

BRITISH RIDERS' OLYMPIC VICTORY

COUNTRY LIFE

On Sale Thursday
JUNE 21, 1956

TWO SHILLINGS



VILLAGE CRICKET: BROCKHAM GREEN, SURREY

G. F. Allen

Colour pictures as easy as ABC



JUST PRESS THE BUTTON OF THE NEW KODAK BANTAM **Colorsnap** CAMERA

MILLIONS of snapshotters have been waiting for the day when they can snap in colour just as easily as in black and white. Now that day is here. Kodak have designed the Bantam 'Colorsnap' camera to bring colour pictures to those who know nothing about the technicalities of photography. And they have succeeded brilliantly.

You load the Bantam 'Colorsnap' with 'Kodachrome'—the world-famous colour film. Follow the simple instructions built into the camera—and shoot. Your pictures will come out brimful of nature's own glowing colours. You can enjoy this exciting experience the very next time you go out with a camera. See the Bantam 'Colorsnap' camera at your Kodak dealer's today.



The Bantam 'Colorsnap' camera uses 'Kodachrome' colour film in convenient 8 exposure rolls. It is also fine for black and white pictures. And with the 'Kodak' Flashholder (extra) you can take night snaps too in colour or black and white.

Price £12. 10. 2d. inc. tax.

View your colour pictures in this 'Kodaslide' Table Projector or with the inexpensive 'Kodaslide' Pocket Viewer. You can also show them on a home screen with a 'Kodak' projector.

Have 'Kodak' colour prints to carry in your wallet or mount in your album. See your dealer about Kodak colour print service.



IT'S Kodak FOR COLOUR

KODAK LTD • KODAK HOUSE • KINGSWAY • LONDON • W.C.2

COUNTRY LIFE

Vol. CXIX No. 3101

JUNE 21, 1956

KNIGHT, FRANK & RUTLEY

By order of the Provincial Grand Master of Warwickshire

WARWICKSHIRE. LEAMINGTON SPA 8 MILES



Ranges of stabling and garages. Lake of 2 acres, rock gardens, well-timbered lawns, woodland, kitchen garden, orchard, pastureland.

RYON HILL, NEAR STRATFORD-UPON-AVON

THE WELL-APPOINTED RESIDENCE, which has had large sums expended upon it, and occupies a fine situation facing south with superb views of the Avon Valley. 800 FT. FRONTAGE TO THE AVON

5 reception rooms, 14 bedrooms, 5 bathrooms, private suite of sitting room, bedroom and bathroom.

Kitchen with double Aga. Main electricity, central heating. Private water supply. Septic tank drainage.



Lodge and 4 cottages. Farm of 55 acres let.

FOR SALE FREEHOLD WITH 75 OR 20 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53833 R.P.L.)

EAST SUSSEX

Robertsbridge and Battle 4 miles. Etchingam 8 miles (London 70 minutes by fast trains).

THE BANKS FARM, MOUNTFIELD

A beautifully equipped Residential T.T. and Attested Farming Property in really fine order having been the subject of very large recent expenditure.

THE CHARMING HOUSE of character completely modernised has high ceilings and well-proportioned rooms. 4 reception rooms, 9 bedrooms (5 with basins), 4 bathrooms, compact modern kitchen premises.



Oil-fired central heating. Main water and electricity. FIRST-RATE RANGE OF FARM BUILDINGS. Bailiff's house and 2 flats.

ABOUT 160 ACRES

Substantial capital expenditure tax allowances.

EXCELLENT TROUT FISHING

FOR SALE PRIVATELY OR BY AUCTION LATER

Illustrated particulars from the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

HANTS AND BERKS BORDERS

BETWEEN NEWBURY AND BASINGSTOKE

Fine situation over 300 feet up facing south. The house is built of brick with tiled roof.

It is approached by a drive and the well-planned accommodation is all on two floors. 3 reception rooms, 8 bed. and dressing rooms (4 with basin), 3 bathrooms. 3 staff rooms and bathroom. Kitchen with Aga. Central heating throughout. Main electric light and water. Garages. Bungalow with 5 rooms and bathroom.



Well laid-out grounds, kitchen garden. 15 acres of woodland.

THE FARM, which includes a modernised farmhouse and a useful set of buildings, including attested cowshed for 22, together with about 78 acres, is let on an annual tenancy.

FOR SALE FREEHOLD WITH 97 ACRES

Racing. Hunting. Golf

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. DREWEATT, WATSON & BARTON, Newbury. (33620 R.P.L.)

SUFFOLK. 3 MILES FROM WOODBRIDGE

FRONTAGE TO RIVER DEBEN WITH BOATHOUSE AND HARD Ipswich 12 miles (London 80 minutes by train).

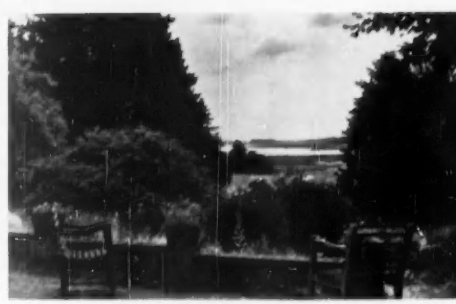


THE HOUSE which was erected in 1914 of red brick, is in excellent condition throughout and occupies a fine situation commanding beautiful views of the river.

Hall, 3 reception rooms, 8 bedrooms, 4 bathrooms, kitchen with 4-oven Aga. Main electric light and power. Central heating. Spring water supply.

Garage for 4.

3 COTTAGES, each with bath. The grounds are inexpensive to maintain and include rose gardens with yew hedges, ornamental pool, terrace garden, kitchen garden. Paddock.



FOR SALE FREEHOLD WITH 20 ACRES. The House would be sold with more or less land by arrangement, with fewer cottages. EXCELLENT SHOOTING IS AVAILABLE. GOLF AND YACHTING.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53557 R.P.L.)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

MAYfair 3771
(15 lines)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1. MAYfair 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ESHER, SURREY

GUILDFORD 14 MILES. LONDON 15 MILES.

THE BEECHES, CLAREHILL

A LUXURIOUS MODERN HOUSE

Containing:

HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATH-ROOMS

EXCELLENT DOMESTIC OFFICES WITH MAID'S SITTING ROOM



ALL MAIN SERVICES

PARTIAL CENTRAL HEATING

GARAGE FOR 3 CARS. LOVELY GARDENS

ABOUT 1½ ACRES

FOR SALE BY AUCTION JULY 25,
OR PRIVATELY NOW

Solicitors: Messrs. RIDSDALE & SON, 131, Victoria Street, S.W.1. (Victoria 1732.)

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Mayfair 3316.)

By direction of W. Aubrey Jones, Esq.

NEAR LEAMINGTON SPA

Leamington Spa 3 miles, Southam 5 miles, Rugby 14 miles.

With Vacant Possession. The home of the "Staverton" herd of British Friesians.

THE NOTED T.T. AND ATTESTED DAIRY FARM FOSSE FARM, RADFORD, SEMELE

Bounded by the Leamington Spa-Southam Road and intersected by the Fosse Way.

THE RESIDENCE contains hall, 3 reception rooms, domestic offices, 4 bedrooms, bathroom. Flat.

Main electric light and water. Pretty garden.

EXCEPTIONAL SET OF FARM BUILDINGS

Including cow houses for 68 and 15-bay dutch barn.

FOUR COTTAGES

THE LAND lies compactly together in a ring fence and the majority of the fields have a road frontage

IN ALL ABOUT 407 ACRES

Which will be offered by Auction as a whole or in 2 Lots (unless previously sold privately) at the MASONIC ROOMS, WILLES ROAD, LEAMINGTON SPA, on THURSDAY, JULY 12, 1956, at 3 p.m.

Solicitors: Messrs. RICHARDSON & DAVIS, 23, Warwick Row, Coventry (Tel. 2001).

Particulars can be obtained from the Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 329901); Messrs. HOWKINS & SONS, Albert Street, Rugby (Tel. 2204).

DORSET

FREEHOLD AGRICULTURAL PROPERTY COMPRISING

HIGHER HOUGHTON FARM, NEAR BLANDFORD

GOOD FARMHOUSE, 5 COTTAGES, T.T. BUILDINGS AND 298 ACRES

Also

Small Farm of 5½ acres; 127 acres accommodation land; Country Cottage.

ALL WITH VACANT POSSESSION

ALSO FARM, SMALLHOLDING AND 7 COTTAGES (LET AND PRODUCING £404 PER ANNUM)

IN ALL 556 ACRES

AUCTION AS A WHOLE OR IN LOTS (unless sold privately) at BLANDFORD on THURSDAY, JULY 12, 1956 at 3 p.m.

Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1086)

SENIOR & GODWIN, Sturminster Newton (Tel. 244)

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth (Tel. 4036)

A REALLY FINE SMALL COTSWOLD MANOR HOUSE

SITUATED IN EXCEPTIONALLY BEAUTIFUL COUNTRY. CHELTENHAM 8 MILES.

RESIDENCE OF OUTSTANDING CHARACTER

3 RECEPTION ROOMS, 8 BEDROOMS, 4 BATH-ROOMS

COMPACT DOMESTIC OFFICES

Main electricity.

Excellent water supply.

Septic tank drainage. Central heating.

DELIGHTFUL GARDENS WITH SWIMMING POOL



Useful range of buildings including

LARGE BARN. GARAGE FOR 2 CARS, etc.

CAPITAL SECONDARY RESIDENCE

5 bedrooms, bathroom, 2 reception rooms.

GOOD TUDOR COTTAGE

With 2½ bedrooms, bathroom, 2 reception rooms.

ABOUT 53 ACRES

PARKLIKE LAND WITH DELIGHTFUL TROUT STREAM

FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Full details from the Sole Agents: JACKSON-STOPS (Cirencester). Tel. 334 5. Folio 14,485.

AN ATTRACTIVE COUNTRY ESTATE

In a sheltered position on the banks of the River Yare near Aysgarth Falls.

LEYBURN 7 miles, HAWES 10 miles.

INCLUDING 1 MILE OF VALUABLE TROUT FISHING



ADJACENT SMALL GRASS FARM (let) with separate farmhouse, etc., and productive pastures and meadows.

45 ACRES IN ALL

Further particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033/4)

Compact and medium-sized Stone-built House with south aspect.

Lounge hall, 2½ reception rooms, billiards room, cloakroom, good domestic offices, 4½ bedrooms, dressing room, 2 bath-rooms.

GARAGES (2) and other buildings SUMMERHOUSE

Plantation and small kitchen garden.

Mains electricity and water. Septic tank drainage.

BETWEEN SHEFFIELD AND BUXTON

Pleasantly situated near MILLER'S DALE in lovely surroundings. Buxton 5 miles, Sheffield 23 miles, Manchester 30 miles. 2 miles to main line station with frequent service.

The attractive country property—HARGATE HALL

Exceptionally well-built in stone and slate, in good structural order, and in secluded informal grounds with terrace, garden well maintained.

Hall, 4 recep., billiards room, cloakroom, good offices, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, staff rooms, etc. Mains e.l. and water. Septic tank. Central heating with new economical automatic oil-fired plant. Excellent garaging and stabling.

Service cottage and lodge with modern conveniences. Well-timbered. Tennis court. GRASS Paddock. ABOUT 9½ ACRES IN ALL TWO ADDITIONAL COTTAGES (one let) with adjoining land and farmbuildings optional.

Apply: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033/4)

(Continued on Supplement 17)



KNIGHT, FRANK & RUTLEY

BUCKS. NEAR GREAT MISSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern country.

CHARMING HOUSE OF ELIZABETHAN AND GEORGIAN PERIODS, with many interesting features, and set in beautiful gardens.



Lounge hall, Adam drawing room, 2 other reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating.

ALL MAIN SERVICES
GARAGES FOR 3 CARS
Stabling.

2 COTTAGES

WELL-TIMBERED GROUNDS
INTERSECTED BY A TROUT
STREAM

Hard tennis court, partly walled kitchen garden and park-like paddock.



NEARLY 9 ACRES. FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30,329 S.C.M.)

BEDS AND BUCKS BORDER

Main line station at Bletchley, 6 miles (London 1 hour).

ASPLEY HOUSE, ASPLEY GUISE



Charming Queen Anne House having many Period features.

3 reception rooms, 5 principal bedrooms, 2 bathrooms. Separate suite; 2 reception rooms, 3 principal bedrooms, bathroom. Central heating. Main electric light, water and drainage.

COTTAGE. Stable block. Garage.

Well-timbered grounds, parkland.

IN ALL 11 ACRES
Vacant Possession by arrangement.

FOR SALE BY AUCTION as a whole in the Hanover Square Estate Room on THURSDAY, JUNE 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. R. HOBOURN & CO., Woburn, Bletchley, Bucks.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

HAMPSHIRE

6 miles Basingstoke. Excellent train services to Waterloo. AMIDST PARK-LIKE SURROUNDINGS

CHARMING BRICK-BUILT WILLIAM AND MARY HOUSE



upon which a large sum of money has been spent on modernisation.

4 reception rooms, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms, 2 bathrooms, staff accommodation. Oil central heating. Main electric light and water. Garages, stabling. Cowhouse, 4 cottages. Delightful grounds, including rose garden, walled kitchen garden, greenhouse and paddocks.

IN ALL 59 ACRES. LONG LEASE FOR SALE

Sole Agents: Messrs. CURTIS & WATSON, Alton, and Messrs. KNIGHT, FRANK AND RUTLEY. (53,767 K.M.)

FOREST ROW, SUSSEX

ON HIGH GROUND WITH SOUTHERN ASPECT AND FINE VIEWS
Facing the Forest and golf course. London 33 miles.



A picturesque stone-fronted House compactly planned and well appointed.

Lounge hall and 2 reception rooms, 5-6 bedrooms, 2 bathrooms. All main services.

GARAGES FOR 3

Delightful gardens, orchard and kitchen garden.

ABOUT 1½ ACRES. FOR SALE FREEHOLD
Or would be sold with less land.

Solicitor: G. N. MORICE, M.A. Cantab., Forest Row (Tel. 409 and 103).
Joint Sole Agents: Messrs. POWELL & PARTNER, LTD., Forest Row, and Messrs. KNIGHT, FRANK & RUTLEY. (53,561 S.C.M.)

BETWEEN BROMLEY AND SEVENOAKS

HALSTEAD PLACE ESTATE, 166 ACRES

LOT 1. Beautifully equipped Modern Bungalow Residence.

2 reception rooms, 3 bedrooms, bathroom. Main services. Garage. Garden about ½ acre.

LOT 2. Agricultural land, 50 and 45½ acres and buildings.

LOT 3. Woodland, 69 acres.

LOT 4. Building site with outline consent for one or two residences, 180 feet frontage.



FOR SALE BY AUCTION as a whole or in 5 Lots in the Hanover Square Estate Room on THURSDAY, JULY 12 at 2.30 p.m.

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181-3182), and at Ashford, Tunbridge Wells, Heathfield and Wadhurst, and Messrs. KNIGHT, FRANK & RUTLEY.

RURAL SUSSEX

Easy motoring distance of Lewes and Eastbourne.
CLOSE TO VILLAGE AND STATION

ATTRACTIVE, WELL MODERNISED PERIOD

FARMHOUSE, having extensive views to the South.

3 reception rooms, 5 bed and dressing rooms, bathroom. Main electricity and water.

Excellent outbuildings.

Small garden.

2 paddocks.



PRICE FREEHOLD, £5,850

Joint Agents: Messrs. GEERING & COLYER, Heathfield, and Messrs. KNIGHT, FRANK & RUTLEY. (53,878 K.M.)

SOMERSET. BRISTOL 18 MILES

IN UNSPOILT VILLAGE ON EDGE OF MENDIPS
A well appointed Georgian House, fully modernised.

3 reception rooms, 6 bedrooms with basins, 2 bathrooms. Small staff wing with hall, sitting room, bedroom, bathroom.

Central heating. Main electricity and power.

Main water. Septic tank drainage.

GARAGE FOR 2 CARS



Beautifully kept gardens with many flowering shrubs and rose garden. Productive kitchen garden with small greenhouse. Paddock. Orchard.

IN ALL ABOUT 4 ACRES FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,662 S.K.H.G.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet," Piccy, London



MINIATURE SPORTING ESTATE OF 40 ACRES

SUSSEX

2½ miles main line station, 45 minutes London. In lovely and entirely unspoilt rural surroundings.



MODERNISED COUNTRY RESIDENCE
planned on 2 floors
and in excellent order throughout.

5 bedrooms, dressing room, 2 bathrooms,
3 reception rooms, model kitchen.

Oil-fired central heating. Co.'s services.

GARAGES FOR 2

STABLING

Lovely gardens, tennis lawn, miniature trout
pool, paddock, pasture and woodland.



OUTSTANDING OPPORTUNITY AT £8,950 FREEHOLD

Shooting over 500 acres possibly available.

Highly recommended by Sole Agents: HAMPTON & SONS, as above. (C.59545)

By order of Executors.

CROWBOROUGH, SUSSEX

Convenient for Crouborough and Eridge Stations. High ground. Fine views.
Attractive and easily run Freehold Residential Property.



"Hope Court,"
Rannoch Road.
Lot 1. CHARMING MAIN
RESIDENCE. Lounge
hall, 3 reception rooms,
cloakroom, 5 principal
bedrooms, dressing room,
3 staff bedrooms, 3
bathrooms, good offices.
Central heating.
Garage block 2 cars with
comfortable flat.
Delightful wooded grounds
in admirable order
throughout.
Lot 2. DETACHED
STABLE BLOCK suitable
for conversion to cottage
(subject to planning
permission).

Lots 3 and 4. TWO FINE FRONTAGE PLOTS, the whole property extending to
about 5½ ACRES. VACANT POSSESSION. Main services.
For Sale privately or by Auction, July 11, 1956, as a whole or in 4 lots.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMPSHIRE

In lovely country near Liphook.

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT

The accommodation is
arranged on 2 floors:
Lounge hall, 20 ft. 6 in. by
15 ft., with oak strip floor,
dining room, 22 ft. by
16 ft. 3 in., drawing room
20 ft. 8 in. by 21 ft. 3 in.
in extremes, study,
excellent domestic offices,
Aga cooker and Agaumatic.

Central heating.
Main services.
6 bedrooms, bathroom,
staff flat of 2 bedrooms,
bath and sitting room.

GARAGE AND
OUTBUILDINGS



Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden—all
beautifully shrubbed and timbered, about 3½ ACRES IN ALL

PRICE FREEHOLD £8,750

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.24996)

CO. CORK, EIRE

MEDIUM-SIZED CASTLE OF HISTORIC INTEREST

Overlooking the lovely Courtmacsherry Bay.

STONE-BUILT WITH GEORGIAN ADDITION
Non-basement.

Sub-tropical climate, ownership of foreshore,
excellent sailing and bathing.

Hall, 4 reception rooms, ballroom, 8 bedrooms (with basins),
2 bathrooms, nursery or staff wing, kitchen (Aga cooker).

MAIN ELECTRICITY

Garage for 3 cars.

GOOD COTTAGE, STABLING, SMALL FARMERY.

IN ALL 47 ACRES WITH VACANT POSSESSION.

PRICE FREEHOLD £15,000

Inspected and recommended. Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or
PREVIEWS LSC., 49, East 53rd Street, New York, 22.



OXSHOTT, SURREY

Choice position, 10 minutes from the station.

A PICTURESQUE MODERN HOUSE



Long, low-built,
on 2 floors only.

4 reception rooms.
Master Suite of
bedroom, dressing room
and bathroom.
4 other bedrooms (basins)
and bathroom.

2 GARAGES

CENTRAL HEATING

Main services.

Easy, well-kept garden, in all about 1½ ACRES

TO BE SOLD WITH EARLY POSSESSION

Full particulars from
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65746)

HERTFORDSHIRE, near WELWYN

In a fine situation 420 feet up above sea level and commanding extensive views.
Easy daily reach of London. ¼ mile of station with fast service of trains to Town
in 30 minutes.

DELIGHTFUL COUNTRY HOUSE, ALL ON TWO FLOORS

Lounge hall,
3 reception rooms,
6 bedrooms, dressing
room, 2 bathrooms,
compact offices.

Cottage Annexe
with 3 bedrooms,
2 reception,
bathroom and kitchen.

Main services.
Central heating.
Garage for several cars.
2 heated greenhouses.

Attractive Grounds
including fine specimen
trees and shrubs, paddock
and orchards, etc., in all

ABOUT 9 ACRES

FREEHOLD £10,000. SUBSTANTIAL MORTGAGE AVAILABLE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(R.502)

[Continued on Supplement 19]



HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom.

All main services

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN

FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT 3/4 ACRE

Agents: OSBORN & MERCER, as above. (20,855)

KENT AND SUSSEX BORDER

A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm



Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. Main electricity and water. East House (ideal for conversion), ample out-buildings including fine barn (32 ft. by 22 ft.). The land comprises convenient enclosures of stable and a 4-acre cherry orchard, in all ABOUT 35 ACRES FREEHOLD ONLY. £5,950. VACANT POSSESSION. Sole Agents: Messrs. OSBORN & MERCER, as above.

ESHER. (LOVELY CLARE HILL ESTATE)

Facing south, on high ground overlooking the golf course.

A Modern House of Character

3 reception, 5 bedrooms, 2 bathrooms, maids' sitting room, playroom or workshop. Part central heating. Main services. Double garage.

Lovely gardens and grounds of 1 1/4 acres.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (21,025)

3 MILES FROM RYE

A Charming Small House of Character

Ideal for week-ends or retirement.

2 reception rooms, garden room, cloakroom, 3 or 4 bedrooms, bathroom.

Main services, electric radiators throughout.

Lovely, inexpensive, partly walled garden.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,029)

1, STATION ROAD,
READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

FRESH ON THE MARKET FOR SALE

CRAY HOUSE, NEAR HENLEY-ON-THAMES

On high ground on the edge of the Harpsden Beechwoods, facing south with lovely views. Shiplake Station for London 2 miles. Reading 6 miles.

A SUPERBLY BUILT HOUSE

with much oak and teak flooring, paneling and joinery.

ENTRANCE HALL, STUDY, DRAWING

ROOM (22 ft. by 21 ft.), PANELLED DIN-

ING HALL (32 ft. by 17 ft. 10 ins.)

MORNING ROOM

7 PRINCIPAL BEDROOMS

(including nursery suite)

with 2 DRESSING ROOMS

and 3 BATHROOMS



For illustrated particulars and Order to View: apply Messrs. NICHOLAS (Reading Office).

FOR PRIVATE OCCUPATION, ALSO IDEAL FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

HEATHLANDS, WOKINGHAM

Within 35 miles of London and 3 miles of station with half-hourly service of electric trains to Waterloo.

A WELL-PLACED
COUNTRY HOUSE

In lovely grounds, woodlands and parklands of

22 ACRES

A VERY FINE WALLED GARDEN

AND

VEGETABLE GARDEN ALSO AVAILABLE



Sole Agents: Messrs. NICHOLAS (Reading Office).

4 ATTIC BEDROOMS

MAINS. LARGE GARAGE WITH FLAT

COTTAGE

LOVELY GROUNDS, ORCHARD,

Paddock

BEECHWOOD LAND, IN ALL

15 ACRES

FOR SALE FREEHOLD

6 RECEPTION ROOMS, 15 PRINCIPAL AND SECONDARY BEDROOMS

4 BATHROOMS

SQUASH COURT, LODGE

2 STAFF FLATS

OUTBUILDINGS WITH STABLING

GARAGE, ETC.

Main electricity, water and gas.

FOR SALE FREEHOLD

£10,750

16, ARCADE STREET,
IPSWICH

Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1

SUSSEX—EASY REACH LONDON AND COAST

In delightful high woodland setting, perfectly secluded.

THIS FINE MODERN CHARACTER RESIDENCE



Hall, cloak, 3 reception,

5 principal, 2 secondary

bedrooms, 2 bathrooms.

Main electricity and water.

Full central heating.

Easily maintained gardens

and grounds, together with

small intensive poultry

section with

SEPARATE COTTAGE.

IN ALL 14 ACRES

FREEHOLD £11,750 WITH VACANT POSSESSION

Strongly recommended by Joint Sole Agents: GERRING & COLYER, Cinque Ports Street, Rye (Tel. 3155); WOODCOCKS, 30, St. George Street, Hanover Square, W.1 (Tel. MAY 5411).

Facing south, overlooking own parkland, amidst completely unspoilt surroundings.

EAST SUFFOLK (SEA 8 MILES). SMALL RESIDENTIAL ESTATE OF

23 ACRES, mostly timbered pastureland. PICTURESQUE TUDOR-STYLE

RESIDENCE in warm red brick with mellow tile roof. Cloaks, oak-panelled hall,

4 reception, 6-8 beds, 3 bath. Mains electricity, central heating. Charming gar-

dens and grounds. 2 garages, 2 fine paddocks. Excellent cottage. All in ring fence

and offered with Vacant Possession. Trustees will accept low price of

£5,000—a genuine bargain. Recommended by Ipswich Office.

Unbroken views on 3 sides; quiet and peaceful.

NORFOLK—SUFFOLK BORDERS (NORWICH AND SOUTHWOLD 20

MILES)—A WELL-BUILT COUNTRY RESIDENCE near small town. Cloaks,

2-3 reception, 4 beds, dressing bath. Both mains. 2 garages, etc. 1 1/2 ACRES

well maintained grounds. FREEHOLD £4,350. Ideal for retirement. Strongly

recommended by Ipswich Office.

A small property of considerable charm.

EAST SUFFOLK (WOODBIDGE 7 MILES)—DELIGHTFUL REGENCY

RESIDENCE in the heart of well-known village. Cloaks (h. and c.), charming

lounge (30 ft. by 15 ft.), dining room, up-to-date kitchen, 4-5 beds, 2 modern baths,

Central heat from Watts independent boiler. Mains electricity/water. Large

garage. Very pleasant partially walled garden. FREEHOLD £4,900 OR NEAR.

Recommended by Ipswich Office.

GROsvenor 1523
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Maikln Street,
Belgrave Square,
London, S.W.1

KENT

South of the North Downs in the centre of the fruit-growing area.
Station 4 miles, county town 8 miles, London only 33 miles.
Erected about 1446 of warm old bricks under a mellow tiled roof.

THIS BEAUTIFUL SMALL MANOR HOUSE



The Manor House is full of lovely old oak beams, but all the rooms are light and airy and of good height. It is fully modernised and up-to-date, yet retains all its old features.

FOR SALE FREEHOLD

Inspected and confidently recommended by the Owner's Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (A.2563).

By direction of Joseph Bank Esq.

CULVERS FARM, HARTFIELD

In lovely unspoiled country between Tunbridge Wells and East Grinstead.

VALUABLE PIG BREEDING AND REARING FARM

with new and adapted buildings for 4/500 pigs
FITTED ALL MODERN APPLIANCES FOR
LARGE-SCALE INTENSIVE REARING
AND BREEDING

Main water, electric light and power for infra red lamps, and including

NEW DANISH PIGGERY FOR 120
MODERN FARM BUNGALOW

3 bed., bath., 2 sitting rooms, etc.; and main services.
WITH 31 1/2 OR 50 ACRES

Also as separate Lots

2 NEW CORNISH UNIT COTTAGES

each 3 bed., bath., 2 sitting rooms. Main services and garden

VACANT POSSESSION OF THE WHOLE
FOR SALE PRIVATELY or by AUCTION on
TUESDAY, JULY 24 NEXT

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (E.H.T.).

NEAR BISHOP'S STORTFORD, HERTFORDSHIRE

WITHIN EASY REACH OF LONDON

In a picturesque Essex village, 1/2 mile from the station. Buses pass the door to Bishop's Stortford, 3 miles; Liverpool Street 50 minutes.

A BEAUTIFUL GEORGIAN VILLAGE RESIDENCE (1726)

Carefully maintained and easily run.

IN FIRST CLASS ORDER

READY FOR IMMEDIATE OCCUPATION

5/6 bedrooms, 2 bathrooms, 2/3 reception rooms, study, Georgian pine panelling and staircase, self-contained domestic quarters.

Main services

Partial central heating

GARAGE, etc.



OLD WALLED GARDEN 2 1/2 ACRES

£6,250 FREEHOLD

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.5239).

BY ORDER OF THE EXECUTORS OF THE LATE SIR GORDON KAYE, Bt.

IN AN UNSPOILT VILLAGE

BETWEEN GUILDFORD AND HORSHAM

Buses to all parts pass the property.

A BEAUTIFUL TUDOR HOUSE IN A PERFECT SETTING

Excellent state of preservation, completely modernised regardless of cost and retaining many unusual period features.

3 RECEPTION ROOMS, 5/6 BED AND DRESSING ROOMS, 3 BATHROOMS, MODERN OFFICES, etc.

Central heating throughout

All main services

GARAGE. OUTBUILDINGS

LARGE SUMMER HOUSE

Lovely walled garden and grounds of exceptional beauty.



FOR SALE FREEHOLD WITH 1 1/2 ACRES

Illustrated particulars from the Joint Sole Agents: WELLER, SON & GRINSTEAD, 1, Bank Buildings, Cranleigh (Tel. Cranleigh 525), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (A.1982).

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

BERKS. BETWEEN NEWBURY AND STREATLEY

Ideal for permanent home or week-end retreat.

PICTURESQUE TUDOR COTTAGE restored and in excellent order



In all ABOUT 2 1/2 ACRES
(Further 4 1/2 acres at present rented)
BARGAIN AT £4,500 FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,946).

2 bedrooms, bathroom, 2 reception rooms, modern kitchen.

Central heating
Main electricity and water

GARAGE for 2
with Loft, Workshop

Delightful and secluded garden with lawns, kitchen and fruit garden, and grass orchard

IN SOUGHT-AFTER COTSWOLD VILLAGE

Hunting with the Hestrop, 16 miles Oxford. Adjoining village green. Facing south. Overlooking the River Windrush affording fishing.

LOVELY CHARACTER HOUSE

partly old, with modern addition in keeping, and well modernised. Cotswold stone roof, mullioned windows.



6 bedrooms, 2-3 bathrooms, 3 reception rooms, kitchen with Aga cooker.

Garages for 3 cars

Main electricity and power

Good water supply

Modern drainage

Exceptionally good cupboards

Walled garden with lawns, terrace, old fruit trees and kitchen garden. Easy to maintain and quite secluded. ABOUT 1 ACRE
REASONABLE PRICE. FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (29,665).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



GUILDFORD

Enjoying glorious views over the Downs.



Beautifully planned architect-designed Residence. Built 3 years ago in one of the choicest sites of the district. Hall with cloakroom, 2 reception rooms, 4 bedrooms, sun balcony, superbly equipped kitchen and bathroom. Brick garage. 1/2 ACRE garden. £5,850 FREEHOLD
Apply: 90, High Street, Guildford. Tel. 67377.

CLOSE TO A LOVELY GREEN

Dorking 2 1/2 miles.

An immaculately kept detached character property. Superbly converted less than two years ago from two old cottages and incorporating many superior features without detracting from the original charm. Solid oak front door to dining hall, light "through" lounge, luxury kitchen, 3 double bedrooms with fitted wardrobes, black and primrose bathroom. Central heating. BUILT-IN GARAGE WITH OAK DOORS. Neat walled garden with long frontage.

Must be Sold. Price Freehold £5,500.

Apply: 31, South Street, Dorking. Tel. 4071-2.

FAMILY COMFORT PERSONIFIED

With fine views across Dorking

A well-designed and most solidly built double-fronted detached family House on high ground to the south of the town. Lofty well-proportioned accommodation in very good order. Entrance hall with cloak, 27 ft. double drawing room, dining room, modern kitchen and offices, 4 excellent bedrooms, large bathroom.

DETACHED GARAGE

Large completely secluded and perfectly maintained garden with many fruit trees, ornamental pool, etc.

Well recommended at £5,000 or near offer.

Apply: 31, South Street, Dorking. Tel. 4071-2.

BETWEEN REIGATE AND DORKING

Beautiful setting close to the lovely Leigh village.



Abounding with character. Part dating back some 400 years with artistic modern addition. Artistic lounge hall, charming dining room, study or playroom, modern kitchen with Rayburn, 5 bedrooms, 2 bathrooms. Detached garage.

2 1/2 ACRES. FREEHOLD £5,950

Apply: 6, Church Street, Reigate. Tel. 4422-3.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

HAMPSHIRE

In lovely unspoilt country in the ALRESFORD-WINCHESTER-PETERSFIELD TRIANGLE

BEAUTIFULLY SITUATED IN A SMALL AND UNSPOILT VILLAGE, SURROUNDED BY FARMLAND WITH FINE OPEN VIEWS

DELIGHTFUL OLD HOUSE WITH WHITE RENDERED ELEVATION

Exceptionally well modernised and in first-class order throughout.

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, EXCELLENT OFFICES, ROOMS SUITABLE FOR CONVERSION TO STAFF FLAT
OAK FLOORING. CENTRAL HEATING. LARGE GARAGE AND OTHER OUTBUILDINGS. VERY SIMPLE GARDEN
HIGHLY PRODUCTIVE COMMERCIAL GARDEN AND SMALL FARMERY

EXCELLENT NEWLY-BUILT COTTAGE. MODERNISED BUNGALOW

ABOUT 18 ACRES IN ALL

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

TO BE LET ON LEASE

HANWELL CASTLE, NEAR BANBURY

A PROPERTY OF GREAT ARCHITECTURAL INTEREST, DATING
FROM THE 15th CENTURY



Occupying an exceptionally
fine position and
comprising:
4 reception rooms,
7 principal bedrooms,
3 bathrooms,
service flat,
STABLE BLOCK AND
FLAT
Well timbered grounds
including 2-acre lake and
paddock.

ABOUT 6 ACRES
with buildings forming a
profitable market garden.
Further 5½-acre paddock
may be available.
Main water, electricity
and drainage.

TO BE LET ON LEASE FOR 14 YEARS AT A RENT TO BE AGREED

Sole Agents: CURTIS & HENSON, 21, Horsefair, Banbury (Tel. 3295-6).

MINSTER LOVELL, OXFORDSHIRE

BETWEEN OXFORD (14 miles) AND BURFORD

On the outskirts of the village with superb views over the Windrush Valley.

ATTRACTIVE COTSWOLD STONE HOUSE

In excellent order.

comprising reception hall,
2 reception rooms, study,
5 bedrooms, 2 bathrooms,
cloakroom, compact kit-
chen quarters with staff
room.

Main water and electricity.

2 GARAGES
SMALL GARDEN AND
ORCHARD

2-ACRE PADDOCK
ABOUT 4 ACRES
IN ALL



PRICE £7,950 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, and MALLAM, PAYNE & DORN, St. Michael's
Street, Oxford.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BUCKINGHAMSHIRE. AMIDST THE CHILTERN, NR. AMERSHAM

*Delightfully situated 500 ft. above sea level in much-favoured district on the verge of
open country enjoying fine views over adjoining farmlands and woodland.*

Convenient and accessible position on bus route. 1½ miles station. Frequent train service to City & West End.



AN EXCEPTIONALLY
CHARMING MODERN
RESIDENCE OF OUT-
STANDING CHARACTER
extremely well fitted and equipped
with every modern comfort.

Entrance hall and cloakroom,
3 reception rooms, 4 bedrooms,
dressing room, 2 bathrooms
(including 2 suites), model kitchen
with Aga and Agamatic.

All main services.

Partial central heating.

2 EXCELLENT GARAGES

Very pretty gardens easily main-
tained about ¾ ACRE

JUST IN MARKET. FREEHOLD £8,850

Highly recommended by the Sole London Agents: RALPH PAY & TAYLOR, as above.

WINDLESHAM, SURREY

*Pleasantly situated on fringe of village.
2 miles Sunningdale Station. 40 minutes London.*



PICTURESQUE SMALL PERIOD HOUSE
Perfectly modernised with every up-to-date amenity.
5 bedrooms, 2 bathrooms, 3 reception. MODEL OFFICES.
STAFF SITTING ROOM. ALL MAIN SERVICES.
Central heating. Garage. Delightful gardens easily
maintained. 2 ACRES. FREEHOLD FOR SALE



BERNARD THORPE & PARTNERS

LONDON AND OXTEd

YORK

NEWCASTLE UPON TYNE

EDINBURGH

A QUEEN ANNE RESIDENCE

Secluded midst Kentish farmlands and orchards, about 5½ miles from London.



A MOATED MANOR
HOUSE mainly dating
from the Queen Anne
era but incorporating
a much older property.

3 reception rooms.
Spacious domestic offices.
5 bedrooms.
2 bathrooms.
Double garage.
Main electricity.

Compact formal garden and orcharding. Useful paddock, in all 6¼ ACRES

Details of the above properties from West End Office.

UNIQUE STONE-BUILT MANOR HOUSE

OXON-BUCKS BORDER

*In perfect preservation, dating from 14th and 19th centuries with a history going
back to the 11th century, the property is at present running as a licensed hotel and could
be taken over as a going concern or would be sold with vacant possession.*

GT. HALL with gallery and
priceless linen-fold panel-
ling, dining room, lounges,
cocktail bar, 20 bedrooms,
many with private baths.

Converted tithe barn pro-
vides 4 additional rooms.
15 acres include 2 hard
courts, squash court, swim-
ming pool, putting course
and croquet lawn.



West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012).
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

JOHN D. WOOD & CO.

HAMPSHIRE. ON THE SOUTH DOWNS
NEAR THE WEST SUSSEX BORDER



A CHARMING QUEEN ANNE FARMHOUSE

Beautifully sited, high up with wide views to the South. The convenient and thoroughly modernised accommodation, comprises:

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga. Staff suite of 2 rooms and bathroom.

Main water and electricity. Agamatic boiler, new Janitor central heating boiler.

Squash court, good staff cottage.

GARAGE FOR 4 CARS AND STABLING

Attractive garden with hard tennis court, paddock and 11 acres with vacant possession. 62 acres of farmland let.

IN ALL 73 ACRES

FOR SALE BY PRIVATE TREATY

Inspected and recommended by Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.61716)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo London"



T. BANNISTER & CO.

MARKET PLACE, HAYWARDS HEATH. Tel. 607

AUCTION IN LOTS

ABBOTS LEIGH ESTATE, HAYWARDS HEATH

IMPOSING AND WELL SITED RESIDENCE

4 reception, 14 bed and dressing rooms, 3 bathrooms.
Central heating, main electricity.

Lovely terraced gardens with paddock and woodland,
11 ACRES.

CHAUFFEUR'S HOUSE, garages and stabling with
main electricity and small garden.

SOUTH COLWELL. Period farmhouse with buildings
and 17 ACRES.

ABBOTS LEIGH KITCHEN GARDEN with hunga-
low, glasshouses and 2 ACRES.

All the above with Vacant Possession.

ALSO FOR INVESTMENT

North Colwell Farmhouse, buildings and 20 acres let at
£61 per annum.



AUCTION AT THE HAYWORTH HOTEL, HAYWARDS HEATH, TUESDAY, JULY 31st, 1956

Solicitors: Messrs. THEODORE BELL, COTTON & Co., 16, Waterloo Road, Epsom.

Joint Auctioneers: T. BANNISTER & Co., Market Place, Haywards Heath (Haywards Heath 607); JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (MAYfair 6341).

20, HIGH STREET,
HASLEMERE. Tel. 1297-8

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM. Tel. 5274-5

"WOOLMER CROFT" LIPHOOK, HAMPSHIRE

In rural setting overlooking commons. On bus route and only
1½ miles of main line station (Waterloo/Portsmouth line).



An exceptionally well-appointed Family House.
4 bedrooms (fitted basins), bathroom, hall, cloakroom,
2 reception rooms. Main water and electricity. Central
heating. Modern drainage. Garage and stabling.
1 ACRE with orchard and paddock. Freehold with
Possession. For Sale by Auction, July 12, 1956
(or private treaty meanwhile). Haslemere Office.

FAVOURITE WEST CLANDON

Abutting on to common. 12 minutes' walk station. Water-
loo 44 minutes. Guildford 3¼ miles.



AN ATTRACTIVE MODERN HOUSE

in immaculate order. 4 bedrooms, bathroom, oak-pan-
nelled lounge-hall and lounge, dining room, well equipped
offices. Main services. Garage and greenhouse. Secluded
garden ¾ ACRE. FREEHOLD £6,250 WITH
POSSESSION. Godalming Office.

Between FARNHAM and HINDHEAD

Lovely Frenham; bus route; station 3 miles.



INTERESTING PERIOD PROPERTY

with many outstanding features. 4 bedrooms, 2 dressing
rooms (one suitable as additional bathroom), bathroom,
2-3 reception rooms, garden room, kitchen. Full central
heating. Main services. Modern drainage. Garages and
outbuildings. 2 ACRES. FREEHOLD £6,750.
Farnham Office.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

CRONDALL

In this favourite North Hampshire village, 3½ miles
Farnham.

A Choice Modern Residence
with well-proportioned, airy rooms.

3/4 BEDROOMS, BATHROOM

2/3 RECEPTION ROOMS
(2 with parquet floors)

LARGE KITCHEN, ETC.

BRICK GARAGE

EASILY MANAGED GARDEN

FREEHOLD £3,500

Hartley Wintney Office (Tel. 233).

Winchester 13 miles, Portsmouth 12½ miles
A CHARMING COUNTRY RESIDENCE
clad with roses, clematis and wisteria.



(The original building is some 300 years of age and was
added to about 100 years ago.) 2 reception rooms, lounge
hall, 6 bedrooms, bathroom. 2 garages, stabling and out-
buildings. Main electricity and water.
Inexpensive garden including tennis and ornamental
lawns, rose garden, shrubbery, etc., with kitchen garden,
orchard about 1½ acres. EXCELLENT Paddock
2½ ACRES PRICE £7,500
Winchester Office (Tel. 3388).

IN UNIQUE SITUATION

Amidst open country yet not isolated, 2½ miles North
Hampshire town and 3½ miles main line station.

A Period Residence
of convenient size.

6 bedrooms (3 h. and c.), 2 bathrooms, lounge hall, cloak-
s and 3 reception rooms, compact offices with maid's
sitting room.

Main electricity, water and gas. Central heating.

USEFUL SET OF OUTBUILDINGS

and matured garden planned for easy maintenance.

FOR SALE PRIVATELY

or by Auction at an early date.

Hartley Wintney Office (Tel. 233).

JOHN D. WOOD & CO.

IN LOTS

LITTLEHAMPTON

FREEHOLD

IN AND AROUND THIS ATTRACTIVE SEASIDE TOWN
PARTS OF THE

LITTLEHAMPTON ESTATE

including

A BEAUTIFULLY APPOINTED OLD WORLD RESIDENCE

HALL, 2 SITTING ROOMS, 3 BEDROOMS, 2 BATHROOMS, MODERN OFFICES, MAIN WATER AND ELECTRICITY, CENTRAL HEATING, GARAGES, PRETTY GARDEN AND PADDOCK 2 ACRES

ATTESTED T.T. DAIRY FARM

TODDINGTON FARM. Superior farmhouse. 4 cottages. 2 small holdings and market garden land and 185 ACRES.

A MOST ATTRACTIVE SMALL MODERN RESIDENCE AND COTTAGES, COMMODIOUS BUILDINGS, WICK FARM HOUSE

118 ACRES of rich riverside arable and meadows. RIPE BUILDING LAND AND INDUSTRIAL SITES

ALL THE ABOVE WITH VACANT POSSESSION ON COMPLETION

ALTOGETHER ABOUT 450 ACRES

FOR SALE BY AUCTION IN LOTS (if not previously sold) ON THURSDAY, JULY 19, 1956, AT THE BEACH HOTEL, LITTLEHAMPTON

Particulars: price 2s. 6d. from the Joint Auctioneers:

Solicitors: HAROLD A. MORRIS, Kensal House, 553, 579, Harrow Road, London, W.10.

Auctioneers: MR. E. CLIFFORD SMITH, F.R.I.C.S., Littlehampton Estate Office, Seaborne Road, Littlehampton (Littlehampton 670).
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Executors.

SUSSEX—KENT BORDER

Within about 75 minutes by train from London.

HAREMERE HALL, ETCHINGHAM

A BEAUTIFUL 17th-CENTURY MANOR HOUSE

Built of stone and magnificently situated with excellent views.

Panelled halls, 3 reception rooms, 5 bedrooms, 2 dressing rooms, and 4 baths in 4 suites, 3 staff rooms and bathroom. Modern domestic offices.

Automatic central heating. Main electricity and water supplies.

GARAGES AND STABLING
GARAGE FLAT, LODGE

Terraced gardens, hard tennis court, swimming pool. Timbered park and agricultural land at present let bounded by the River Rother.

ABOUT 86 ACRES



TO BE SOLD BY AUCTION (unless sold privately) IN LONDON ON JULY 4, 1956, AT THE INCORPORATED AUCTIONEERS' SALEROOMS, 16, BERKELEY STREET, LONDON, W.1.

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, W.C.2 (Telephone: TEMple Bar 8400).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

For Sale at a reasonable price.

BERKS AND BUCKS BORDER

Within 2½ miles of a station, 30 minutes from Paddington.

BEAUTIFULLY SITUATED BETWEEN 2 LARGE PRIVATE ESTATES

Attractive House in excellent decorative condition amidst delightful surroundings.

4 principal bedrooms, 2 dressing rooms, 4 bathrooms, 3 reception rooms. Modern domestic offices. Main electricity and water. Central heating.

2 GARAGES AND FLAT OVER

COTTAGE with bathroom. Inexpensive grounds and land, in all about

17 ACRES



Inspected and recommended by:

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.40338)

BERKS AND OXON BORDER

3 minutes walk from station (Paddington about an hour).

In a noted picturesque village within 13 miles of Oxford.

Attractive Georgian house in a beautiful walled garden, standing high and perfectly secluded.

6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS AND SMALL STUDY

Main electricity and power and gas Company's water.

LOVELY OLD BARN (about 500 years old), forming garage and music or games room.

Nicely timbered garden, tennis lawn, kitchen garden, small vineyard about

1 ACRE

FREEHOLD £6,250



Inspected and strongly recommended by:

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.51832)

KENT BETWEEN ASHFORD AND FOLKESTONE

1½ hours travel to the City.

CHARMING RESIDENCE OF GEORGIAN CHARACTER MODERNISED IN IMMACULATE CONDITION

Hall, 3 reception rooms, and nursery, 5 bedrooms, 2 dressing rooms, 3 bathrooms, Aga.

Complete central heating. Main electricity and water. HARD TENNIS COURT

Productive kitchen garden with heated glass. Outbuildings.

GARAGES AND PIGGERIES

Staff flat and good cottage, 4 PADDOCKS. Vacant possession.



PRICE £9,750. WITH 17 ACRES

Joint Agents: GEERING & COLYER, Bank Chambers, Ashford, Kent, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30033)

SOUTH DEVON

Newton Abbot 13 miles, Totnes 9 miles, Ashburton 4 miles.

THE COTT, HOLNE, NEWTON ABBOT

Residence of character superbly situated above River Dart.

8 bedrooms, 2 dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms.

Esse cooker.

Central heating.

Main electricity and water. Garage and stabling. Entrance lodge and cottage.

Valuable salmon and sea trout fishing rights in about 1½ miles of the River Dart (single bank).

ABOUT 65 ACRES 1

FOR SALE BY AUCTION ON JUNE 27, AT NEWTON ABBOT

Particulars from: Land Agent, D. M. WATERSON, ESQ., Estates Office, Churston, South Devon; Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



Telegrams:

"Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SUPERB POSITION AT COMBE DOWN, BATH

Somerset. 500 ft. up with a panoramic view. Outskirts of village facing south with frequent bus service to the City.

A SMALL EASILY RUN GEORGIAN HOUSE



A home of charm and character beautifully decorated and completely modernised.

Well-proportioned rooms enjoying maximum sunshine.

Attractive lounge hall, 3 reception (20 ft. by 16 ft., 21 ft. by 14 ft., 17 ft. by 10 ft.), 5-6 beds., 2 baths.

Central heating. Mains. Parquet flooring.

Exceptionally charming gardens with first-class grass court.

GARAGE. ABOUT 1 ACRE

MOST REASONABLE PRICE NOW ASKED FOR FREEHOLD

Inspected and recommended by WILSON & Co.

OUTSTANDING SURREY BARGAIN. 40 mins. London

Facing south with far-reaching unspoilt views over agricultural country. Bus service passes. Main-line station 3 miles. Easy reach of Reigate, Westerham, Lingfield.

A CHARMING HOME WITH EVERY COMFORT

Lofty and spacious rooms, strip flooring throughout ground floor

Hall, cloakroom, 3 fine reception, 6-7 beds., 2 baths., modern offices.

Central heating from Janitor. Aga.

Basins in 6 rooms. Mains.



GARAGE AND STABLING BLOCK WITH COTTAGE

PRICE FREEHOLD £7,500 WITH 9 ACRES

House would be sold without the cottage or the paddock.

THE ORSTON HALL ESTATE, ORSTON, NEAR NOTTINGHAM

Delightful secluded position in the village. 1 mile Elton and Orston station. 15 miles Nottingham. 11 miles Grantham.

AN EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY WITH 158 ACRES

A CHARMING EARLY 18th-CENTURY RESIDENCE

Facing south with exceptionally fine views.

HALL, 3 RECEPTION ROOMS
6 BEDROOMS, 2 BATHROOMS
4 STAFF BEDS. IF REQUIRED

EXCELLENT OFFICES WITH AGA AND
AGAMATIC

Main electricity and water. Central heating.

CHARMING TIMBERED GROUNDS

WALLED KITCHEN GARDEN



TENNIS COURTS

GARAGE FOR 3. STABLING

MODERNISED COTTAGE

The land consists mainly of rich pasture and is let to various tenants producing £234 p.a.

VACANT POSSESSION of the house, gardens
and cottage.

FOR SALE BY AUCTION

(as a whole or in lots).

ON JULY 6, AT NOTTINGHAM

(unless sold privately beforehand)

Joint Auctioneers: WALKER, WALTON & HANSON, Byard Lane, Bridlesmith Gate, Nottingham (Tel. 47271), and WILSON & Co.

Land Agents: Messrs. SMITH-WOOLLEY & Co., South Collingham, Newark, Notts.

Solicitors: Messrs. BERNARD WRIGHT & CURSHAM, Castle House, Friar Lane, Nottingham.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROSVENOR 3641 (6 lines)
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

Thoroughly recommended and must be seen.

SUPERB CLIFF TOP POSITION ON SUSSEX COAST

LUXURIOUSLY APPOINTED MODERN RESIDENCE
maintained throughout in exemplary condition.



"St. Ann's," Saltdean.
Facing south with beautiful marine views.

3 reception rooms, panelled hall and cloakroom, luxury ground floor suite of bedroom, dressing room and bathroom, 5 other bedrooms (4 and 5), second luxury bathroom, kitchen, etc. Garage.

All main services.
The beautifully displayed garden is walled and secluded and overlooks the sea.

FREEHOLD WITH VACANT POSSESSION

Auction at Brighton on July 27 (unless sold previously).

Solicitors: Messrs. COLEMAN & Co., 33, Waterloo Street, Hove, 2.

Details from Auctioneers, as above.

First time in the Market.

ENVIALE POSITION ON KINGSTON HILL

AN ESTATE IN MINIATURE affording complete seclusion and country amenities yet only 5 miles from Hyde Park Corner.

5 bedrooms, 2 bathrooms,
3 reception rooms, cloak-
room, domestic offices,
Garage.

All main services.

The grounds of 4 ACRES
are a special feature and
include easily managed
formal garden with tennis
lawn, woodland and pic-
turesque spring-fed LAKE
(IDEAL FOR BOATING
AND SWIMMING), with
summer house and landing
stage.



FREEHOLD WITH VACANT POSSESSION

(No. 25371)

Charming period Cottage in unspoilt village yet
only 18 miles London.

"TILE COTTAGE" ESSENDON



5 bedrooms, 2 bathrooms, 2/3 reception rooms, cloak-
room, kitchen (Aga), etc. Garage and outbuildings.
Main services. Pretty secluded garden, 1/4 ACRE.

FREEHOLD. Auction July 4 (unless sold).

Solicitors: Messrs. HOODLE HATFIELD & Co., 53, Davies
Street, W.1.

Details from Auctioneers (as above).

Near Banbury (Oxon-Northants borders).

"THE OLD MANOR" CULWORTH



Historic stone-built Manor House facing village
green. Hall and 2 reception rooms, cloakroom, 5 bed-
rooms, bathroom, kitchen, etc. Garage for 2 cars.

STAFF COTTAGE. Main services.

FREEHOLD. Auction July 18th (unless sold).

Solicitors: Messrs. DAWSON & Co., 2, New Square, W.C.2.

Details from Auctioneers (as above).

MID-SUSSEX

COMPACT RESIDENTIAL AND AGRICULTURAL
ESTATE with delightful period farmhouse.



Residence of hall and 4 reception rooms, cloakroom, 7
bedrooms, 2 bathrooms. Staff flat with bathroom.
7 COTTAGES. Garages. T.T. Attested Cowhouse, etc.,
and other capital farm buildings.

180 ACRES (arable and woodland).

FREEHOLD WITH VACANT POSSESSION

Details from Owner's Agents (as above). (No. 15454)

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

35 MINUTES BY RAIL FROM LONDON

In finest position on well-known golf course.

A MOST ATTRACTIVE HOUSE OF LONG AND LOW ELEVATION
5 best bedrooms with 2 bathrooms, 3 good reception rooms, 3 staff bedrooms with 3rd bathroom. Complete domestic offices.

Main services. Central heating.

DOUBLE GARAGE WITH FLAT OVER

Lovely gardens and grounds with tennis court.

ABOUT 1¼ ACRES. REASONABLE PRICE

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

ADJOINING FORESHORE

With view of passing shipping; 1½ hours from London.

A REGENCY RESIDENCE

With southern aspect, well appointed and modernised. 5 bedrooms, 2 bathrooms, 2 reception rooms with parquet floors, morning room, good domestic quarters with 3rd bathroom.

All main services. Central heating.

Delightful stone-paved terrace and lawn with steps to beach.

PRICE £5,750

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

A TYPICAL ESSEX HOUSE

Is a quiet village; 1 hour from London.

ORIGINATING FROM THE XVII CENTURY
but completely modernised.

6 bedrooms, dressing room, 3 bathrooms, 2 large reception rooms, hall and compact domestic offices. **STAFF FLAT.**

Central heating. Main electricity.

STABLING, GARAGE. Very pretty garden with pool and stream.

PRICE £7,500 WITH 2 ACRES, OR UP TO 7 ACRES IF REQUIRED

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

TO BE LET FURNISHED

BETWEEN READING AND HENLEY. A GEORGIAN COUNTRY HOUSE
6-7 bedrooms (basins), 3 bathrooms, 4 reception rooms, plus accommodation for chef and 2 maids who will remain. Modern conveniences. Grounds with hard tennis court. Available until mid-September.

BETWEEN BATH AND CHIPPENHAM. A CHARMING STONE-BUILT VILLAGE RESIDENCE. 6 bedrooms, 2 bathrooms, 3 reception rooms. *Central heating. All main services. Lovely garden and paddock.*

ISLE OF WIGHT. A STUART MANOR HOUSE. 4 bedrooms, 2 bathrooms, 3 reception rooms. Old-world grounds with hard tennis court. Available August 20 for 4 weeks.

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

ASCOT

In a delightful and secluded position opposite Race Course.

DISTINGUISHED RESIDENCE

Easily convertible into flats, or as country home.

7-12 bedrooms, 4 reception, 2 bathrooms, cloakroom, domestic offices.

Central heating. Services.

Gardens and grounds of 1½ ACRES

Sole Agents: A. C. FROST & Co., Windsor (Tel. 2580).

GERRARDS CROSS

Pleasantly situated near open country. Easy walking distance of station, shops and schools.



MODERN HOUSE OF PRE-WAR QUALITY

4 beds. (basins), bathroom, galleried hall, cloak, and 2 rec. rooms, large kitchen. Garage. Part central heating. Oak floors and joinery. Main services. Secluded setting of 1/3 ACRE. **FREEHOLD FOR SALE**

Apply: Gerrards Cross Office (Tel. 2277).

NEAR THE RIVER THAMES

Close to Bourn: End village and easy reach of the river.

A COTTAGE-STYLE HOUSE IN A DELIGHTFUL POSITION

and containing on two floors only:

Entrance hall, 3 reception rooms, kitchen and maid's room, bathroom and 4 good bedrooms.

DOUBLE GARAGE WITH WORKSHOP RECESS

Pleasant and secluded garden of 1/2 ACRE

PRICE £5,200 FREEHOLD

Apply: Beaconsfield Office (Tel. 600/2).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOMERSET

In picturesque village 10 miles from Yeovil.

A COMPACT SMALL GEORGIAN HOUSE



Comprising:

5 BEDROOMS,
3 RECEPTION ROOMS,
2 BATHROOMS,
KITCHEN, ETC.

2 GARAGES
and
OUTSIDE STORES

Main water and electricity.

Modern drainage.

Attractive gardens of 3/4 ACRE surround the house.

PRICE FREEHOLD £5,500

Apply Sole Agents, Sherborne Office. Tel. 597/8.

MORTGAGE OF HALF PURCHASE PRICE AVAILABLE TO AN APPROVED PURCHASER

Elevated position with splendid views.

HORNINGSHAM VICARAGE

4½ miles Warminster, 7½ miles Frome. Well built of brick with a tiled roof.

2 LARGE RECEPTION ROOMS, KITCHEN, ETC., 6 BEDROOMS, BATHROOM

Main electricity. Estate water supply.

GARAGE AND OUTBUILDINGS. 1 ACRE GARDEN

PRICE £3,500. FREEHOLD

Apply Sole Agents, Salisbury Office. Tel. 2467/8.

ASHFORD (Tel. 25, 26),
TUNBRIDGE WELLS (996-7),
AND HAWKHURST (3181-2), KENT

GEERING & COLYER

RYE (Tel. 3155-6),
HEATHFIELD (523-4),
AND WADHURST (393), SUSSEX

REMARKABLE SMALL ELIZABETHAN RESIDENCE ON BEAUTIFUL KENT-SUSSEX BORDERS



FINE 20 FT. LOUNGE
LARGE DINING ROOM
CLOAKROOM
KITCHEN
4 BEDROOMS, BATH-
ROOM, GARAGE
AND
SUMMERHOUSE
Attractive gardens.

1/2 ACRE

Vacant Possession

FOR SALE BY PUBLIC AUCTION OR PRIVATELY

Apply: Hawkhurst.

PICTURESQUE COTTAGE RESIDENCE

In charming old-world garden setting.

EAST SUSSEX. EASY REACH TUNBRIDGE WELLS

5 BED. AND DRESSING
ROOMS, BATHROOM,
2 RECEPTION ROOMS,
EXCELLENT KITCHEN
AND OFFICES, ETC.

2 GARAGES

Main Services.



OFFERS £6,000 INVITED FOR THE FREEHOLD

Apply: Tunbridge Wells.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGENT 2482
2295

"KINGTON LANGLEY MANOR," NEAR CHIPPENHAM, WILTS

Delightfully situated near the Gloucestershire border within easy reach Malmesbury, Cirencester and Bath. 2½ miles main line, 95 minutes London.

STONE BUILT MANOR HOUSE OF EARLY GEORGIAN PERIOD



PLANNED ON TWO FLOORS ONLY AND
EXCEPTIONALLY WELL EQUIPPED

Lounge hall, 3 reception rooms, study, 4 bedrooms,
2 dressing rooms, 3 bathrooms.

Self-contained staff flat.

Main water and electricity.

OIL-FIRED CENTRAL HEATING

Splendid range outbuildings with ample garaging and
stabling.

PAIR OF STONE-BUILT COTTAGES

Hard tennis court and walled kitchen garden. Pasture
(mainly in hand). Total area

30 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER AT MODERATE RESERVE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: REGent 2481.



HAMPSHIRE. FRINGE OF THE NEW FOREST

Not far from A 31 Romsey/Bournemouth road.

THATCHED HOUSE IN TUDOR STYLE WITH 2½ ACRES



Pretty, rural setting.
Modernly equipped.
Large, sunny rooms.
Spacious hall, 3 reception rooms,
4 or 5 bedrooms.
Partial central heating.
Aga cooker.
Agamatic boiler.
Main services.
DOUBLE GARAGE
Nice garden, not expensive
to manage. Orchard and
LARGE Paddock
House has been well cared
for and has a very charm-
ing atmosphere.
Long drive approach and
pleasant outlook.

Current rates about £48 a year. Owner moving to Worthing.

FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

SMALL PERIOD PROPERTY ON THE BEDS AND BUCKS BORDERS

MID-WAY BETWEEN AYLESBURY AND BEDFORD

*On the fringe of village in lovely unspoilt countryside close to several large estates;
2 miles from Woburn Park; 2½ miles main-line station with frequent trains to London
about one hour.*



Pair of authentic 17th-
century Period Cot-
tages. Ideal for two
families, or suitable for
conversion.
The portion at present
occupied has been skilfully
modernised and contains
2 sitting rooms, 2 bed-
rooms, modern kitchen and
well-equipped bathroom.
The second cottage con-
tains 3 bedrooms, sitting
room and kitchen. *Main
electric light and power.
Company's water. Modern
drainage. Immersion heater.*
Ample space for garage.

Inexpensive secluded garden nearly ¾ ACRE

PRICE FREEHOLD ONLY £2,750

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

OUTSKIRTS OF WELLS, SOMERSET

With view over Cathedral to Glastonbury Tor.

QUIET POSITION WITH FIELDS AT REAR

Detached modern House
on two floors.
Compact, small garden
½ acre.
TOTAL OF 9 OR 10
ROOMS
plus kitchen and 2 bath-
rooms. Suitable equally
for private occupation,
guest house or nursing
home. Bright and cheerful
interior. *All public services.
Central heating. Aga
cooker. Agamatic boiler.*
With the exception of one
room 27 ft. by 16 ft. the
rest are on the small side.



IDEAL FOR A FAMILY. GARAGE AND WORKSHOP

WILL ACCEPT £4,250

Agents: F. L. MERCER & Co., as above.

FOR ANTIQUES OR PRIVATE OCCUPATION IN CHICHESTER

REGENCY TERRACED HOUSE IN VALUABLE POSITION

2 RECEPTION (or showrooms), 4 or 5 BEDROOMS, BATHROOM
Tiny courtyard garden at back.

FOR SALE AT £4,750

NEAR LEWES, SUSSEX

Ideal small farm for business man wishing to travel daily to London.

WELL EQUIPPED PERIOD COTTAGE SKILFULLY MODERNISED

2 reception rooms, 3 bedrooms, bathroom, modern kitchen with Agamatic.
Central heating. Main electric light.

GOOD FARM BUILDINGS. GARAGE

27½ ACRES. PRICE FREEHOLD £6,750

SUSSEX. ENCHANTING COTTAGE RESIDENCE DELIGHTFUL SECLUDED SETTING NEAR BATTLE

*Features include oak panelling, oak beams and oak floors.
3 reception rooms, 4 bedrooms, fitted basins. Bathroom.*

Main services. Central heating.

DOUBLE GARAGE. GARDEN ROOM

ATTRACTIVE GARDEN WITH BROOK; 1 ACRE

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

JUST IN THE MARKET. PRICE £5,950.

*Adjoining Ashdown Forest and in an absolutely secluded position. Modern
character cottage, ideally suitable either for a private residence or a smallholding.
Arranged on two floors, 3 reception rooms, 4 bedrooms, kitchen, bathroom, 2 garages,
many buildings, garden and grounds of 9 ACRES.* Fo.42740.

NEAR MOUNT EPHRAIM, Tunbridge Wells. **Luxury Flat.** Entirely self-
contained, having lounge, 2 bedrooms, bathroom and kitchen. **PRICE £2,750**
for long lease. Fo.42673

ON THE OUTSKIRTS OF TONBRIDGE, a modernised 16th-century
residence with garden, 2 reception rooms, 3 bedrooms, modern bathroom and
kitchen. Offered at the reduced figure of **£2,950 FREEHOLD** Fo.42663

IN A MUCH SOUGHT-AFTER DISTRICT on the outskirts of Tunbridge Wells.
A modern post-war detached residence in excellent order. Well planned
accommodation on 2 floors. Lounge, dining room, 4 bedrooms, bathroom and
domestic offices. Garage. Exceptionally well laid-out garden. **PRICE £4,250**
FREEHOLD. Early sale desired as owner has purchased another property. Fo.42645

DRIVERS, JONAS & CO.

Chartered Surveyors
32, HERTFORD STREET, LONDON, W.1. Tel. GROsvenor 8857.

WEST KENT

Within the GREEN BELT, close to the village of Brasted.

SUBSTANTIALLY BUILT COUNTRY HOUSE

within secluded grounds of 2¼ ACRES.

3 PRINCIPAL RECEPTION ROOMS, 9 MAIN BEDROOMS, 3 BATHROOMS,
SERVANTS' WING

Main water, electricity and drainage.

CENTRAL HEATING AND DOMESTIC HOT WATER

HARD TENNIS COURT

PRICE £5,500 FREEHOLD

Adjoining HOME FARM, let separately, could be purchased.

Full details and arrangements to view from Agents as above.

Lewes
Ipswich
Bulth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

BY DIRECTION OF MERTON COLLEGE, OXFORD

EAST YORKSHIRE

YORK 12 miles. MARKET WEIGHTON 6 miles.

A SOUND AGRICULTURAL INVESTMENT

THE BIELBY ESTATE

NEAR POCKLINGTON

ABOUT 786 ACRES

NINE ARABLE AND STOCK RAISING FARMS, 3 COTTAGES, ACCOMMODATION LANDS.

LET AT MODERATE RENTS AND PRODUCING £1,290 PER ANNUM

4 ACRES WOODLAND AND FISHING—IN HAND

FOR SALE BY AUCTION at the Royal Station Hotel, York, on Thursday, July 19, at 3 p.m. (unless previously sold).

Solicitors: Messrs. FARRER & CO., 66, Lincoln's Inn Fields, London, W.C.2.
Land Agent: THE HON. W. HOLLAND-HIBBERT, F.L.S., Merton College, Oxford.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

NORTHANTS—OXON BORDER

4 MILES FROM BANBURY AND ABOUT 21 MILES FROM OXFORD



ASTROPHILL FARM

A valuable Dairy and Mixed Holding

Stone-built house with fine views.

3 reception and 5 bedrooms, 2 bathrooms.

Main electricity. Private water.

SUBSTANTIAL BUILDINGS

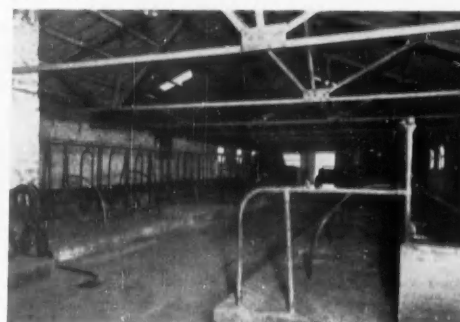
Include first-class dairy accommodation with T.T. cow house for 40. Milking parlour.

Grass drying plant.

Productive arable and pastures. In all

320 ACRES

WITH VACANT POSSESSION



FOR SALE BY AUCTION at the White Lion Hotel, Banbury, on Thursday, July 12, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. PEAKE & CO., 6 and 7, Bedford Row, London, W.C.1.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

In well-known unspoiled country with superb views.

DORSET—SOMERSET BORDER

CREWKERNE 4 MILES, YEOVIL 11 MILES

CHEDINGTON COURT ESTATE, NEAR BEAMINSTER

IN ALL 201 ACRES

FINE JACOBEOAN-STYLE HOUSE

2 reception rooms and billiards room, 10 bed. and dressing rooms, 3 bathrooms.

SEPARATE FLAT of 4 rooms and bathroom.

2 ENTRANCE LODGES

CHEDINGTON COURT FARM

with house and cottage. Adequate farm buildings. **194 ACRES**

POSSESSION OF THE WHOLE

For Sale by Auction at the Half Moon Hotel, Yeovil on June 29 at 2.30 p.m. (unless previously sold).



Solicitors: Messrs. STILGOES, 6, 7 and 8, Sackville Street, London, W.1 (Tel. REGent 0011).
Land Agent: N. E. B. ELGAR, Esq., F.L.S., The Estate Office, Woolcombe, nr. Wellington, Somerset.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

THE STUDLEY ESTATE HORTON-CUM-STUDLEY

7 MILES FROM OXFORD. GREEN BELT AREA

A LIMITED NUMBER OF CAREFULLY SELECTED FREEHOLD BUILDING SITES, MANY WITH EXTENSIVE VIEWS OVER THE SURROUNDING UNSPOILT COUNTRYSIDE, ARE FOR SALE. PLANS OF ALL HOUSES TO BE APPROVED BY THE VENDORS TO ENSURE THE CHARACTER AND STANDARD OF ARCHITECTURE IS MAINTAINED

THE FIRST OF THE ARCHITECT-DESIGNED HOUSES IN THIS VILLAGE

A DISTINGUISHED HOUSE IN A PERFECT SETTING

on one of the best sites in Oxfordshire, is now in the course of construction and will be available for sale.

LARGE LIVING ROOM WITH STONE FIREPLACE, DINING ROOM, PLAYROOM, MODERN KITCHEN, ETC., 4 BEDROOMS (one with balcony), BATHROOM
Central heating, main electricity and water. Modern drainage. GARAGE. MANY OF THE ROOMS FACE PARKLAND WITH EXCELLENT VIEWS

BUILDING DUE FOR COMPLETION IN OCTOBER PRICE FREEHOLD £7,500

Inquiries regarding this house and the building sites to:

STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford. Tel. Oxford 57725/57661.

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK
0911-2-3-4**DEVON. In a first-rate district for fishing**

630 feet above sea level. Really glorious views.

GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER

Entrance hall, 3 spacious reception rooms, cloakroom, modern domestic offices, Aga, Agamatic boiler, 6 bedrooms, dressing room, bathroom. Electricity. Ample water. Central heating. Cesspool drainage. STABLES AND GARAGE. Lodge. Easy garden, part walled garden. About 6 ACRES, including paddock, (extra land available)

PRICE FREEHOLD £5,500

Inspected and recommended by Owner's Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,349)

By direction of N. B. Fuller, Esq., and S. R. Jarvie, Esq.

IN THE WHADDON CHASE HUNT

Leighton Buzzard 4 miles. 450 ft. above sea level.

MODERN GEORGIAN COUNTRY HOUSE ON EDGE OF A VILLAGE

Dignified entrance hall, drawing room (22 ft. by 15 ft.), dining room, study, cloakroom, 6 bedrooms, 2 dressing rooms, 3 bathrooms.

Main water and electricity. Central heating.

AGA

STABLES AND GARAGE, ETC.

Delightful gardens and paddock of about 3 ACRES IN ALL

**PRICE FREEHOLD £7,750**

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.26,665)

"MARINERS"**CROCKHAM HILL, NEAR WESTERHAM, KENT**

DATING FROM CIRCA 1720, MODERNISED AND IN SPLENDID ORDER
25 MILES FROM LONDON

**25 ACRES**

FOR SALE WITH VACANT POSSESSION (EXCEPT ONE LODGE) AT A MOST MODERATE PRICE BY THE SOLE AGENTS WHO THOROUGHLY RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

VIEW BY APPOINTMENT ONLY

Adjacent to Commons and National Trust lands, 500 feet above sea level, southerly aspect with panoramic views of the Kentish Weald, Ashdown Forest and beyond. Convenient for Oxford (5 miles) and Sevenoaks (9 miles). Bus service nearby. Accommodation: Hall, 3 other sitting rooms, 5 principal bedrooms, 2 dressing rooms, 3 dormer bedrooms and 4 bathrooms. Well-equipped offices. Main electricity and water. Oil-fired central heating. Stabling and garages. 2 lodges and picturesque oast house (modernised). BEAUTIFUL AND WELL-TIMBERED GARDENS AND GROUNDS Including hard and grass tennis courts, walled garden, swimming pool and ornamental ponds, terraces, rockeries, flower-beds and shrubs. Heated greenhouse, garden house, banks of spring flowers. Orchard. Also several enclosures of land, total area about

SUSSEX

**CAPITAL RESIDENTIAL
AND AGRICULTURAL PROPERTY OF
ABOUT 75 ACRES**

Under 15 miles from the coast.

FOR SALE WITH VACANT POSSESSION

Situated near a well-known village and within an easy motor ride of many important towns.

The Residence, which is a Period Farmhouse is brick built, faces south and commands panoramic views. Excellent district for children's schools.

Accommodation: 2 sitting rooms, 5 bedrooms, bathroom. Excellent offices including kitchen with double Aga.

Mains electricity. Co.'s water.

Garage and other buildings. Cottage.

CAPITAL (NEW) T.T. AND ATTESTED FARM BUILDINGS. FERTILE LAND

40 acres permanent pasture, 12 acres ley, 13½ acres arable, 7 acres woodland, 2½ acres orchard. Small garden.

Owner's Agents: STYLES, WHITLOCK & PETERSEN 44, St. James's Place, S.W.1.

(A most reasonable price is asked as an early sale is required.) (L.R.27,812)

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)**E. J. BROOKS & SON**

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

**OXFORD Under 4 miles
UNIQUE HISTORICAL COTTAGE GEM**



Built of stone and thatch and facing full south. All main services and on a very good bus route.

Fine lounge-music room, inglenook fireplace. Excellent entrance hall and spacious dining room, model kitchen, etc., 4 bedrooms, bathroom, 2 w.c.s.

GARAGE

FINE OLD BARN AND BEAUTIFUL GARDEN

ALL IN PERFECT ORDER
VACANT POSSESSION. FREEHOLD. £6,250.

Apply Oxford Office.

"HEATH BARROWS," Boars Hill, Oxford

450 ft. up

Picked position facing south.

6 GOOD BEDROOMS, BATHROOM, 3 W.C.S.

3 RECEPTION ROOMS, USUAL OFFICES

LOVELY GARDEN

From 1 TO 6½ ACRES as required.

Main water, gas and electricity.

Vacant Possession. FREEHOLD

AUCTION, JULY 6th, unless sold beforehand

Details from Oxford Office.

**GUY HANSCOMB**

ESTATE OFFICES, OXTED, SURREY (Tel. 315).

By direction of Lady Clarke.

LONG ACRE, OXTED, SURREY**AN IMPOSING FAMILY RESIDENCE OF CHARACTER**

Occupying a superb position in a private road with extensive southern views. Convenient for station and shops.

Ideal for the London business man. Golf at Tandridge and Limpsfield.



5 principal bedrooms 1 with dressing room, 2 bathrooms, 3 smaller bedrooms, oak panelled entrance hall, dining room, study and library.

Very fine lounge, large games room.

Usual offices, maid's sitting room.

Central heating.

ALL MAIN SERVICES

2 GARAGES. SUPERB WELL MAINTAINED GARDEN 12½ ACRES
PRICE FREEHOLD £8,250. VACANT POSSESSION

For full particulars, photographs, apply Sole Agent: GUY HANSCOMB, Estate Offices, Oxted, Surrey. (Tel. Oxted 315).

MOLDHAM, CLARKE & EDGLEY

Chartered Surveyors.

155-6, HIGH STREET, QUILDFORD (Tel. 67281 and 62806), and at Woking

"ARDCHATTAN," 37 FAIRWAY, MERROW

A DETACHED HOUSE OF QUALITY

On a choice residential estate adjoining the Downs.

ENTRANCE HALL
CLOAKROOM
2 FINE RECEPTION ROOMS
SUN LOUNGE
MODERN OFFICES
6 BEDROOMS (h. and c.)
BATHROOM
GARAGE
¾ ACRE

Central heating.

ALL MAIN SERVICES

FOR SALE BY AUCTION AT THE LION HOTEL, QUILDFORD, ON TUESDAY, JULY 10, 1956

Solicitors: Messrs. RENDALL LITCHFIELD & Co., Old Library House, 4, Dean Park Road, Bournemouth. Tel. 6056.



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

AT A LOW RESERVE

EAST SUSSEX

By Order of Trustees.

In a delightful rural setting yet within a few minutes' walk station, between Tunbridge Wells and Eastbourne.
AN ATTRACTIVE DETACHED FAMILY RESIDENCE



WAYSIDE, HORAM

4 bedrooms, bathroom,
2 reception rooms, kitchen
(Rayburn) and scullery.

All main services.

2 GARAGES

Delightful grounds, in-
cluding a small orchard
and paddock, in all about
1½ ACRES

To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Thursday, July 5, 1956, at 3 p.m.
Solicitors: Messrs. GRIFFITH, SMITH, DODD & RILEY, 47, Old Steine, Brighton.
Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

TEST VALLEY

Situated in the centre of a charming old-world village with a tributary of the Test running through the grounds.

16th-CENTURY
COTTAGE
RESIDENCE

3 BEDROOMS (all with
bathrooms), BATHROOM,
2 GOOD RECEPTION
ROOMS, CLOAKROOM,
KITCHEN WITH AGA
AND AGAMATIC

Main electricity.

Automatically pumped water.

GARAGE

STORE SHEDS

ATTRACTIVE PARTLY WALLED GARDEN

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

Occupying a most delightful and accessible site with bus services passing the door and within easy reach of SOUTHAMPTON, PORTSMOUTH and WINCHESTER.

CHARMING
RESIDENCE OF CHARACTER

5 BEDROOMS, DRESSING ROOM,
BATHROOM, SEPARATE W.C.,
LOUNGE HALL, CLOAKROOM,
CHARMING LOUNGE (25 ft. by 17 ft.),
DINING ROOM,
BREAKFAST ROOM/KITCHEN
AND OFFICES



Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

2 GARAGES. STABLING

Main electricity and water.

SECLUDED AND WELL-TIMBERED
GROUNDS

Planted with many matured trees, productive
kitchen garden and useful paddock, in all
about

4 ACRES

ENJOYING A MAGNIFICENT
PANORAMA OVER THE ARUN VALLEY

Occupying a quiet and very delightful position in the heart of the country, yet only just over a mile from the historical town of Arundel with its main line station having a good train service to Town. The coast at Littlehampton is about 5 miles. Worthing 8 miles.

A very charming genu-
ine Period Detached
Freehold Thatched
Cottage.

Most carefully renovated
and modernised regardless
of cost, losing none of its
old-world charm and
character.

3 bedrooms, Well-fitted
bathroom. Lounge 25 ft.
6 in. by 23 ft. Small dining
room.
Labour-saving kitchen,
with Aga cooker.
DOUBLE GARAGE.
Canadian-style chalet or
studio.

Beautifully kept well-stocked garden ½ ACRE
PRICE £5,500 FREEHOLD. STRONGLY RECOMMENDED
Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

MID-SUSSEX

In an unrivalled position, facing the South Downs in completely rural surroundings. Hassocks main line station is within easy reach and Brighton only about 8 miles distant.
EXCEPTIONALLY WELL-APPOINTED POST-WAR RESIDENCE



Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

In a picked position.

3 BEDROOMS,
BATHROOM,
LARGE RECEPTION
ROOM,
CLOAKROOM,
KITCHEN

Main electricity and water.
Modern drainage.

GARAGE

Delightful gardens of about
1 ACRE

PRICE £5,000
FREEHOLD

By direction of the Trustees of Admiral Draz's Dorset and Lincs Trust,
SOUTH DORSET

In a commanding position within easy reach of Poole Harbour, Bournemouth and Dorchester.

THE FREEHOLD FAMILY RESIDENCE

WEST HILL,
BERE REGIS

6 bedrooms, 2 bathrooms,
dressing room, 3 reception
rooms, study, kitchen and
good domestic offices.

Central heating.

Main electricity.

Garage 4 cars.

Stabling, outhouses.

Cottage (let at £13 a year).
Easily maintained grounds
and useful paddock, about

3¼ ACRES

Vacant Possession
with exception of cottage.



To be Sold by Auction on July 12, 1956 (unless previously sold privately).
Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.
Land Agent: M. D. FORTESQUE, Esq., The Estate Office, Charborough Park,
West Wareham, Dorset. Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch
Road, Bournemouth. Tel. 6300.

A BEAULIEU RIVER FREEHOLD

Occupying a first-class position close to Beaulieu Abbey.

AN ARCHITECT-DESIGNED MODERN RESIDENCE OF CHARACTER

6 bedrooms, 3 bathrooms,
3 reception rooms, hall,
cloakroom, playroom, tiled
loggia, kitchen with Aga
cooker.

DOUBLE GARAGE

Main water and electricity.

Central heating.

Attractively laid out garden
and right of way over
an adjoining field to river
bank and private pier
belonging to the property.

1 ACRE



PRICE £9,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEAR CHRISTCHURCH, HAMPSHIRE

Enjoying lovely views over open country.

DELIGHTFUL EASILY MAINTAINED AND EXCEPTIONALLY BRIGHT
SMALL COUNTRY RESIDENCE

4 bedrooms, bathroom,
charming lounge, dining
room, kitchen.

Main services.

Cesspool drainage.

GARAGE

and

GREENHOUSE

Charming secluded garden.



PRICE £3,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUFFOLK

In a sheltered valley on outskirts of a pretty village and about 3 miles from market town.
A GENTLEMAN'S RESIDENTIAL FARM WITH CHARMING
16th-CENTURY HOUSE

With exposed beams
and in excellent state of
repair.

6 BEDROOMS, 2 BATH-
ROOMS, 2 RECEPTION
ROOMS, BILLIARDS
ROOM, KITCHEN, ETC.

Main electricity. Ample
buildings.

The lands are all in good
heart and extend to an
area of about 56 ACRES

GREATLY REDUCED
PRICE £7,500
FREEHOLD



Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**PEMBROKESHIRE—CARDIGANSHIRE BORDER**

ABOUT 6 MILES FROM CARDIGAN, IN A GOOD DAIRYING DISTRICT. MAINLY BELOW 700 FT. CONTOUR LINE

**THE OUTLYING AGRICULTURAL PORTION OF
THE FFYNONE ESTATE 2,337 ACRES**

20 EXCELLENT DAIRY AND STOCK FARMS

of from 43 to 203 acres, mainly T.T. Attested

21 SMALLHOLDINGS AND 9 COTTAGES

Let at modest rentals to well-established tenants, and producing £3,025 PER ANNUM

TOGETHER WITH A SMALL AREA OF WOODLANDS AND PLANTATIONS

FOR SALE BY AUCTION IN LOTS ON 30th JULY

(WHERE NOT SOLD PRIVATELY MEANWHILE)

Joint Auctioneers: Messrs. JOHN FRANCIS & SON, Carmarthen (Tel. 465); Messrs. R. C. KNIGHT & SONS, as above, and at 2, Upper King Street, Norwich (Tel. 27161).
Solicitors: Messrs. WALTERS & WILLIAMS, 31, Quay Street, Carmarthen (Tel. 590).**WEST SUFFOLK***In accessible but completely unspoilt part of the county.***A RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY
known as Shimplingthorne, near Hartest**combining a beautifully
**MODERNISED
PERIOD HOME**
with a lucrative farming
business. Ideal for semi-
retirement.Hall, cloakroom, 3 recep-
tion rooms, model labour-
saving domestic offices,
5 bedrooms, 2 bathrooms.*Main water, electricity**Central heating*Gardens and wooded
grounds with moat and
swimming pool
Garage, stabling
2 cottagesUseful range of farm buildings specially adapted for intensive pig breeding, also
modern Danish-style rearing house.**ABOUT 20 ACRES****FOR SALE BY AUCTION IN JULY (unless previously sold)**Joint Auctioneers: Messrs. WOODBROOK & SONS, 16, Arcade Street, Ipswich;
Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).**NORFOLK—SUFFOLK BORDERS***4 miles Harleston, 9 miles Diss.***EASTLANDS, FRESSINGFIELD****A DETACHED COUNTRY HOUSE** standing in attractive, well-sheltered
gardens, 5 bedrooms, bathroom, 3 reception, cloakroom, usual domestic offices.
*Main services, Garages for 2-3 cars.***SMALL FARMERY AND 15 ACRES. VACANT POSSESSION
FOR SALE AS A WHOLE OR IN 2 LOTS, OR BY AUCTION LATER**Particulars from Messrs. R. C. KNIGHT & SONS, Market Place, Stowmarket
(Tel. 384/5), or as above.**CLOSE TO BORDERS OF NORFOLK AND SUFFOLK****SMALL RESIDENTIAL ATTESTED DAIRY FARM**House, 3 reception, 5 bedrooms, bathroom, *Electricity, Mains water.* Model set of
farm premises. **72 ACRES**Further particulars from Messrs. R. C. KNIGHT & SONS, 2, Upper King Street,
Norwich (Tel. 27161), and branches.**GREAT YARMOUTH 6 MILES****ATTRACTIVE DETACHED ARCHITECT-DESIGNED HOUSE
standing in secluded grounds***2 reception, 3 bedrooms, bathroom, etc.***IN ALL ABOUT 1½ ACRES. PRICE £4,250**Further particulars from Messrs. R. C. KNIGHT & SONS, 2, Upper King Street,
Norwich (Tel. 27161).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

CHAMBERLAINE-BROTHERS & EDWARDSFOR WEST AND
S.W. COUNTIES
(See 1 mile)

1, Imperial Square, CHELTENHAM (Phone 53439).

High Street, SHEPTON MALLET, Som. (Phone 2357).

18, Southernhay East, EXETER (Phone 72321).

EAST DEVON—Nr. Exeter and sea**COMPACT GEORGIAN RESIDENCE OF
GREAT CHARACTER**2 floors only. 6 main bed. (3 basins), 3 bath., modern
kitchen (Aga). *Central heating, Electric light.* Separate
stable block, grounds of **6 ACRES. £7,950 FREEHOLD**

Apply: Exeter, as above.

BERKELEY HUNT, GLOS.**LOWER FARM, TOCKINGTON***Bristol 10 miles.***A really charming Residential Holding with an
attractive 18th-century Residence.** 3 rec., good offices,
5 bed., bath., etc.). Delightful small grounds with swim-
ming pool. Mains. **Modern T.T. Attested Farmery.**
Rich, level land (**21 or 41 ACRES**) as desired. Apply:
Cheltenham or Shepton Mallet.**NEAR WELLS, SOMERSET****Most attractive 17th-century Residence,** beautifully
situated. Lounge hall, 2 rec., morning room, good
domestic offices, 5 bed., bath., etc. Mains. Garden/
orchard, **1¼ ACRES.** Garages. Stabling.**£3,500 or offer.** Apply: Shepton Mallet.**To Let Unfurnished. (See 1 mile)
SAUNTON COURT, N. DEVON****Beautiful Period Residence, remodelled by Lutyns.**
Gate house, ancient porch, 9 bed and dressing rooms, 4
bathrooms, 4 reception rooms (many fine features),
modern domestic offices. Oil-fired c.h. (radiators
throughout). Superb condition. Lovely gardens and
grounds, swimming pool, paddock, **6¼ ACRES.**
**Only £150 p.a. exclusive. £500 for curtains, fixtures,
improvements.** Sole Agents, Exeter (as above).**ORMISTON, KNIGHT & PAYNE****RINGWOOD, HANTS. Tel. 311**

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliff and Ferndown.

**IN HIGH POSITION ON NEW FOREST BORDERS
COMPACT EASILY RUN SMALL COUNTRY COTTAGE STYLE
RESIDENCE IN EXCELLENT CONDITION***Commanding delightful panoramic views over Avon Valley.***OWNER LEFT DISTRICT ANXIOUS TO SELL**Offers around **£3,500** considered.**3 BEDROOMS
WELL FITTED BATH-
ROOM.****2 RECEPTION ROOMS,
LABOUR-SAVING
KITCHEN.****GARAGE***Main services.***GROUNDS OF
1 ACRE****Vacant Possession
FREEHOLD****CAVENDISH HOUSE****(CHELTENHAM) LTD.**

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

NEAR CHELTENHAM**GENTLEMAN'S PROFITABLE POULTRY AND FRUIT HOLDING
WITH MAIN ROAD FRONTAGE****Picturesque thatched
house of charm
standing well back from
road with drive
approach**Staircase hall, 2 reception
rooms, 4 bedrooms (2 with
bathrooms), bathroom, well-
fitted kitchen.*Main electricity and
constant hot water.*
Modern deep litter poultry
house and battery for over
200 birds.**GARAGES.**
Pony stable, fruit store,
greenhouse and other out-
buildings.Delightful pleasure gardens together with orchard-paddock, over **1 ACRE IN ALL****PRICE £5,750. FREEHOLD**



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET-WILTSHIRE BORDERS (Bath 4 miles)

SHOCKERWICK ESTATE

A PERFECT GEORGIAN HOUSE

(attributed to John Wood, the Elder)

4 RECEPTION ROOMS, BILLIARDS ROOM,
8 PRINCIPAL BEDROOMS, 3 BATHROOMS,
SERVANTS' WING
MAIN ELECTRICITY



EASILY MAINTAINED GARDENS WITH
SWIMMING POOL AND TENNIS COURTS
WALLED KITCHEN GARDEN, GARDENER'S
HOUSE

MODEL HOME FARM OF 48 ACRES

7, 3 LODGES, STABLE YARD

VALUABLE TIMBER



Pair of Lodges

TWO ATTESTED DAIRY
and
ARABLE FARMS

OF 436 AND 132 ACRES

LET AND PRODUCING £1,120 P.A.

IN ALL
631 ACRES



Farmhouse

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold by Private Treaty) JULY 6, 1956

Full particulars from: JACKSON-STOPS & STAFF, 8, Hanover Street, Mayfair, London, W.1.

Solicitors: Messrs. WALTERS & HART, 18, Mansfield Street, Portland Place, London, W.1.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

FAIRMILE ESTATE, COBHAM

Waterloo 32 mins.
CHARMING DETACHED RESIDENCE



Delightfully situated amid 2 acres well-kept grounds. High healthy position on exclusive private estate. 5 bedrooms (h. and c.), 2 bathrooms, 3 recep. rooms, modern kitchen. 2 garages. Automatic gas central heating. First-class order throughout.

£8,750 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

CONVENIENT STATION AND GOLF COURSE WEYBRIDGE

On high ground in residential district.
MODERN ARCHITECT-DESIGNED RESIDENCE



With parquet flooring, central heating and many other excellent features. 4 bedrooms, half-tiled bathroom, sep. w.c., 2 recep. rooms, cloakroom, kitchen, detached brick garage. Pretty matured garden about 1/4 ACRE. Main services.

£5,000 FREEHOLD

Sole Agents, Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

COBHAM IDEAL FOR RETIREMENT DETACHED COUNTRY LODGE IN ONE ACRE



Screened garden. In exclusive residential position and in perfect order throughout. 2 bedrooms (each with range wardrobe cupboards), large bathroom, 16 ft. lounge, dining room 13 ft. by 12 ft., kitchen. Garage. All services.

£4,850 FREEHOLD

Sole Agents. Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

THE HOCKERING, WOKING FACING DUE SOUTH MOST ATTRACTIVE AND SPACIOUS HOUSE



In favoured position within walking distance town and station. 5 bedrooms, dressing room, 3 bathrooms, 4 attic bedrooms, hall, cloakroom, drawing room, dining room, study, breakfast room, kitchen. Garage for 3. All main services. Partial gas-fired central heating. Approx. 1 1/4 ACRES feature garden.

£8,000 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

ON HIGH GROUND 3 MILES SOUTH OF GUILDFORD

Near golf course.



4 bedrooms, bathroom, sep. w.c., through lounge with loggia, dining room, attractive kitchen with latest type Rayburn boiler, hall with cloakroom. Detached garage.

3/4 ACRE delightful secluded garden.

£6,250 FREEHOLD

Guildford Office: 22, Epsom Road. Tel. 62911-2.

HOOK HEATH, WOKING

2 1/2 miles excellent shopping facilities and main line station.

Waterloo 27 mins.

A CHARMING HOUSE



standing in a lightly wooded garden, on bus routes. 5 bedrooms, bathroom, 3 recep. rooms, cloakroom, kitchen with Trianco, maid's room, Garage. Central heating. All main services.

£7,650 FREEHOLD OR NEAR OFFER

Woking Office: 3, High Street. Tel. 3800-3.

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel.: GROsvenor 3345—3 lines

LUTON ST. ALBANS HITCHIN HARPENDEN DUNSTABLE BEDFORD LEIGHTON BUZZARD BISHOP'S STORTFORD

ST. ALBANS—HERTFORDSHIRE

20 MILES LONDON

A LUXURY RESIDENCE IN A PERFECT SETTING



In complete seclusion on the outskirts.

Built regardless of cost shortly before the last war.

Approached by way of a long drive. On high ground with a southern aspect.

PARQUET FLOORS

CENTRAL HEATING

LUXURIOUSLY FITTED THROUGHOUT



4 PRINCIPAL BEDROOMS, 2 FINELY APPOINTED BATHROOMS. STAFF OR GUESTS' FLAT WITH BATHROOM

SPACIOUS SUITE OF 3 RECEPTION ROOMS OPENING ON TO A FINE TERRACE. CLOAKROOM. MODERN DOMESTIC OFFICES

BLUE-TILED SWIMMING POOL. ENCLOSED HARD TENNIS COURT. GARAGE FOR 3

EXCEPTIONALLY BEAUTIFUL GARDENS OF 3¼ ACRES. THE WHOLE EASILY MAINTAINED AND IN PERFECT ORDER

FREEHOLD FOR SALE

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

ASCOT AREA

Delightful situation in quiet country lane, away from all traffic. Close to R.C. Church, and Convent. A mile station.



A CHARMING SMALL HOUSE. Subject of very considerable expenditure and now in perfect order. 5 bed. (3 with basins), luxurious bathroom, 2 rec. (one 23 ft. long), cloak, modern kitchen. Complete central heating. Automatic Trianco boiler. All mains. Double garage. Stable. **ABOUT 2 ACRES**, mostly natural woodland. **FOR SALE FREEHOLD.** Highly recommended by Sole Agents: CHANCELLORS & Co., as above.

SUNNINGHILL, BERKS

1 mile Ascot Station, close to village and bus route.

SMALL MODERNISED COTTAGE OF OLD-WORLD CHARACTER

4 bed., bath., 2 rec., cloak, etc. Garage. All main services. Pretty, secluded garden. About ¼ ACRE

FREEHOLD £3,500

Recommended by Sole Agents: CHANCELLORS & Co., as above.

**BARGAIN AT REDUCED PRICE OF £3,850
WINDLESHAM, SURREY**

In rural surroundings adjoining meadowland. Close to village and bus route.

AN ATTRACTIVE COUNTRY COTTAGE

Completely modernised and labour saving. 3 bed., modern bathroom, double reception room (23 ft. long), playroom or additional bedroom, cloak, up-to-date kitchen. Garage, workshop and stable. All main services.

Garden and paddock. **ABOUT 2 ACRES**

FOR SALE FREEHOLD

Recommended by CHANCELLORS & Co., as above.

WENTWORTH GOLF COURSE

Lovely position with fine vista across fairways and private gate to course. About 1½ miles station (Waterloo 35 mins.).



A FINE MODERN RESIDENCE completely labour saving, tastefully decorated and beautifully appointed. In faultless order. 6 bed., 2 well-appointed bathrooms, 2 rec. (one 30 ft. by 24 ft.), sun loggia, etc. Self-contained staff flat, 3 rooms, kitchen, bath. Central heating. Oak floors. 2 garages. Charming garden. **1½ ACRES.**
FREEHOLD £12,500
Strongly recommended by CHANCELLORS & Co., as above.

ROGERS, CHAPMAN & THOMAS

Chartered Surveyors, Chartered Auctioneers and Estate Agents.
36, SOUTHAMPTON STREET, W.C.2. Tel.: TEMple Bar 5253/4
and 125, Gloucester Road, S.W.7.

BETWEEN UCKFIELD AND HEATHFIELD

In a lovely valley
POUNSEY LODGE, BLACKBOYS, SUSSEX



50 miles from London, 18 miles from the coast.

A Charming Freehold House

4 principal bedrooms, 3 reception rooms, 4 bathrooms, etc.

Thermostatic oil-fired central heating and hot water, main electricity.

Garage for 3 or 4 cars.

VERY ATTRACTIVE

GARDENS WITH

TROUT STREAM

kitchen gardens, green-

house, orchards, paddocks

IN ALL 6¼ ACRES

PRICE £7,500 FREEHOLD

Further details and appointment to view from:

ROGERS, CHAPMAN & THOMAS.

P. R. & B. J. COLTMAN

45, CHANCERY LANE, LONDON, W.C.2. Tel.: CHAncery 4300 & 5738

CONSTABLE'S COUNTRY

In a delightful unspoilt village on Suffolk and Essex border rich in historical associations.

£4,950 WILL PURCHASE DIGNIFIED 17th-CENTURY RESIDENCE

with massive oak timbers, gabled roofs and clustered chimneys

6 BEDS., 2 BATH., HALL AND

3 RECEPTION ROOMS, LARGE GARAGE

ALL MODERN AMENITIES

Central heating, electric light, main water and drainage.

MODERN COTTAGE

LOVELY INEXPENSIVE GARDEN BORDERED BY THE STOUR

Messrs. P. R. & B. J. COLTMAN, 45, Chancery Lane, London, W.C.2.

Tel.: CHAncery 4300 and 5738.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



300 feet up with superb views.

NEAR TUNBRIDGE WELLS

ATTRACTIVE COUNTRY RESIDENCE



With lounge hall,
3 reception, 7 bedrooms,
4 bathrooms, small office,
games room, up-to-date
offices, staff sitting room.
Main electricity and water.

Central heating.
Double garage and useful
outbuildings.

EXCEPTIONALLY
BEAUTIFUL GROUNDS
with swimming pool,
tennis courts, orchards,
kitchen and wild gardens.

ABOUT 9 ACRES
Modern detached cottage.

FOR SALE FREEHOLD WITH POSSESSION

Recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33842)

In a pretty hamlet on the Pilgrim's Way with lovely far-reaching views.

5½ MILES FROM MAIDSTONE

PICTURESQUE BRICK AND TILE TUDOR RESIDENCE



Modernised and up to
date.

5 bedrooms, bathroom,
2 reception rooms,
kitchen with Aga.

Company's electric light
and water.

Garage.
CHARMING
OLD-WORLD
GARDENS

ONLY ½ ACRE
FREEHOLD £4,750

Joint Sole Agents: Messrs. EVANS & MATTA, 70, King Street, Maidstone (Tel. 4223), and HAMPTON & SONS, as above. (K.14973)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

RIVER THAMES, BRAY REACH

Less than a mile from Maidenhead Town and Station (Paddington 35 minutes).
Lovely river views.

PICTURESQUE AND MUCH ADMIRER RIVERSIDE RESIDENCE

Luxuriously appointed
and on 2 floors only.

Hall, cloakroom,
3 reception, billiards room,
sun lounge, kitchen and
maids' room, ground-floor
suite of bedroom and
bathroom, 4 best
bedrooms, dressing room
and 3 bathrooms, staff
rooms.

Oak parquet floors,
lovely oak panelling.

Oil-fired central heating.

Main services.

DOUBLE GARAGE

Charming riverside garden of about ½ acre, heated greenhouse, boat shed, 100 ft.
of frontage to Thames with concrete landing stage.

PRICE £9,500 FREEHOLD

Highly recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65193)



ONE HOUR WATERLOO

Amidst beautiful surroundings, 1½ miles Camberley.

MOST ATTRACTIVE WELL-PLANNED RESIDENCE

On 2 floors.

6 bed. and dressing,

bathroom, 3 reception,

excellent offices with

maids' sitting room.

Central heating.

Co.'s services.

LOVELY GARDENS, in

all about **1½ ACRES**

OUTSTANDING VALUE AT £4,050 FREEHOLD

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.32019)



22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

Whitehall
2721 (20 lines)

ONE OF THE MOST PERFECT MODERN HOUSES IN SURREY

IN THE FAVOURED COOMBE HILL AREA

MIRAMONTE

WARREN RISE, COOMBE LANE

DESIGNED BY

E. MAXWELL FRY, F.R.I.B.A.

4 BEDROOMS, 2 BATHROOMS, LIVING ROOM, STUDY, DINING ROOM, SUN ROOM, ROOF TERRACE,
SUN BALCONIES, SWIMMING POOL. HARD TENNIS COURT. SERVANTS' FLAT. CHAUFFEUR'S FLAT.
GARAGE FOR 3. SECLUDED TERRACE AND BEAUTIFUL GROUNDS

ALL IN IMMACULATE CONDITION. FITTED FURNITURE THROUGHOUT

FREEHOLD

Illustrated particulars of the Vendor's Agents, as above.

4 MILES SOUTH OF DORKING

A HOME OF ELEGANCE AND CHARM
IN A LOVELY GARDEN

6 bedrooms (5 with basins), dining room, drawing room,
breakfast room, cocktail hall, modern fitted kitchen,
bathroom, 2 separate w.c.'s, airing room (suitable for
conversion to second bathroom).

GARAGE FOR 2

VINERY AND PEACH HOUSE, 3 GREENHOUSES

MAIN SERVICES. SWIMMING POOL

FREEHOLD £5,500

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT READING, LONDON, W.C.

BEACONSFIELD 249
EALING 2648-9

GERRARDS CROSS

Secluded position, 5 mins. walk of station.

WELL BUILT, ARCHITECT DESIGNED HOUSE



standing in a beautifully
stocked and established
garden of over **1 ACRE**
Entrance hall, cloaks,

3 reception rooms;
kitchen, 5 bedrooms, dress-
ing room and bathroom.

Double Garage.

All Mains.

Vacant Possession

EARLY SALE OF THE FREEHOLD DESIRED

Owner's Agents: HETHERINGTON & SECRETT, F.A.I.

BLEDLOW RIDGE

Delightful high position on the Chiltern Hills under 35 miles from London.

A MOST INTERESTING SMALL COUNTRY HOUSE IN THE
COTTAGE STYLE

which is well equipped and
in excellent order. Charm-
ing lounge (19 ft. 9 in. by
17 ft.), 2 other reception
rooms, kitchen with Aga,
5 bedrooms, dressing room
and 4 bathrooms arranged
as 4 suites. Double garage
and secluded garden of

¾ ACRE

Full central heating.

Main electric and water.



FOR SALE FREEHOLD WITH VACANT POSSESSION

Owner's Agents: HETHERINGTON & SECRETT, F.A.I.

91, Bridge Street,
Worksop
Tel. 3347-8

ERIC C. SPENCER, M.B.E., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531-2.

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Sheffield 1
Tel. 25206

HENRY SPENCER & SONS

ESTABLISHED 1840

In unspoiled and unfrequented country.

THE CHARMING COUNTRY HOUSE PROBABLY OF 16th- OR 17th-CENTURY ORIGIN

BISHOP OAK, WOLSINGHAM, COUNTY DURHAM

In excellent condition throughout and in a beautifully timbered setting with fine views over the surrounding

country, with GARDEN and GROUNDS,
CHAUFFEUR/GARDENER'S COTTAGE,
GARAGES, STABLES

AREA ABOUT 2 ACRES

VACANT POSSESSION ON
COMPLETION. FREEHOLD



Wolsingham 1 mile, Newcastle upon Tyne 25 miles
Darlington 24 miles, Sunderland 30 miles.

The House is situated within 5 miles of the main
Darlington to Edinburgh road (A68).

To be Offered for Sale by Auction (unless previously sold privately), by HENRY SPENCER AND SONS, on MONDAY, JULY 2, 1956, at the County Hotel, Newcastle upon Tyne, at 3 p.m. precisely.

Auctioneers: HENRY SPENCER & SONS, 91, Bridge Street, Worksop (Tel. 3347-8); 20, The Square, Retford (Tel. 531-2); 9, Norfolk Row, Sheffield 1 (Tel. 25206-7).
Solicitors: GEORGE W. HODGSON & ASGUS, Stanhope, Co. Durham (Tel. 217).

PRELIMINARY ANNOUNCEMENT

NOTTINGHAMSHIRE—LINCOLNSHIRE BORDERS

IN THE NEIGHBOURHOOD OF LINCOLN. FOR SALE PRIVATELY FOR INVESTMENT

BY HENRY SPENCER & SONS

A VALUABLE AGRICULTURAL ESTATE

ALL LET AND WITH AN AREA OF ABOUT

1,243 ACRES

AND PRODUCING A GROSS ANNUAL RENTAL OF

£2,370

AND INCLUDING THE HALL AND GROUNDS, 8 FARMS ALL LET, WITH COTTAGES, A SMALLHOLDING, 4 AREAS OF LAND, 13 TENANTED COTTAGES.

Full particulars from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts. (Tel. 531/2); 91, Bridge Street, Worksop (Tel. 3347/8); 9, Norfolk Row, Sheffield 1 (Tel. 25206).

Established
1759

DREWEATT, WATSON & BARTON

Tel.
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Re Rear Admiral J. S. M. Ritchie, C.B., dec'd.

NEWBURY—BERKSHIRE

London trains from Newbury 5 miles and Basingstoke 11 miles.
A SMALL COUNTRY ESTATE OF 97 ACRES



A Homely Farmhouse
style of residence

3 good reception rooms,
4 bathrooms, 8 bed and
dressing rooms, 3 staff
rooms in wing suitable as
cottage.

Central heating throughout.
Main services.

SUPERIOR
MODERN BUNGALOW

Picturesque barn, garages,
etc. Home Farm (let).
Mature Woodland.

£12,500. VACANT POSSESSION OF HOUSE AND BUNGALOW

Joint Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. DREWEATT, WATSON & BARTON, Newbury.

Re F. L. Hadden, dec'd.

WEST BERKSHIRE

350 ft. up. Newbury 6 miles. Reading 11 miles.

A VERY CHARMING HOUSE OF GEORGIAN CHARACTER STANDING
IN OWN SMALL PARK

9 bed and dressing rooms,
3 bathrooms, 4 reception
rooms. Excellent offices.

Central heating.

Main services.

LODGE AND COTTAGE

Home Farm (let) and
matured woodlands, in all
with an area of
180 ACRES



THE WHOLE MAINTAINED IN VERY GOOD REPAIR

DREWEATT, WATSON & BARTON, Newbury.

DREWEATT, WATSON & BARTON

Est. 1759

NEWBURY

Tel. 1 and 858

Re Mrs. M. Elkington, dec'd.

ADBURY HOLT, NEAR NEWBURY, BERKS

VERY SUITABLE FOR OLD PEOPLE'S OR NURSING HOME



Substantial Residence
in beautiful grounds of
24 ACRES

Hall, 5 reception rooms,
5 bathrooms, 6 principal,
4 secondary and 3 maids'
bedrooms.

GARAGE, FLAT OVER.

STABLING

Main electricity.

Central heating.

Electric lift. Hard tennis
court. Paddock.

POSSESSION. EXECUTORS' SALE. £8,000

Details as above.

Phone:
Crawley 528

A. T. UNDERWOOD & CO.

And at
OCKHAM, RIPLEY
SURREY

SURREY AND SUSSEX BORDER

In good riding and hunting country.

IDEAL FOR USE AS SMALL STUD

Charming 16th-century
oak-beamed residence.
With cloakroom, 2 recep-
tion rooms, 3 bedrooms
(all with fitted wash
basins) and bathroom.
Central heating, main
water and electricity.
GROOM'S COTTAGE
Double garage.
MAGNIFICENT RANGE
OF STABLING FOR 6
ABOUT 20½ ACRES
PRICE FREEHOLD
£8,000

Ref. 8380



SURREY. 27 miles from London within easy daily reach amidst delightful country.
WELL-BUILT AND ATTRACTIVE MODERN HOUSE in good order
throughout. Spacious hall, through lounge, dining room and study, 4 bedrooms
and bathroom, separate w.c. Main services. Modern drainage. Pleasing gardens
and paddock. IN ALL 1½ ACRES. PRICE FREEHOLD £5,500. Ref. 10808

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CUBITT & WEST

HASLEMERE (Tel. 680)
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EFFINGHAM, SURREY

Completely secluded amidst National Trust Land. London 21 miles. Only ¼ mile station.
AN EXCELLENT ARCHITECT-DESIGNED MODERN HOUSE AND 35 ACRES



THE HOUSE

Well-fitted house occupying perfect setting in grounds to command lovely views.

5 bed., 2 bath., 3 recep., kitchen, cloakroom, maid's sitting room.
2 garages.

Central heating. Main electricity and water.
Septic tank drainage.

DETACHED BUNGALOW WITH
4 ROOMS, etc.

MODEL PIGGERY WITH DANISH-TYPE
HOUSE. FARROWING PENS, etc., FOR
300 PIGS



VIEW FROM BALCONY

35 ACRES OF GRASSLANDS, ORCHARDS AND GARDENS. PRICE £13,500 FREEHOLD

Further particulars from Sole Agents: CUBITT & WEST, Effingham Office.

(E.01)

AN OUTSTANDING PERIOD RESIDENCE

Picked position in glorious West Sussex.

Charles II Country House after the style of Inigo Jones.

AN IMPOSING RESIDENCE BUILT OF STONE WITH TILED ROOF AND LATTICE WINDOWS, having great architectural interest.



Modernised and in perfect order.

4 beds., 2 bathrooms, fine drawing room, dining room with brick inglenook fireplace, kitchen.

Picture-book garden laid out with terraces, dwarf walls and lawns.

EXCELLENT FARM BUILDINGS AND
39 ½ ACRES OF PARK-LIKE LAND
PAIR OF PERIOD COTTAGES

PRICE FREEHOLD £11,500 (or would sell main residence, farm buildings and about 15 acres for £9,000).



(H.679)

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ESTABLISHED 1772
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Re Miss Rosamund Baines, deceased.
COTSWOLDS

Facing the village green close to the church in a sheltered village in a fold of the hills accessible to Stinchcombe, Badminton and Stroud.



HIGH HOUSE, ULEY

3 reception, 5 bed and dressing rooms, bathroom. Old-world garden of great beauty. Garage. Orchard and paddock available, if required.

For Sale Privately or Auction July 9

COTSWOLDS

In the small village of Alderley at the western edge of the Cotswolds 1½ miles from Wotton-under-Edge. Easy reach of Bath, Bristol, Badminton and Stroud.



THE THATCHED COTTAGE

2 reception, 3 bedrooms, bathroom and w.c., additional room 28 ft. by 16 ft. could be brought back into use. Main electricity and water. Pretty garden.

PRICE FREEHOLD £1,950

COTSWOLDS

On the edge of Minchinhampton Common and golf course and enjoying beautiful views. Stroud 3 miles (Paddington 2 hours), Cirencester and Gloucester 11 miles, Cheltenham 16 miles.



SHERRARDS, BURLEIGH

Lounge hall, cloakroom with w.c., 3 reception, 5 bed and dressing rooms, sewing room, 2 bathrooms. Main electricity and water. Charming garden. Garage.

PRICE FREEHOLD £5,500

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VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE, S.W.1
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QUAINT OLD SURREY VILLAGE - 20 miles London

Easy access to stations and public transport. Near many golf courses.

LOVELY OLD-WORLD COTTAGE

About 300 years old, carefully maintained and converted, retaining attractive character features.



PRICE FREEHOLD £6,500

Very strongly recommended by GOSLING & MILNER, Station Approach, Virginia Water, (Wentworth 2277) and 8 Lower Grosvenor Place, S.W.1. (Victoria 3634).

Hall, 2 rec. rooms (with original fireplaces), breakfast room, 4 bedrooms (one with small powder closet), bathroom, modern domestic offices.

Co.'s water. Electric light and power.

Modern drainage.

Garage for 2 cars.

Charming well maintained garden with lawns, deep herbaceous borders, rose beds, rockeries, etc., in all

ABOUT 1 ACRE

Telephones: GROsvenor 4694 **JOHN K. HOLLOWAY** 10, QUEEN ST., MAYFAIR, W.1
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By instructions from Mr. and Mrs. John Clements (Miss Kay Hammond).

RURAL KENT—HIGH GROUND

On a hill with distant views.

UNDER 1 HOUR BY ELECTRIC TRAIN SERVICE TO LONDON

An old 17th-century house with additions, forming a charming home of character with all modern services, pleasantly blending the old and the new.

6 bed and dressing rooms, 2 bathrooms, 4 reception rooms.

Main water, electricity (ample heating).

GARAGE

Lovely sheltered garden with sun terrace, lavender borders, rose walk, lawns and soft fruit.



FREEHOLD FOR SALE, WITH ABOUT 2½ ACRES

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THE OLD TOWN HALL,
DUNMOW, ESSEX.

By direction of Essex.

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Tel.
Great Dunmow 17

CHICKNEY HALL ESTATE, BROXTED, ESSEX

WITH VACANT POSSESSION

On borders of Essex and Herts in attractive well-wooded undulating surroundings, a fertile, well-maintained

AGRICULTURAL ESTATE OF 503 ACRES

3½ miles Elsenham and 8 miles Bishop's Stortford main line stations.

MODERN GEORGIAN-STYLE RESIDENCE

erected 1936

Hall with 2 cloakrooms, 3 reception rooms, good domestic offices, 4 principal bedrooms, dressing room and 2 bathrooms, 3 other bedrooms and third bathroom.

Main electricity. Central heating.

GARAGE FOR 3 CARS

Attractive garden and grounds.



EXTENSIVE FARM BUILDINGS

including modern cow house for 24 cows, corn drying and dressing plant.

6 COTTAGES

Also the adjoining farm of 130 acres which will be sold as a separate lot.

FOR SALE BY AUCTION ON JULY 24, 1956, AT DUNMOW, ESSEX

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Particulars and Conditions of Sale may be obtained of the Auctioneers: J. M. WELCH & SON, Dunmow, Essex.

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GUILDFORD, GODALMING, HINDHEAD, LIPHOOK

WITHIN THREE MINUTES WALK BY FOOTPATH OF MERROW DOWNS AND GOLF COURSE

Guildford stations and town 2 miles. Clondan Station to Waterloo 10 minutes by car.



One of the best Modern Houses in the district in a lovely secluded garden. Hall, oak parquet flooring, cloaks, fine lounge 28ft. by 19ft., dining room, sun room, breakfast room/kitchen, working kitchen, English Rose sink, 4 excellent bedrooms (all with basins), expensively fitted bathroom in Vitrolite to ceiling.

ALL FITTINGS OF SUPERIOR QUALITY. New Autocrat boiler. All main services. Approached by iron gates and curved drive. THE WHOLE PROPERTY FULLY MAINTAINED

2 garages. Greenhouse. Fully established gardens with a collection of choice trees and shrubs, 2 pools, rockery, lawns, fruit.

**JUST OVER HALF AN ACRE
PRICE £7,850 FREEHOLD**

Unhesitatingly recommended by the Sole Agents.



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For Sale by order of Sir Noel Mobbs, K.C.V.O., O.B.E.

ANGMERING-ON-SEA. WEST SUSSEX COAST A FIRST CLASS FREEHOLD, RESIDENTIAL PROPERTY



near Private Beach and standing in 3½ acres of beautifully laid out parklike grounds with over 1,000 ft. of estate road frontage. Portions suitable for building sites if desired.

Large lounge, dining room, spacious sun room, staff room, 5 bed and dressing rooms, 2 staff bedrooms, double garage, etc.

Central heating.

Immaculate condition. Convenient to golf course, main line station. Own beach chalet.



PRICE £14,500 FOR WHOLE OR £9,500 FOR RESIDENCE AND GARDEN ONLY

Write for illustrated particulars.

E. CLIFFORD SMITH, F.R.I.C.S.
ANGMERING-ON-SEA. Tel. Rustington 1680-1.

DELIGHTFUL SUSSEX COTTAGE-STYLE HOUSE

in a superb position on the beautiful

HAM MANOR GOLF CLUB ESTATE



Within easy reach of village, station and sea. Warm, sunny, and exceedingly easy to run.

4 BEDROOMS
2 RECEPTION ROOMS
BATHROOM
KITCHEN
GARAGE
ATTRACTIVE GARDEN

Main services.

CENTRAL HEATING THROUGHOUT

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58, GROSVENOR STREET, W.1. Mayfair 8151 (10 lines)

"WAKEHAMS"

DORNEY, near WINDSOR LOVELY SMALL TUDOR PERIOD HOUSE

Delightful situation. Carefully modernised.

5 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS

Very good kitchen, etc.

3 GARAGES
FINE BARN

CHARMING
GARDENS
in all about 1 ACRE



FOR SALE BY AUCTION ON JULY 5

Offers invited prior to sale.

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VINES GATE, BRASTED CHART, KENT

Between Sevenoaks and Westerham. 600 ft. above sea level.



A LUXURIOUS COUNTRY HOME
6 bedrooms (4 basins),
3 bathrooms, 4 charming
rec., modern offices with
staff sitting room.
*Main services. Oil-fired
central heating.*
Double garage, hard
tennis court. Garden,
pasture, woodland.
12 ACRES
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(unless previously sold
privately).

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OXFORD, SURREY



*40 minutes from London
Bridge and Victoria.*
**Delightful Residence of
character in a beautiful
part with lovely views.**
5 bedrooms, dressing room,
3 bathrooms, 3 reception
rooms, 2 garages. About
1 1/2 ACRES
FREEHOLD £9,000

Sole Agents: IBBETT, MOSELY, CARD & CO., Oxford (Tel. 240 and 1166).

IN VILLAGE 18 MILES SOUTH OF LONDON

2 miles main-line station, Charing Cross-Cannon Street, 20 minutes.



**BEAUTIFULLY
APPOINTED
RESIDENCE**
6 bedrooms (3 basins),
3 bathrooms, 3 reception,
cloakroom, excellent offices
with staffroom.
*Main services.
Central heating.*
DOUBLE GARAGE
Grounds with swimming
pool. **OVER 1 ACRE**
FREEHOLD £9,750

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LAMBERHURST, KENT

In the village, just off main road.



**18th-CENTURY
MILL HOUSE**
with Georgian additions
4 bedrooms, bathroom,
3 spacious reception rooms,
large kitchen with Aga.
Garage. Small garden and
paddock. About
1 1/2 ACRES including
stream.
Adjoining cottage (let).
Offers around £4,000
invited prior to auction

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LOVELY PERIOD COUNTRY COTTAGE

18 miles London. 700 ft. a.s.l.
ADJOINING COMMON LAND
2 miles station. Buses pass.

3 BEDROOMS, 2 RECEPTION
ROOMS, BATHROOM
GARAGE, MAIN SERVICES.
1 ACRE including orchard, paddock.
Many 16th-century features.

FREEHOLD £3,750

*Recommended by owner's agents:
IBBETT, MOSELY, CARD & CO.,
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AMONGST KENTISH ORCHARDS

Hamlet 4 miles Sevenoaks. Lovely views.



**CHARMING
COUNTRY HOUSE**
built of Kentish ragstone,
7 bedrooms, 2 bathrooms,
3 reception, cloakroom,
good domestic offices.
Main services.
**GARAGE AND
STABLE BLOCK**
Garden and paddock, about
4 ACRES
FREEHOLD £5,750

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(Tel. 2246—4 lines).*

CHARTERED
SURVEYORS

MESSENGER, MORGAN & MAY

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Amalgamated with WALLIS & WALLIS, Guildford Office.

BRAMLEY, SURREY

Guildford 5, Cranleigh 3 1/2, and London 35 miles.

A PICTURESQUE SMALL FARMHOUSE



Dating from 17th century,
fully modernised, facing
south over small Green
amidst unspoilt country.
Hall, cloak, 3 or 4 recep-
tion, 4 bedrooms, 2 bath-
rooms.

Main electricity and water.

Delightful old-world gar-
dens and land with inter-
esting range of buildings
including barn and loose
boxes.

In all 2 ACRES

PRICE £8,500 FREEHOLD

Highly recommended by the Agents, as above.

BETWEEN GUILDFORD AND WOKING, SURREY

Woking main-line station 2 1/2 miles, Waterloo 27 miles.

VERY ATTRACTIVE MODERN HOUSE (1931-2)

With open views and
gate on to River Wey
towpath. In excellent
order throughout,
giving:

Hall, cloakroom, double
reception room (with fold-
ing doors, 30 ft. overall),
kitchen with Aga, leisure
sink, Azomatic, scullery,
larder, maids' w.c., fuel
store, 3-4 bedrooms, bath-
room, separate w.c., good
loft space. *Main electricity
and water.*

Modern drainage.
ATTACHED GARAGE

Useful play- or garden-room (connected e.l., used sometimes as bedroom). Mature
garden and grounds, **1 1/2 ACRES**

FREEHOLD £5,750



Chartered
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Auctioneers
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By order of H. V. Montagu-Pollock, Esq.

"LITTLE DENSHOT FARM," LEIGH, NEAR REIGATE
*Beautifully situated with delightful open outlook south, east and west and completely
secluded. On the bus route and 3 miles from Reigate.*

A MOST ATTRACTIVE COUNTRY HOUSE OF CHARACTER AND 25 ACRES



**INCLUDING T.T. AND
ATTESTED FARMERY**
*The whole property very well
kept. Planned with all
principal rooms south and
comprising:*

6 principal bedrooms,
3 bathrooms, cloakroom,
3 reception rooms, nursery,
staff sitting room.

Kitchen with large Aga.
Central heating.

**GOOD BUILDINGS
GARAGE AND
STABLES**

2 EXCELLENT COTTAGES

each with 5 rooms, kitchen and bathroom (h. and c.).

AUCTION 6th JULY (unless sold previously by Private Treaty)

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Auctioneers and Estate Agents, Surveyors and Valuers,
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FAVOURITE NORTH HAMPSHIRE TOWN

Choice residential position, near shops and 1 hour by rail from London.
UNDER 1 MILE FROM WELL-KNOWN GOLF COURSE

Spacious hall, cloakroom,
2 reception rooms, study,
maid's sitting room, mod-
ern domestic offices, 4 bed-
rooms, dressing room, 2
bathrooms, 2 staff bed-
rooms.

Boxroom.

Conservatory.

Fuel stores. Tool shed.

**DETACHED
DOUBLE GARAGE.**

All main services.

**CENTRAL HEATING
THROUGHOUT**

ATTRACTIVE GARDEN with lawns, flower beds and borders, sunken rose garden,
etc., in all about **1 ACRE**

Freehold with Possession. For Sale privately now or by Auction later.
Recommended by the Agents: H. J. POULTER & SON, Fleet, Hants.



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PRESTON 23 MILES. SKIPTON 13 MILES

CHARMING AND UNUSUAL RIVERSIDE PROPERTYDELIGHTFUL POSITION ON THE BANKS OF
THE RIBBLE**MODERN LABOUR-SAVING
HOUSE OF CHARACTER**Panelled hall, lounge, dining room, billiards room, study,
5 bedrooms, 4 bathrooms, compact domestic offices.

COMPLETE OUTBUILDINGS

DELIGHTFUL GARDENS

CHAUFFEUR'S COTTAGE

VACANT POSSESSION

Sole Agents: KENDAL MILNE & Co., Manchester.

**CHESHIRE. HALE****"MOUNT EFFRAIM," PARK LANE****A House of character occupy-
ing delightful situation in the
Hill Top area.**Lounge hall, 3 reception rooms,
recreation room, cocktail bar,
5 principal bedrooms, 2 bathrooms,
2 secondary bedrooms.MODERN DOMESTIC
OFFICES

Complete outbuildings.

GARAGE 3/4 CARS

Central heating.

Well-planned gardens of about
2 ACRES**FREEHOLD****VACANT POSSESSION**

Agents: KENDAL MILNE & Co., Manchester.

CHESHIRE. FORD HOUSE, PRESTBURY

Manchester 15 miles. Macclesfield 3 miles.

UNIQUE OLD WORLD RESIDENCE

Beautifully appointed.

Fully modernised with
carefully preserved
period features.Hall, 3 reception rooms,
5 bedrooms, dressing room,
2 bathrooms.

Compact domestic offices.

GARAGE 4 CARS

Delightful gardens.

Central heating.

**VACANT POSSESSION**

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Nos. 10 & 12**PETWORTH ROAD
HASLEMERE, SURREY**

First time in the Market since 1919.

WITH VACANT POSSESSION**No. 10.** 2 showrooms, office, 3/4 bedrooms,
modern bathroom, kitchen, 2 receps. Small
garden. Large detached garage.**No. 12.** Large showroom or shop, 3/4 bed-
rooms, bathroom, kitchen, store room and
back office, etc.To be Sold as a Whole or in 2 Lots on the
premises at No. 10, Petworth Road,
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Solicitors: BURLEY & GRACE, Angel Buildings, West Street, Haslemere (Tel.: Has. 407). Auctioneers: ADAIR & Co., 68, High Street, Haslemere (Tel.: Has. 1160).

36-38,
Earl Street,
Maldstone**HILLIER FRENCH & SON**

Chartered Auctioneers and Estate Agents

Tel.
Maldstone
4162**TUNBRIDGE WELLS 2½ miles distant**

TO GARDEN LOVERS

DETACHED COTTAGE RESIDENCEHall, cloakroom, 4 recep-
tion rooms, 4 bedrooms
(1 fitted w. h. basin), box-
room, bathroom, domestic
offices.Main electricity, gas and
water.

Part central heating.

GARAGE AND
OUTBUILDINGSDelightful gardens and
grounds with rockeries,
lily pond, herbaceous borders
and specimen trees; kitchen
garden, orchard
and paddock.**3¼ ACRES****FREEHOLD £5,750 VACANT POSSESSION**Full particulars from: HILLIER FRENCH & SON, Chartered Auctioneers and Estate
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Estate Agents, Valuers, Auctioneers.

Estate Office: LINTON, CAMBRIDGESHIRE. Tel. Linton 471.
(Also at Haverhill.)**ROYSTON, HERTFORDSHIRE****MOST ATTRACTIVE DETACHED RESIDENCE**situate in exclusive
residential area
occupying corner site
and having2 RECEPTION ROOMS,
3 BEDROOMS, DRESS-
ING ROOM, SPACIOUS
MODERN KITCHEN,

2 W.C.s

All services.

GARAGE

Grounds approaching

½ ACRE

FREEHOLD**FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION ON
COMPLETION. £3,975**

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KENington 1490

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OFFICES

Southampton, West Byfleet,

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WEALD OF KENT

ONLY £7,250 WITH 17½ ACRES. Would be sold with less land.
FULLY MODERNISED PERIOD RESIDENCE OF GREAT CHARACTER



Wealth of oak and other features but bright and cheerful rooms.
3 reception rooms (one 26 ft. by 23 ft.), 5 bedrooms, 3 bathrooms; staff wing with bathroom.
Central heating.
Main electricity and water.
Aga cooker.
Garage (3/4), modern pony stables, fine greenhouses. Delightful gardens, kitchen garden and grounds of about 3 acres.
Paddock and 4 fields.
FREEHOLD FOR SALE POSSESSION

Modern Bungalow with possession also available.
Sole Agents: HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1 (KENington 1490, Etn. 806-810).

UNSPILT CORNER OF BERKSHIRE

Reading 7 miles. Close to village and bus.

ELIZABETHAN THATCHED COTTAGE of great charm and character.



Full of oak beams, etc.
In excellent order.

Large lounge with dining alcove, 3 bedrooms, bathroom. Good garage and outbuildings.

Electric light and water.

Lovely gardens, lawns, rose trees, kitchen garden and paddock.

ABOUT 4½ ACRES

FREEHOLD £5,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490, Etn. 806).

OXSHOTT AND COBHAM

IN A LOVELY DISTRICT ADJOINING THE HEATH

Amidst quiet surroundings yet only about 18 miles by road from town.



Artistic Residence, designed by architect, in a Sussex farmhouse style. Hall, cloakroom, dining room, drawing room, maid's sitting room, 4 bedrooms, bathroom.

Main electric light, gas and water; radiators.

GARAGE

Delightful gardens, lawns, flowering trees and shrubs, vegetable garden.

AREA ABOUT 1 ACRE

Second garage and stable.

FOR SALE FREEHOLD

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KINGSBRIDGE, SOUTH DEVON

10 mins. walk from the Avon. Bounded by a trout stream.

FASCINATING OLD MILL HOUSE



Hall, 2 good reception rooms, 2-3 bedrooms, bathroom, good offices.

Useful outbuildings.

Electric light and power.

Excellent water and drainage.

Delightful grounds with herbaceous borders, rose garden, small kitchen garden bordered by a trout stream with an old stone bridge.

ONLY £3,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490, Etn. 806).

KENT AND SURREY BORDERS

One hour town. Confines of small market town.

MODERN HOUSE OF CHARACTER in one of the loveliest gardens imaginable.



Hall and cloakroom, 3 reception rooms, 7 bedrooms, 2 bathrooms, good garage.

Useful outbuildings.

Partial central heating.

Co.'s electric light, gas and water.

Golf, hunting and fishing.

Wonderful grounds

(managed by one man), wide lawns, tennis court, fruit trees, flowering shrubs, rockery, kitchen garden.

Delightful lake suitable for fishing and boating.

ABOUT 2 ACRES

FOR SALE FREEHOLD

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By order of Trustees.

Auction, July 18 (unless previously sold).

ADJOINING WEST BYFLEET GOLF COURSE

SILVER GABLES,
PYRFORD, SURREY
A picturesque Freehold
Modern House.

Easy reach of Woking town and station (London about 30 mins.).

Two floors only. 3 reception, 5 bed., bath., cloaks, maids' sitting room.

Main services.

Partial central heating.

GARAGE

Easily maintained secluded gardens.



ABOUT ½ ACRE

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OLNEY, BUCKINGHAMSHIRE

Easy reach of station. Handy for Bedford, etc.

WELL APPORTED FAMILY HOUSE

3 reception rooms, lounge hall, 5 bedrooms, bathroom; self-contained flat of 5 rooms, bathroom.

Also 3-ROOMED

SERVICE COTTAGE

Garage and useful outbuildings.

Delightful walled-in garden with lawn, flower beds, etc.

IN ALL 1 ACRE

ONLY £4,500

FREEHOLD



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Finest position enjoying seclusion without isolation. Station 1½ miles. Handy for golf. ATTRACTIVE LABOUR-SAVING RESIDENCE. 2 floors only.

Architect designed.

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Co.'s mains.

Complete central heating.

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easy of upkeep; masses of bluebells, evergreen shrubs, fir trees, flower and rose beds, etc.

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Timbered grounds,

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lawns, kitchen garden and delightful woodlands, in all

ABOUT 2 ACRES



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Illustrated particulars with plans and further information from:

HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3, PARK PLACE, LEEDS, 1 (Tel. 29671)

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MODERN AND EXTENSIVE FARM BUILDINGS
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Main water and electricity.

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PRICE £15,000 FREEHOLD

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ROOM, 28 ft. long.**
1/2 ACRE cared-for
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RIVER TAW—approx. 1/4 mile both banks, 1 1/4 miles single bank.

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5 bed. and dressing rooms (3 with basins), bathroom, 3 reception rooms, cloakroom, well-fitted kitchen. Central heating. Garage and other buildings.

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A CONVENIENT MODERN HOUSE with all rooms facing the sun. 6 principal bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, staff rooms, modern kitchen and staff sitting room. Central heating. Oak floors. Basins in bedrooms. Cottage. Garage for 3. Hard tennis court. 4 Acres. Auction Thursday next, June 28. Auctioneers: GIDDY & GIDDY, Maidenhead (Tel. 53) and HILLIER, PARKER, MAY & ROWDEN (Tel. MAY 7666).

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ON NORFOLK COAST (close to Gt. Yarmouth)

Sited near to sea in centre of unspoilt village.

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In charming garden setting (about 1/4 ACRE).

Hall, lounge (19 ft. by 13 ft. 10 ins. ext.), dining room (19 ft. by 14 ft.), kitchen, bathroom, 3 bedrooms.

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Immediate possession.

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Main water and electricity. Modern cesspool drainage.

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classified properties

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See also Auction column on page 1490

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"TREVONE"

HERBERT ROAD, NEW MILTON

comprising: wide loggia porch, hall with cloakroom, 2 spacious reception, 4 bed. (3 fitted h. and e.), tiled bathroom, well equipped kitchen, etc. Oak strip flooring. Central heating. Main services. Excellent garage. Easily maintained gardens 1/2 ACRE For sale by Auction, July 5, unless previously sold privately, by

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THE VICARAGE, MUCH DEWCHURCH

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2,200-ACRE MIXED FARM

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FOR SALE

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BEXHILL-ON-SEA. £8,500 freehold. A splendid marine Residence abounding in charm and quality, with direct access to the beach. Beautifully planned with principal accommodation facing south, overlooking the Channel. Entrance hall with cloakroom, 2 reception rooms, 4 bedrooms, dressing room, 2 luxury bathrooms, well fitted domestic quarters with Agamatic boiler. Integral garage. Small garden. Special features include pine strip flooring, large sun lounge, central heating and basins (h. and e.). Very fine opportunity. Inspection recommended.—ERNEST SHEATH, F.A.I., 14, St. Leonards Road, Bexhill. Tel. 350, 351 & 2280.

BERKSHIRE. Glorious situation 350 ft. a.s.l. 2 miles Marlow, 3 miles Maidenhead (Paddington 30 minutes). Finely built and attractive Residence, part of a modern mansion house, on 2 floors, 5 bedrooms, 2 modern baths (h. and e.), 2 reception, kitchen, maid's room. Garage. Main elec. and water. Secluded garden. Freehold. A delightful matured house recommended by Auctioneers: PIKE & SMITH, Twyford (Tel. 70), who invite offers.

DELIGHTFUL semi-bungalow for sale. Magnificent view from all windows; edge of Dartmoor, 7 miles Newton Abbot. Not isolated, few seconds Newton Abbot bus stop. 3 bedrooms, large box room suitable for playroom, lounge hall, 2 reception rooms, breakfast room, kitchen with Aga cooker, scullery. Central heating, good garage, telephone, main electricity and water. All linen included. Approx. 2 acres of grounds.—£5,750.—Box 43.

DORSET. Modern Manor House in pleasing hamlet, 2 to 3 reception rooms, 3 to 5 bedrooms. Brick garage, extensive views; grounds of 3 acres, excellent repair. £3,750. £209/15.—FRISKE, J. PEPER & SONS, Auctioneers, 27, Temple Street, Birmingham. Mid. 7094.

FALMOUTH, CORNWALL. Comfortable well-built, marine Residence on sea front, 2 recep., 4 beds, etc. All mains. £4,750.—GUNTON & EDWARDS, Port Navas, nr. Falmouth.

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E. SX., RYE (tanous golf and sea) 7 miles. Beautifully modernised Elizabethan Farm-house with high pitched rooms. Quiet situation drawing room (21 ft.), 2 other sit., offices, 4/5 beds, 2 bath. Guest house; easy garden, paddock, 4 acres, services. Unusually attractive. £4,750.—GERRING & COLYER, Rye (3155), Sussex.

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Fishery in Connemara, with excellent residence and an attractive 6-roomed cottage, both with modern requirements. Extensive lake and river fishing.—Sole Agents: GARNETT & KEEGAN'S LTD., M.E.A.A., Parliament Street, Dublin.

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MORTGAGE OF 2/3rds AVAILABLE.

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mellowed brick and tiled House, lovely secluded position. 2 reception, kitchen, Euse crocker, 5 bedrooms, bathroom (h. and e.). Also private wing, 5 rooms, let furnished. Outbuildings. Nearly 4 acres, about half being high-walled gardens. Ideal dogs, poultry, etc. Only £3,900 Freehold o.n.o. Many others available from £1,750.—PARNELL JORDY & HARVEY, Basingstoke (Tel. 36).

NR. BOURNEMOUTH. Modern Res-

idence with exceptional outbuildings. Architect designed 1953. With 9 acres excellent land £8,000.—Box 30.

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ANNOUNCEMENTS ON
PAGES 1403-1402
RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 14/0

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THURSDAY, AUGUST 9th

Classes for Cattle, Sheep, Pigs, Goats, Hunters and Hacks, Children's Ponies, Hackneys and Turn-outs, Shires, Grade "A" and Grade "C". Jumping Competitions, Derbyshire Area International Jumping Trials.

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Conducted on highest level at Modest Fees

Horses and Ponies wanted and for sale

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SHREWSBURY

THURS., JUNE 28th 1956

Over £1,000 in prize money

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Apply Balnagown, Kildary, Ross-shire, Scotland. Phone Kildary 243



A 'must' for MODERN FARMERS!



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DAY	Tues.	Wed.	Wed.	Thurs.	Friday
TICKETS	3rd July	4th July	4th July	5th July	6th July
		before 2 p.m.	after 2 p.m.		
	£1	10/-	5/-	5/-	2/6
Children	10/-	5/-	2/6	2/6	1/-
Under 15					

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The Showground opens at 8 a.m. on the first day, and at 9 a.m. on other days. It closes at 8 p.m. each day—no admission after 7 p.m.

INTERNATIONAL HORSE SHOW

White City Stadium

JULY
23, 24, 25, 26,
27 and 28



1.45 and 7 p.m. Daily
(except Evenings 26th and 28th)

WORLD'S BEST HORSES AND RIDERS COMPETING

Reserved Seats: Afternoons Mon. to Fri. inclusive: 3/6, 5/6, 7/6, 10/6, 15/-, 21/-.
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Unlimited unreserved seats for all performances at 2/6. Children (under 14) 1/-.

BOOK NOW at Booking and Information Centre, 62a Piccadilly, W.1. HYD 2891;
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QUEEN ELIZABETH II CUP
Wednesday, July 25th
KING GEORGE V GOLD CUP

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Magnificent building with extensive gardens and grounds. Comfort and good food amidst delightfully impressive surroundings.

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TO ADVISE THOSE WHO WISH TO ACQUIRE THEIR OWN FARMS.

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1956 Show

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Keep your horse at livery in ideal surroundings . . . Ride in perfect country. Excellent loose boxes. London 18 miles.

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Ideal for children of all ages. Riding, swimming bath, hard tennis court, first-class chef. C.H. and H. and C. all rooms.

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for smaller acreages or for those who prefer a rotary cutter

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(Brit. Pat. Appln. 27086/54, O/Sess Pend.)

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(Weeds Enemy No. 1)
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LOWESTOFT, SUFFOLK,
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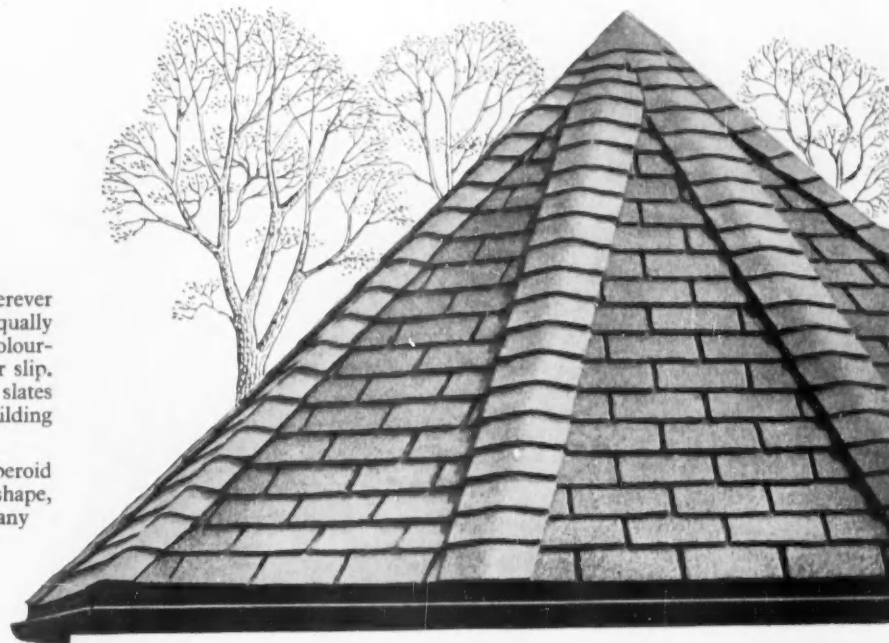
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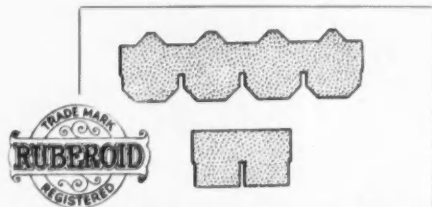


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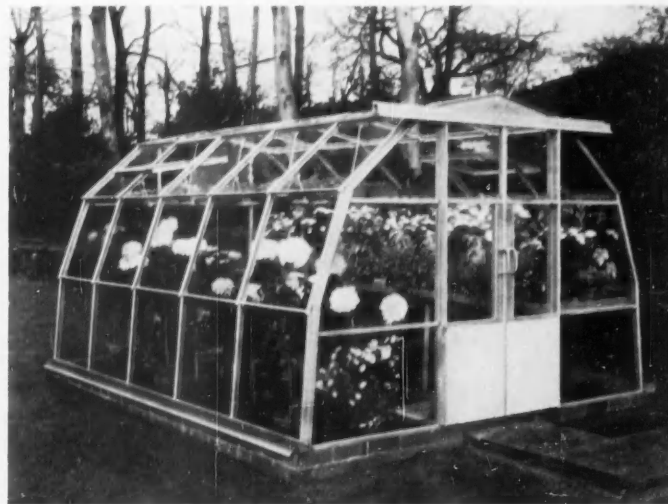
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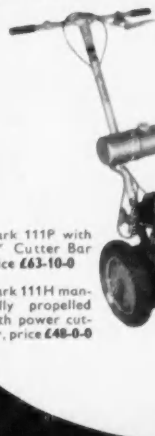
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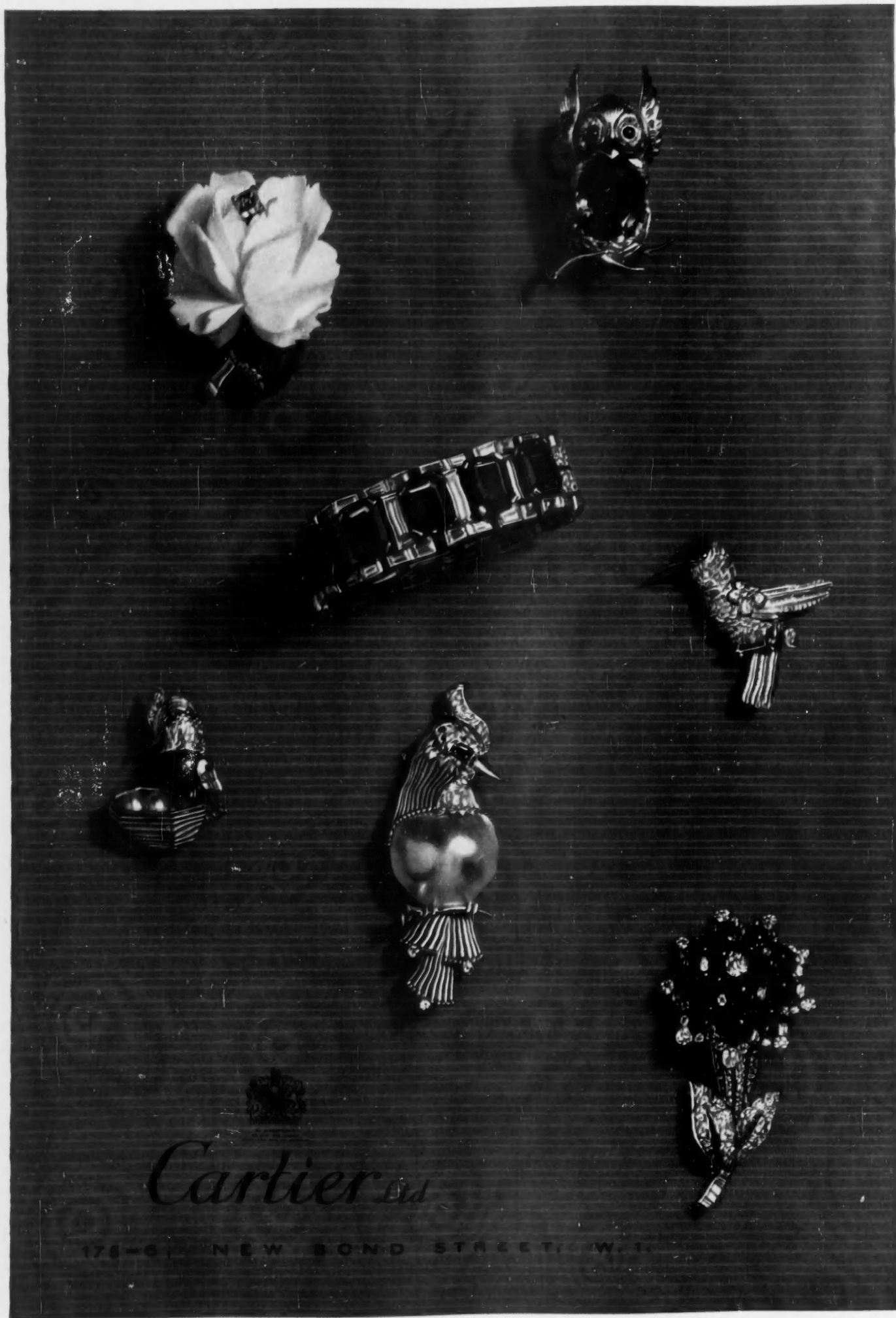
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COUNTRY LIFE

Vol. CXIX No. 3101

JUNE 21, 1956



Haron

MISS FLAVIA BROWNING

Miss Flavia Browning, younger daughter of Lieut.-General Sir Frederick and Lady Browning, of Menabilly, Par, Cornwall, is to be married on July 17 to Captain Alastair Reginald Sandeman Tower, elder son of Lieut.-Colonel and Mrs. Kinglake Tower, of Testbourne, Longparish, Andover, Hampshire

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WILD LIFE IN EAST AFRICA

IN our issue of April 5 there appeared an article by Mr. Clyde Higgs on the problems of preserving wild life in the Amboseli National Reserve, a key area on the Kenya-Tanganyika border. In it he gave an account of the way in which the situation is deteriorating so far as wild life is concerned as the result of the rapid development of arable areas in the Provinces and of treaty commitments with wandering tribes, in particular with the Masai, who are said systematically to overgraze as well as burn the lands allotted to them. Kenya and Tanganyika share the problem. The Masai are generally given a good character by those who write about them, and their behaviour is sometimes contrasted with that of other East African peoples. But as the result of the recent publication of a White Paper by the Tanganyika Government on their proposals for dealing with the Serengeti National Park they seem likely to become the centre of an administrative storm having its repercussions in both countries. The original creation of the Serengeti National Park in 1940 and its reconstitution in 1951 "did nothing," says the Government's White Paper, "to affect the existing rights of any person in or over the land included in the Park. . . . The Masai already living within the area of the Park were given positive assurances by the Government that their rights would not be disturbed without their agreement." It was at that time thought that an essentially nomadic people attracted by the provision of additional water supplies in other areas would eventually move out of the Park. The Legislative Council thought that the Masai would do little harm to preservation, "for their customary way of life was in harmony with, and not inimical to, the natural fauna." Since then, however, years of low rainfall and the results of the Masai's own overgrazing and depletion of water supplies have driven them to carry their livestock to just these areas whose seclusion is most important from the wild life point of view.

This has apparently led to resentment on the part of the Masai against the National Park Trustees, who naturally did their utmost to protect it. The Government have now intervened as an arbiter anxious to protect the Park and sharing the apprehensions of the Trustees but having obligations to protect the legitimate interests of the Masai and to ensure that they were not deprived of their lawful rights in the Park. In the White Paper they propose what might be called a territorial solution of the problem which greatly diminishes the total area of the present Park, establishes three areas as Parks freed from all human rights, allows free right of access to the Masai and their livestock for seasonal grazing over the great central Serengeti Plains—some 2,600 square miles—and sets

aside two limited areas favourable for animal husbandry for the use of the Masai and freed from any special restrictions.

When the outline of this programme first appeared last March, the Kenya and Tanganyika Wild Life Societies reluctantly agreed to support the proposals as being "the only practical solution in present circumstances," but they have since examined the Government's White Paper in detail and now feel justified in withdrawing their conditional support. They wish the Paper to be referred to a specially appointed committee of enquiry meeting in public with full powers to call for evidence from people having special interests in game preservation, and suggest that a much more realistic solution to the problem of the conflict of the interests of the Masai and wild life might well be formulated. They ask for information as to who exactly are the Masai who have come into conflict with the Trustees. Were they there when the reservations were made or have they arrived since? The Government's attitude is that "the Masai should be permitted to continue their traditional way of life subject only to close control of hunting." Other people think it is no use controlling hunting if the Masai are to be permitted to ruin the country by overgrazing and destruction of water supplies. It would be better, they say, to lead them firmly but kindly into an understanding of proper land use rather than to leave them to maintain as many animals as they can regardless of the carrying capacity of the land.

JUNE

*THE wandering goldsmiths down the lane
Who spread their dandelions again
Have packed, behind the winds of May,
Their tents and poles and driven away.*

*And now that the tall cow-parsley bands
Have come with grave, slow-gesturing hands
To weave their subtle merchant spell,
The lane's grown white with lace to sell.*

H. H. BASHFORD.

PLAN FOR ST. PAUL'S

BY approving in principle Sir William Holford's plan for the "irregular" treatment of St. Paul's precincts the Court of Common Council has shown wisdom and imagination: wisdom in accepting physical and practical factors that cannot be altered, imagination in envisaging a means of co-ordinating them in a design that, though unconventional, accords with both contemporary principles and a long English tradition. The last-moment incursion by admirers of regularity, suggesting that "tidiness" and "respect for Wren" necessitate a symmetrical plan, evidently failed to carry conviction, based as it was on a fallacy—that historic Classical plans (as distinct from buildings) were symmetrical, thereby apparently dismissing the Acropolis of Athens and the Forum of Rome as untidy, not to mention the setting of every great urban group of European buildings before that of St. Peter's. But that, of course, does not reduce the importance for the plan, now accepted in principle, to be related reverently, if more subtly and originally, both in its disposition and architectural development, to the great building of which it is to be the frame. The model made only general, though carefully considered, suggestions for the elevational treatment of the new buildings. The Court of Common Council, by approving the plan, further strengthens its claim to retain control of its development, in consultation with other bodies. But that will certainly require the continuous exercise of the same high qualities of discrimination as were brought to making this momentous decision.

PRESERVATION PROBLEMS

LORD STRANG, who as Chairman of the National Parks Commission addressed last week the annual meeting of the Council for the Preservation of Rural England, was not too sanguine about the way in which a public more and more interested in mechanisation and new technologies is reacting to the impairment of scenery and natural beauty which these things

can so easily cause if they are regarded as permanent. The steady growth in the demand of government departments and statutory bodies for sites in National Parks and parts of the country classed as "conservative areas" was beginning to press hard on the nation's slender reserves of unspoilt country. Before long there would be a mast or a tower on every hilltop. Twelve nuclear power stations were due to be built and the two sites already chosen—one at Bradwell-on-Sea in Essex and the other near Berkeley Castle in Gloucestershire—were places of beauty and unreasonably remote rural locations. What, he asked, would the other ten be like? The Commission are, naturally enough, particularly concerned with the process of rural electrification and much deplore the decision of the Minister of Fuel and Power to allow the Deepdale spur of the Patterdale line to be carried overhead. The Commission rightly regarded the proposal to place all lines underground as "unrealistic," but there are obvious cases—including the upper dales of the Lake District—where special measures are necessary. The case of Upper Langdale will soon be up for decision and after that the problems of Buttermere and Crummock Water will have to be dealt with.

FOOT-AND-MOUTH DISEASE

HAPPILY Britain is rarely affected by foot-and-mouth disease to a considerable extent, but there are sporadic outbreaks which have to be dealt with sternly by slaughtering all the contacts. Few dispute the wisdom and economy of a policy that enables us to keep remarkably free from this scourge, which is current unhappily in South America and from time to time in Continental countries. Britain gives a lead in the research into this evasive virus disease and, as the report of the Foot and Mouth Disease Research Institute at Pirbright, in Surrey, for the years 1954-55 shows, Dr. Ian Galloway and his team are doing valuable fundamental work by identifying the several strains of the virus. This is most important to the countries where vaccination is relied upon for control, since vaccine must be prepared from the type of virus it is intended to give protection against. An animal which has recovered from infection with one type of virus can develop the disease by infection with any other type, and the type must be promptly and accurately identified if there is any hope of the vaccination programme abroad being successful. By helping other countries in this we are protecting ourselves.

THE BRITISH RIDERS' TRIUMPH

BRITAIN has always been proud of her horsemen, but this pride in them has enormously widened of late years with the increased interest in riding. Thousands of people have breathlessly watched Miss Pat Smythe through a faultless round on television who have themselves seldom if ever been on a horse in their lives. So the victory of Lieut.-Colonel Weldon and his team at Stockholm, giving Britain a gold medal in this year's Olympic Games, an account of which appears on page 1358, has brought genuine joy all over the country. That our men should do so well in the jumping and the stern and strenuous endurance test was something that we might always have hoped for, but till recently the average Briton has thought rather lightly of dressage as an elegant and perhaps rather lighter accomplishment in which foreigners might be allowed to excel. There have been, however, some enthusiastic devotees among our horsemen of this subtle art: they have worked hard in mastering it and teaching others to master it, and their reward has now come. The Queen's horse Countryman III earned much glory for sticking to it so admirably after slipping and coming down astride a pole. If he had been unable or had refused to continue, as well he might, all hope of the medal would have gone. If only our competitors in the Grand Prix jumping could have equalled the feat of their predecessors of 1952, who won this event at Helsinki, Britain's cup would have been full. But in the victory of Colonel Weldon and his team we have more than enough to be grateful for.



W. McEvoy

THE BEAUTY OF WINGS

A COUNTRYMAN'S NOTES

By IAN NIALL

UNTIL the other week-end I had a certain compassion for sheep. They seemed such stupid creatures, incapable of any sort of viciousness, likely to run slap into wire fences and do other equally panic-stricken things. When I arrive at the lake for my day's fishing, one of the first things I do is to find a sheltered place under a large rock and deposit there my knapsack, shoes and other things not needed on my way round the shore. Experience has taught me that sheep are either curious or have very good noses and can take a fancy to a sandwich on occasions. When they do, they show no respect for anything and scatter the contents of the knapsack right and left, leaving a mess of chewed paper and fragments of bread to mark their misbehaviour. To prevent this it is my habit to lay a slab of stone over my things, but at the week-end I was in something of a hurry—there was a good hatch of large olives and the shore was swarming with black sedges to which fish were rising.

I LEFT my things without a stone over them, and almost too late found a ewe putting her head into my knapsack. I chased her off with a few hard words and put things right. The ewe departed and was forgotten about. About three hours later, standing in under the cliff, I was startled when a stone fell a yard from me. I looked up. There was nothing to show where the stone had come from. I cast my fly again. A second stone fell, this time a little nearer. What idiot was amusing himself at my expense? I looked for mountaineers and hikers, but could see none. A third stone came rumbling down. This time it almost hit me on the head and I looked up quickly. There she was, the ewe, the same creature, grinning at me from a height of forty or fifty feet. "The first two were sighting shots," I could hear her say, "The third was

intended to raise a bump on your head!" I shook my fist at her. Another fragment came spinning down. She was kicking the stuff at me! I simply had to move, and did so with one eye on the head sticking out from the ledge. I had cold lamb in my sandwiches. I suppose I should have thought about that. Almost every week I get at least one trout of about three-quarters of a pound from the dark water at the foot of the cliff, but not at the week-end. I am a little nervous of fishing there again without a quarryman's helmet on my head. I never saw such a sinister look on the face of a ewe in all my life.

WHILE on the subject of sheep, I encountered a man on the hills who explained how the common grazing was regulated in his locality. Most of the sheep on the hills above his village, he told me, were owned by quarrymen, all of whom, by virtue of their residence in that place, were entitled to graze so many sheep. The common grazing was encompassed by a fence on the mountain top. Sheep straying had to be brought back by a shepherd jointly employed by the quarrymen. This shepherd also had to keep the fence in repair. When shearing and dipping time came round the quarrymen took a day off work and met at nightfall on the eve of the shearing somewhere out in the hills. Each man would be told to make his way to a particular landmark before daylight and at dawn the sheep were driven to a central place to be penned, clipped and dipped. "It was a most wonderful sight on a bright summer morning to see the flocks coming down the sides of the hills and flowing into one another until they seemed like a river," he said. He could not tell me if the same methods were still in use, for he had been away

for many years and this was his first walk over his native hills after spending a good part of his life in Australia. I have a feeling that things are much the same, for I have seen the sheep being driven to and from the mountains in the summer and a number of shepherds and flock-masters following them.

A FRIEND asked me the other day if I was ever troubled with greenfly in the garden. Quite honestly, I gave up worrying about greenfly on roses a long time ago. Infestations seem to go in seasons. I am less happy to find them on fruit. They do a great deal of damage and need drastic treatment. I used to hunt them with soapy water and other brews and infusions, but I don't think I made any great impression on them until one day a neighbour came in desperation and said his roses were being simply ruined by greenfly. He wanted a remedy. About a year before I had grown tomatoes in a small conservatory and this had attracted a host of blackfly. Reference to the book told me that I should use a particular fumigant, which I bought and applied to the mass of pests by means of a spray. It worked like a charm. I thought that it might do the same for my neighbour's greenfly and presented him with the bottle with compliments.

The following day I saw my neighbour in his garden. He was looking very sad. "That stuff you gave me," he said, "seems to kill the greenfly all right, but it doesn't help the roses much, does it?" "Doesn't help" seemed to be an understatement. The leaves of the roses were black. I fell back on the only defence I had. "Did you read the label on the bottle?" I asked. "Did you dilute the fluid?" He hadn't done either, but my conscience was not easy. From that day I watched those roses with an even

keener eye than their owner. About six months later they began to show signs of life. A year later they were in bloom again. My neighbour, an easy-going fellow, was kind enough to say no great harm had been done and he even thought the blooms were better. I took some cuttings for him and tried to atone as best I could. Since then I've been careful to say that I don't know anything about treating greenfly on anyone else's trees or bushes.

A WARWICKSHIRE reader writes: "I too have often wondered what brings out marbles, tops and so forth. A friend to whom I put the point recently said: 'Because the marbles appear in the shops at such and such a time of year.' This does not account for hop-scotch. When I was a boy (I'm now 69) we used to play at marbles a game called chock hole. A hollow or dish was made in the ground against a wall or the edge of the path away from the road, and the player stood on the kerb and

threw a handful of marbles at the dish. The result depended on how many marbles stayed in the dish. We also played *Rolls Along* in the gutter, which was a sort of continuous hop over the marble in front. I still see this played."

MY recent remarks on the subject prompted a discussion on the behaviour of village children with a friend who thought that as a boy he got up to a great deal more mischief than the country children of to-day. I doubt whether court records would prove very much about the lawlessness or otherwise of children then and now, for in the old days the village policeman administered justice on the spot rather than have any trouble brought to court, but I think that the children of a generation before wireless, cinema and television often enjoyed themselves in a more high-spirited way than they do now.

"One of the things that we got up to," said my friend, "was window-tapping, which sometimes frightened old maiden ladies and annoyed

the bolder cottagers. It was done with a length of black thread and a button. The button was suspended from a pin pushed into the frame of the window and another length of thread was attached to the thread holding the button. From a distance the thread was tugged to set the button tapping the window. When the cottager came out he or she could see nothing, since the game was played in the dark. Sometimes, of course, the victims would suspect the cause and go out the other way and take us in the rear, in more ways than one! We varied this prank by tying doorhandles together and rapping very heavily on two doors at once. It was always more fun when both householders reached their doors at the same time. Sometimes we fastened the rope from one side of the street to the other. I can remember doing this when the school-master came down the village street. He hadn't a cane with him but unfortunately he had a walking stick, which served equally well!" Could a space gun ever produce anything that would remain in memory for fifty or sixty years?

DOWN BRITAIN'S DEEPEST POT-HOLES

Written and Illustrated by H. W. RHODES



1.—THE MAIN CHAMBER AT THE BOTTOM OF GAPING GILL NEAR INGLETON IN THE WEST RIDING, THE GREATEST POT-HOLE IN BRITAIN. The shaft is 365 ft. deep and may be descended in a bosun's chair; on the left of the shaft at the top is the profile of Gaping Gill

THALES of Miletus said long ago: "Water is the beginning of all things." It is certainly true that water was the primal agent in the formation of Gaping Gill, Britain's greatest pot-hole. Untold millions of years ago it was a tiny crack in the limestone, which water and erosion by sand and stones have enlarged enormously. Later, it is probable that earth-movements played their part in the titanic work.

Many people have seen the top of it, but comparatively few have been down the shaft to the great cavern below. At the bottom of a forty-foot crater in the moor, on the south face of Ingleborough in the West Riding, is the top of an abyss that a hundred years ago was known as the Bottomless Pit. A stone tossed into it may be heard to strike one of the rock walls of the shaft, but it cannot be heard to crash at the bottom. This is partly due to the hiss of the water pouring over the rim. It is possible, using extreme care, to stand on the verge, and look downward into darkness and eddying blue mist. The oval opening is 30 ft. across, by 15 ft. in the other direction, and the shaft is 365 ft. deep, the same height as the cross on St. Paul's.

Even if you are keen to go down, it is not easy to arrange it. Only one or two clubs are allowed by the Lord of the Manor to make the descent. I tried unavailingly for twelve years before I was able to manage it. Since then, I have been down twenty-five times.

A gantry is thrown across the narrowest part of the abyss, and through a hole in it one descends seated on a bosun's chair. A member of the gantry-crew helps you to don heavy mackintoshes, and then pulls a thick leather belt tightly round your waist. On the belt are two steel rings, to which are fastened chains attached to the cable which lowers you into the depths. This cable is always tested beforehand, for a weight of three tons! So that even a man who carries his success well in front of him need have no apprehensions as to the safety of the apparatus.

The brake is taken off the winch, the cable slowly unwinds, and down into the void you go. The walls of limestone all around have been polished to a glass-like appearance by the action of falling water for untold thousands of years. In a few seconds a slight sound behind you causes you to twist in your seat, and, out of a black cavern, a spout of water—a subterranean branch of Fell Beck—plunges towards you, and disappears soundlessly into the depths below. It falls 300 ft., and reaches the bottom in spray.

Lower down, a great hollow is seen in the opposite wall. Several men could stand in it. It is the ledge John Birkbeck reached in 1870. Birkbeck, a Settle banker, was lowered down the shaft on the end of a 200-ft. rope. He just managed to reach this ledge. From it, there was no sign of the bottom. So he was hauled up, and his friend Metcalfe took his place. These

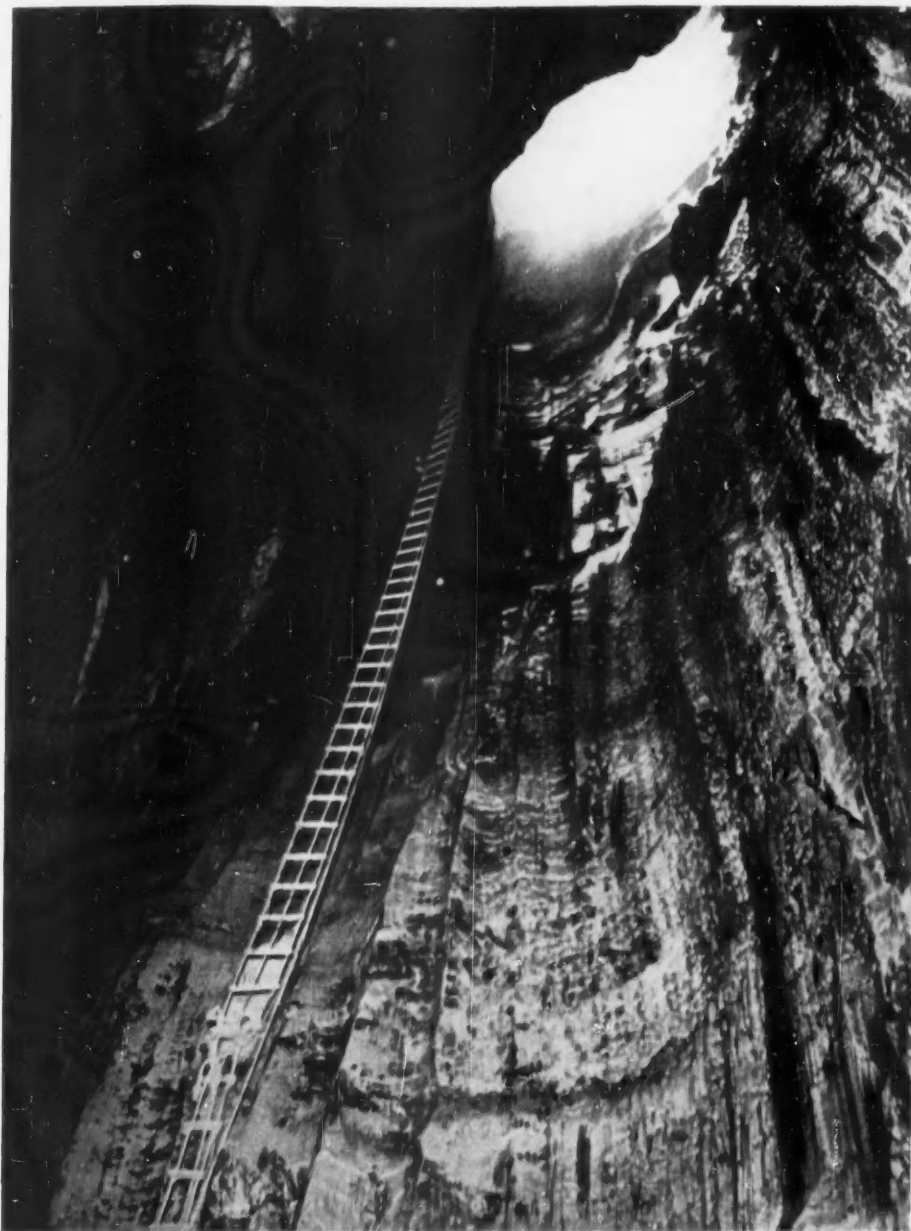
intrepid men were the pioneers of pot-holing. They, and Prof. Boyd Dawkins, the geologist, were the first to reach the bottom of Alum Pot, that very year.

Lower and lower descends the chair and the walls of the shaft seem to get farther away, until, with a real shock, you realise that your feet are resting on stones. The descent is over. Friendly hands help you to disrobe. The mackintoshes and belt are neatly folded and tied to the chair: a whistle is blown, and the chair rapidly ascends. As your eye follows it, you see beyond it a tiny patch of brilliance—the top of the shaft. Slowly you take in the gigantic proportions of the tube down which you have come. It is like standing at the bottom of some immense mill chimney, or looking through the wrong end of a vast telescope. Water-vapour fills the shaft and eddies about you like Scotch mist.

When you turn round, just one point of light relieves the impenetrable darkness about you. It is a candle burning at "Telephone Corner." Slowly you make your way there, stumbling over boulders and piles of shingle. The flash-light you carry is of little use in the damp air. All about you you sense immensity. Behind you is the dimly-lit shaft with its moving column of falling water. Strange to say it falls in waves. There are about two and a half seconds between each hiss; without any variation. If you ask the reason for this periodicity, no one knows.

When I took the photograph in Fig. 1 years ago, my friend and I placed our cameras half-way up the West Scree, and opened the lenses. After half-an-hour, during which period we scarcely moved for fear of touching the cameras in the dark, we descended to the floor of the cavern. Twenty feet away, round an angle of wall, we poured out a half-pound tin of flash-powder on to an old tin lid; we put a touch paper in it, lit the paper, and then raced for our lives, so to speak, over the floor of the cave, hoping to get within the scope of the lens before the flash went off. We just managed it! They heard the explosion above ground. But our tiny figures form an excellent gauge to the titanic proportions of this main chamber, of which only the eastern end is seen. It is 500 ft. long, 82 ft. broad and 150 ft. high. From just that view-point old Gaping Gill himself may be seen, in profile, in the rock on the left of the shaft.

The shaft was first descended by Prof. E. A. Martel, on August 1, 1895. Fell Beck was in spate, but this intrepid Frenchman climbed down his ladders, half-drowned, and reached the bottom in safety. It was an amazing



2.—JINGLING POT, A SHAFT 190 FT. DEEP ON A SHOULDER OF GREYGARETH, NEAR INGLETON



3.—ENTRANCE TO VICTORIA CAVE, NEAR SETTLE IN THE WEST RIDING. This cave was discovered in 1838 and, from bones found in it, seems to have been a hyena's den in the Ice Age

feat, for he had no means of knowing what he would find at the bottom. He might have plunged into deep water, or he might have found noxious gases, but, although the cave was awash, he was able to make a superficial exploration of the cavern before returning. He was down below for an hour and a quarter and later made a wonderful memory-sketch of the place.

Since then, the Yorkshire Ramblers' Club have made innumerable descents, and explored the many passages and other great chambers. After the first World War the Craven Pot-hole Club followed the trail they had blazed, and did much useful work here. Some of the trips that I have taken in these labyrinthine passages during the last twenty years have not been without thrills. On one occasion three of us found our way to the South-east Passage and Flood-Entrance Pot. The passage is only about 4 ft. high, and it is necessary to bend at both waist and knees to get along. As we each carried a camera as well as heavy rucksacks we were soon in a profuse perspiration. Then we came to a rock stair. At the top we stepped over a stony sill into a large chamber, utterly unlike any other cavern I have ever seen. I have heard it described as a cavern without a floor. At our feet was a sheet of steeply sloping rock, nearly smooth. It was so steep that I felt that if once we began to slide we should not be able to stop. Away in the distance, opposite, and only dimly visible in the light of the torches on our helmets, was a similar slope of rock climbing to the roof. This roof, and the walls on either hand, were rough limestone. Think of the letter Y. We stood at the top of the right stroke, so to speak, and below us was blackness representing the upright stroke. I remarked to my



4.—WEATHERCOTE CAVE AT THE FOOT OF WHERNSIDE.
"Sometimes in the summer, about mid-afternoon, when mist rises from the depths, a rainbow forms and spans the gulf"

companions: "If this is the place I think it is, that blackness is another pot, about 200 ft. deep, with 50 ft. of water at the bottom!" Picking up a lump of stone, about the size of half a loaf of bread, I lobbed it as we used to lob hand-grenades. We saw it spinning in the light of our torches, and then it plunged into the gloom below. We listened intently, and heard . . . nothing!" We looked at one another in some consternation. What was this place? I found another good-sized rock, drew my arm back and tossed it upward. Once more it was well and truly aimed. We saw it twisting in mid-air, and then it disappeared. This time, the very faintest of sounds, or so we thought, came to our straining ears. Just a whisper! Not a crack; not a splash; just a whisper, quite unidentifiable. Cautiously we made our way down the slope, with hands clutching at the rough wall on our left, and peered fascinatedly at the black void that had so silently engulfed the two rocks. The only explanation that seemed possible was that each rock had struck a patch of thick mud and slithered to a halt, too far off for us to hear the impact.

Jingling Pot is on a shoulder of Greygareth, close beside the old Turbary Road, along which they used to haul peat. It is a few hundred yards from the top of Rowten Pot, which took the Bradford Pot-hole Club several years to explore. Jingling Pot reveals all its secrets when once the bottom is reached. It is a shaft about 190 ft. in depth, of which about 120 ft. is seen in Fig. 2. Behind the camera about 50 ft. of steep scree leads one, rather swiftly, to the

bottom, a blind end. Floods, which pour in at the top, on occasion, just seep away through the rubble. The long, straight shaft is reminiscent of that of Gaping Gill, but is vastly smaller in every way.

In the year 1838, the day that Queen Victoria was crowned was proclaimed a public holiday. That morning Michael Horner, of Settle, climbed up to King's Scar with one or two friends. They had two dogs with them. One of these they put into a hole at the base of the Scar, with the idea of trying to bolt a rabbit. To their vast surprise the dog came out of another hole some little distance away. This suggested a cave, as there are numerous caves in the vicinity. On pulling away one or two rocks Horner found what came to be known—because of the day on which it was found—as Victoria Cave (Fig. 3). He crawled in, just under the present roof, and found a beautiful bronze brooch, which later he showed to his employer, Joseph Jackson, who thereupon commenced investigations on his own. Alone and with Michael Horner, he carried on researches for 30 years, until he had acquired a remarkable collection of antiquities in his private museum. After 1870 the British Association took over the investigation, by expert methods. They found 6 ft. of cave earth at the top, the

kind of material in which Jackson had been digging. Below this were 12 ft. of laminated clay, and finally another mass of cave-earth, 7 ft. thick. Prof. Tiddeman, of the Geological Survey, proved that the clay had been deposited by ice-water trickling from a glacier. This glacier had completely blocked the entrance to the cave during the last Ice Age. The investigation of the cave-earth below the clay was like the development of a serial story. From the large number of gnawed bones it was soon evident that before the ice came the cave had been a hyena's den. A hyena always takes its share of a kill back to its den, possibly to feed its progeny. The bones it cannot crunch tell comparative anatomists of to-day what animals lived in the vicinity when the hyena lived in the cave. So we know that in the Yorkshire highlands of that far-off day lived the great cave bear, the sabre-toothed tiger, the woolly rhinoceros and the Irish elk, a creature about 10 ft. high, with a spread of horn 10 ft. across. Much Romano-British jewellery was found, and a quantity of Roman coins. The latter were examined by the experts of the British Museum, and several of them were pronounced spurious.

Weathercote Cave lies at the base of Whernside, near the hamlet of Chapel-le-Dale, four miles from Ingleton. Long ago it was a cave, but the roof fell in. Water spouts from a black hole beyond a rock which spans the gulf. Pot-holers call the rock Mahomet's Coffin, because it is suspended between heaven and earth. Rumour has it that a dare-devil pot-holer once managed to get on to Mahomet's Coffin, to make a thrilling picture for a friend with a camera in the depths below. Being a photographer, I have examined the spot and would not like a friend of mine to attempt it, with a drop of 60 ft. to the rocks below. About 30 rough steps lead from the right of the picture down into the abyss (Fig. 4). Generally there is no pool at the bottom: the water enters the capacious underground passages immediately. Yet, after heavy rain, I have seen it a maelstrom of tortured waters half-way up from the bottom. Sometimes in the summer, about mid-afternoon, when mist rises from the depths, a rainbow forms and spans the gulf. It is a sight to linger in the memory long after the weight of years renders pot-holing inadvisable.



5.—THE BISHOP'S MITRE, A STRIKING ROCK IN YORDAS CAVE ON THE SOUTH-WEST SIDE OF GREYGARETH

CHANGES IN THE AIREDALE

By S. M. LAMPSON

THE Airedale terrier is no scion of an ancient race: he started his show career under a hundred years ago with the title of waterside terrier or, since he was particularly popular and numerous in that area, Bingley terrier.

Waterside terrier was a sensible and descriptive title for a type of large dog, bred in the Yorkshire and neighbouring dales for a number of years to hunt the river banks and hedgerows for vermin. The early breeders of these dogs had no thought of the show ring or any appreciation of the fact that a true terrier's work is to go to ground, and their dogs were too large for that. They required a strong, sturdy dog with plenty of pluck, a good nose and a strong jaw—a dog which would work in and out of water and tackle anything and everything on the river banks, not excluding a dog otter.

What varieties of dog these sportsmen used to achieve their ends is not recorded, for it is unlikely that the owner of a game bitch, hoping to breed something better than his neighbour could breed, would be anxious to broadcast what dog he had selected to be the father of her puppies.

Despite the once widely accepted story that the breed arrived from the crossing and re-crossing of an old type of rough-coated Scottish terrier, a bull terrier and an otterhound, it is far more likely that it came about from crosses of the old type of English terrier with either Welsh harriers or otterhounds. The latter were said by Rawdon Lee to have arrived from a crossing of Welsh harriers, southern hounds and terriers. A dash of bull terrier blood may have been thrown in to give the developing breed tenacity of purpose and strength of jaw. It is possible, though not probable, that the Gordon setter was introduced with a view to improving the desired black and tan colouring of the later dogs, if it were needed, since black and tan colouring seems to be genetically a dominant pattern, appearing frequently in hybrids of the canine species. The otterhound would have provided his descendants with a love of water and a good nose, as well as the soft, open coats and big ears and feet that were once frequent and still crop up from time to time in the breed.

It was in 1878 that the title Airedale terrier was first applied to the largest of the broken-haired terriers judged by Dr. Gordon Stables, R.N., at Bingley Show, and it was the name used by him when referring to these dogs in both *The Livestock Journal Almanack* and *Our Friend the Dog*, where he detailed very fully the points then required. The title was apt and



THE AIREDALE IN 1907: CH. HUCKLEBERRY LASS. The ancestor of the Airedale was a working dog used for hunting vermin up to the size of an otter

stuck, and under it the breed was accepted by the Kennel Club in 1886. Type, at that time, had far from settled down: coats were apt to be soft, ears large and eyes light, while backs were often long and slack. Size was then, as now, apt to be a bone of contention. Within the next few years the United States began to show an interest in the rising breed and, both then and in the future, many of the best dogs bred in this country made Transatlantic voyages or travelled to the Continent.

One of the most notable of Airedale bitches of the 19th century was Cholmondeley Luce. In three litters all her exhibited puppies were winners, and her eldest son Cholmondeley Briar was the greatest stud force of his day. The Clonmel kennel exerted an enormous influence on the Airedale breed for many years, and Ch. Clonmel Monarch was one of the pillars on which the breed was built. The owner of the Clonmels, the late Mr. Holland Buckley, was the most esteemed judge and greatest authority on the breed.

Perhaps the first fourteen years of this century marked the hey-day of the Airedale breed; the type steadily improved, exaggerations and artificiality had not yet crept in, and the Airedale was as popular in the show ring as it was as a companion and guard to dwellers in town and country.

The Germans were enthusiastic Airedale owners and breeders during the early years of the century, preferring rather larger dogs than those which found favour here, and using them extensively for police and army work, for which they found them excellent. As time went on the native shepherd dog left his flocks and the countryside for the show ring and the training schools, and by the outbreak of the first World War he had largely displaced the Airedale as a German service dog.

Great Britain did little or nothing about training war dogs until hostilities were well under way, and even then the attempt was rather half-hearted. The organisers were lacking in both imagination and real knowledge of the subject, and it was hardly the fault of British Airedales that their achievements and usefulness were far less than those of the dogs used by the Germans. When the war ended our returning troops were loud in their praises of the work done by the German shepherd dogs, and under the somewhat misleading title of Alsatian wolf dogs these dogs were imported and bred in this country in large numbers. There is no doubt that the newcomers' popularity hit a certain section of Airedale breeders very hard, harder, perhaps, in their pride in the breed than in their pockets.

Speaking bluntly, the English at that time had no idea of systematic dog training, apart from training gun-dogs, and, if Airedale lovers had followed the example of Alsatianists by studying the German methods and later adapting them to English requirements, much more good would have been done for their breed than was achieved by endeavouring to discredit the Alsatian.

Airedales reached the highest peak of their popularity in 1925 and from then onwards have declined in public favour: the registrations at the Kennel Club fell from over 5,500 in 1925 to under 2,000 seven years later and into the 700 mark in 1955.

In 1937 an Airedale provided the sensation of the Kennel Club Show, when Ch. Shelterrock Merry Sovereign, born and bred in the United States, was best exhibit of all breeds in the show. This son of the exported English Ch. Warland Protector was also one of the final



THE AIREDALE IN 1937: CH. MONARCH OF WYNDHURST. Since the beginning of the century a much squarer dog has been bred, with a shorter back

five dogs competing for Best in the Show at Cruft's in 1938.

Registration figures are the index by which one can assess the popularity of a breed—not only in the show ring, but as a household companion. It can be reasoned that ten years is the average lifetime of a dog and, if the registration figures fall consistently over that period, there is something wrong somewhere, for the companion-dog-owner is not replacing the dog that has gone to his happy hunting grounds with another of the same breed. In the case of the Airedale there are, one fears, several reasons to account for his fall from grace. Modern living conditions in smaller houses can only be held partly accountable, since the breed's erstwhile rivals, the Alsatians, stand very high in the popularity stakes. Most terrier breeds are less popular than they were, and the blame must be

laid on breeders and judges who forget that a dog has any other purpose in life than his appearance in the show ring. In their efforts to "improve" they achieve exaggerations, and brains and character cease to have any meaning.

At one time the Airedale terrier was a powerful, active, game dog, too big, of course, to go to ground, but capable of combining the rôles of a sporting companion and a sensible watch dog. He was big-hearted and full of character and common sense; there was nothing exaggerated about his build, and his coat needed only a normal amount of attention to keep him clean and smart whatever weather he might have to face. But the present-day show Airedale is barbered down to the last hair on his beard, and has been bred to conform to a standard of points that is expressed in almost geometrical terms—all "lines" and "angles."

The result is a wooden-looking dog with great length of foreface and a skull so narrow that one wonders what keeps his ears apart.

The Airedale of earlier days was not quarrelsome; nor, basically, is the Airedale of 1956, but in the ring he is encouraged to snap and snarl at his neighbours as an outward indication that he is "game." Such displays give the show-goer who is in search of inspiration for his next dog a false impression that as an owner of the breed he would spend his time separating dog fights. In actual fact, basic Airedale character has not suffered as much as the outward change leads one to fear, and, if Airedale breeders want to re-establish the popularity of their breed, they would do well to demonstrate its intelligence and care less about the exactitude of its barbering and the unnatural exaggerations of its physique.

WELCOME VISITORS

By GARTH CHRISTIAN

WAS it the modern machine farming, the increasing use of the plough, the attacks on insect pests with powerful new poison sprays, or was it, perhaps, the popularity of their eggs?

Whatever the reason, we seldom wandered far about the meadows and heaths without sensing that something was missing from the rural scene. Stoats might be observed scurrying between the ranks of frightened rabbits; rooks tumbled to and fro in the brisk March winds and skylarks soared high above the swallows which came with the lady smocks in April. We sometimes found mice and moths suspended from a blackthorn bush to betray the presence of red-backed shrikes; we listened to the snipe who, with outstretched tail, added their drumming and goatlike bleating to the music of the wind in marsh grass and bracken. Yet nowhere did we hear the shrill, plaintive "heet, pee-weet" that used to halt us in our walks, eager to watch the slow, wild plunging into the wind of the lapwing.

"Foxes have had 'em," said the stockman, knowingly. "Fires on the heath have banished them," suggested a bird-watcher, perhaps forgetting that lapwings favour fields and moors where the herbage is not too thick and tall.

Then the experts spoke of a nation-wide decline of these lovely birds. Theorists argued with no want of evidence about the impact on wild life of changing methods of farming. The corn-crake, except for a few passing migrants, had disappeared from these southern acres. The partridge was fast declining. Now the meadows where the lapwings used to lie were oddly silent and empty.

Such was the situation six and seven years ago when we drowned our sadness at the lapwings' swift decline by rejoicing over a couple of great nightingale years. Not that there was really anything new about the fall in the numbers of peewits or green plover. A vast bird population may even be as abnormal as a low one, I thought, the day a farmer at market stroked the beard that hid his lean Saxon features and said: "Bullock-a-week b'aint what they was. My Dad said they 'avn't bin' since about 1890."

Bullock-a-week? It was not until I delved into the works of J. Walpole-Bond that I realised what he meant. "Bullock-a-week: so called from one of its [the green plover's] cries resembling this expression. 'Pee-wit,' of course, 'puit' and the French *dix-huit* have the same origin."

In winter, it is true, a journey along our south-country valley usually brought into view the slow beating of their round owl-like wings that make the green plover so simple to identify at a distance. A dozen or a score, perhaps fifty or a hundred, might feed in the marshes and water-meadows and weave their way through the sky as if for the sheer joy of it.

Then they would depart, suddenly, silently in the harsh winds of early March. If two or three pairs remained in the neighbourhood to breed, we counted ourselves fortunate. And the bearded yeoman farmer, slow of movement and swift of speech, likened the lapwings to the

wrynecks and "heath chats." "B'aint what they was. 'Avn't bin for more than fifty years."

Then three years ago came the strange invitation. "Feeding time in the woods is five o'clock. Seventy will be there. Dad hopes you'll come."

I came. Intrigued as much as anything by that "seventy," I strolled up the long drive to chat with the gamekeeper in his kitchen, listening to his account of how the steady, systematic destruction of the grey squirrels—this was in 1953—was promptly followed by an invasion from the neighbouring woods. "We shot fifty grey squirrels. Next month there were just as many to be seen."

"Like the rabbits," said the small boy. "Like rabbits," agreed the father, adding that 400 rabbits had been netted in recent weeks, "though you'd never think so if you saw how many are left. There's scores of 'em."

But no lapwings. Then out we went into the woods, the gamekeeper, the schoolboy and I, silent and alert for signs of the weasel and the stoat and sounds of the wood-warbler's song.

Suddenly we paused behind the hazel and standard oaks. The gamekeeper stepped forward into the clearing where badgers had scratched up the bluebell bulbs. He began to call, softly, reassuringly, a friendly bantam-like clucking that brought pheasant chicks scurrying from all directions. Soon the full seventy were mustered before his feet and I found myself recalling an exciting half-hour the previous week.

It all began with a shout from the kitchen. "There are chickens all over the yard," cried the voice. I rushed to the gate to cut off their advance into the road, believing I should thus save the lives of my neighbour's Rhode Island Reds. But as my shoes clattered on the pebbles I heard a sharp whistle from beneath the black currant bushes. Suddenly 14 chickens "exploded" into the air, some darting into the garage, one retreating into the scullery, and others hiding behind the forget-me-nots and under the parsley. They were pheasant chicks.

I shut the gate and waited, watching as the hen pheasant clucked a reassuring call to her offspring, which brought them out of hiding and back to the cover of the wood. It took her 20 minutes to escort the family back to the shelter of the birches and bracken.

Now it took the gamekeeper three minutes to attract the full company of 70. Then, leaving the birds to their meal, we wandered deeper into the wood, only to pause in astonishment as a shrill "pee-wit" sounded through the trees. Lapwings in the wood? I could not believe it. Was a skilful mimic lurking amid the trees?

Just then our path merged into a woodland ride and we saw through the broken canopy of leaves a broad pool of green grass, as smooth as the blue sky above. "Barracks wood meadow," murmured the keeper, as the haunting cries of lapwings swamped the rippling song of the willow-warblers.

Even as we crouched behind a bank the female lapwing flung herself into the wind, twisting and turning above our heads, clearly

concerned for the safety of her young lurking in the grass.

Soon we wandered homewards, anxious not to inflict unnecessary alarm on the nesting pair. As the wind carried through the wood sounds associated with the open moor, it was hard not to wonder why the birds should select a territory enclosed by heavy oak woods though 400 acres of open heath lay less than three miles away.

Through four successive summers a single pair of lapwings have bred on this common. Then last year, listening to the distant drumming of snipe, I saw an unsuspecting poodle flush from their nests not one but two sitting lapwings. More pairs settled down to breed around the meadows where the marsh gentians flourish, and in the green acres bordering the heath.

Small boys and—even worse—little girls disturbed them; so-called sportsmen shot at them; foxes preyed on them; heath and grass fires threatened them.

Yet high summer found a few young birds tumbling about in the sky and stooping in the arable and pasture land to eat the insects which prey on the farmer's crops. Nearly 90 per cent. of their food is animal matter. Of this, says Dr. W. E. Collinge, 60 per cent. may comprise injurious insects. Even those who scorn economic ornithology can hardly avoid judging this species the farmer's friend.

A single observer, however, sees only a small corner of the countryside. It is cheering that far more lapwings visited our southern counties through the past winter than for many years. It is too early, perhaps, to indulge in easy optimism about the bird's future. Yet, pausing on the edge of the old aerodrome or behind the beak-sedge on the heath, it is hard not to feel a glow of pleasure. Lapwings slowly lift themselves from the ground, quicken speed while twisting and turning, and tumble into the wind as if helpless and limp. They flap their way across the new reservoir; they drift in leisurely fashion over my house, and more pairs fly above the wood where the 70 pheasant chicks had their feed.

Next time I see the farmer with the pale beard hiding his lean Saxon features, I shall ask him if he, too, has noticed that the "bullocks-a-week" are beginning to come back to the acres where they have not been seen for two and three and four decades.

Then I recall my Polish friend who had planned to visit us for a brief week-end, only to find, in his own words, that his little holiday "unfortunately flashed in the pan." Perhaps in 5, or 10, or 20 years' time this return of the lapwings will be found to have merely flashed in the pan.

Pausing, though, to peer at the nine Tudor chimneys on the grand old farm-house down the lane, I find it difficult to suppress a feeling of excitement. For two pairs of broad, round wings catch the glint of the sun even as the haunting "heet, pee-weet" cry sounds above these meadows where the calls have not been heard since the Saxon-faced farmer was "a young 'un."

A flash in the pan? Some day we may know.

HOW LONG DO WINES LAST?—I

SHERRIES, PORTS AND BRANDIES

By EDMUND PENNING-ROWSELL

MOST of us, I suppose, must have brought to table a bottle ripe in years and then been greeted with a polite "indeed" from guests to whom one modestly mentions that it is, say, a 1929 claret or a 1923 burgundy. For all they know, claret and burgundy are, like port, barely drinkable before they are 20 or 30 years of age. There are others who place such a premium upon seniority that they assume that a claret of 30 years, a port of 50 years, or a cognac bearing some improbably remote vintage label must be nectar indeed.

Each type of wine has, of course, its life cycle. For sheer longevity madeira has—or had—it. Eighteenth-century madeiras have been drunk not long since and they may still survive.

and as at bottling a proportion of that wine will have been of considerable age, part at least of that sherry must have been very near its centenary.

But, contrary to a common view, it is not only the sweet sherries that improve in bottle. I have kept a fine, very dry Montilla ten years; and when compared with the current wine from the same merchant it made the latter, good wine though it was, seem ordinary and lacking in character. Until the recent war it was not difficult to buy old bottled sherry, but stocks disappeared in the years of scarcity; since then either it has not been worth while for merchants to put any sherry aside for this purpose, or the taste for it has disappeared. I have

round the table were muttering about "the brandy showing through." But I will take my stand on the Sandeman 1911—a wonderful wine in a year which only Sandeman, I believe, declared a vintage. Few outside the port *élite* have ever heard of it—the same applies to the Quinta do Noval 1931—and fewer still have drunk it.

Clearly the lasting qualities of even so manufactured a wine as port will depend upon the vintage as much as on the care in vinification, bottling and handling. It would appear that ports mature quicker than they used to do; no doubt, like other wines, they are being made with an eye to earlier consumption. On the whole, while the 1912s are still good, the 1920s

seem to be passing over. A few 1922s are still in prime condition, and fine 1924s like Graham and Taylor are delicious now. For those who like "a fistful of wine," the 1927s—growing hard to find—must be recommended. Will their successors, the 1934s and 1935s, stay the course until the post-war vintages come into consumption?

It is laid down in most of the books that spirits "do not improve in bottle." I believe this to be an exaggeration. Certainly they do not change in the way that beverage, and even fortified, wines do. It is difficult to test the matter, as spirits are, with the exception of cognac, not often kept long after bottling; and even cognac, after years in wood, is usually consumed fairly soon after being put into bottle. But I can say that old whisky and brandy that have had ten years or more in bottle seem to have a special softness. Outside the private cellars of pot-still distillers, old vintage whisky must be even rarer than vintage madeira. But not long ago I was offered a 1911 John Jameson whiskey whose coarse edges had all disappeared, leaving behind a slight smokiness. It was offered me as a brandy, but it was that essential smokiness that led me to wonder about its origin.

The "old bottle of brandy" is, of course, a somewhat suspect affair, for nothing is so much falsified as brandy. "Napoleon brandy" (how useful that there were two Napoleons, and so well spaced!) in ancient, carefully cobwebbed bottle is more or less

exposed over here, although I have seen frauds in Paris shop windows for the benefit of gullible tourists. The next misnomer—to put it politely—is the "1865 Grande Champagne," usually to be found in restaurants in outsize bottles. Not only does the year sound good, but to those unaware that the *appellation* "Champagne" is a reference to similarities of soil in part of the Cognac area to that found in the Champagne area, there is a comfortably expensive sound about the "Grande Champagne." But it is not age in wood alone that has given that calves-foot jelly colour to the contents; nor is the sweetness, surprisingly reminiscent of vanilla, entirely natural.

Now it is possible to have a genuine 1865 cognac—I have tasted 1837, used by brandy distillers to blend with younger spirits—and one distinguished wine merchant can still offer an undoubtedly genuine 1848, bottled in 1950. But these are rare bottles, not to be splashed about twice-daily in balloon glasses in smoke-filled restaurants. Most reputable wine merchants list cognacs with old vintage dates, but unless they can guarantee them pure they are usually careful to point out that these are blends, with only a proportion of the original year.

How old good brandy should be largely



1.—SHERRY MATURING IN ONE OF THE GREAT BODEGAS AT JEREZ DE LA FRONTERA: "SHERRY HAS REMARKABLE KEEPING PROPERTIES"

I myself had an authentic 1837 a few years ago—a smooth, soft, but still vigorous wine with the flavour, full yet subtly dry, peculiar to old madeira. Indeed, to show at its best madeira needs age, particularly bottle age, even more than port. Like sherry, the lesser madeiras of commerce need to contain a proportion of old wine in them if they are to be good; but to be fine they must be old, and thus expensive. In popular esteem madeira is surpassed by sherry on one side and port on the other. This is regrettable, as a fine old Bual, or even the drier Sercial, has wonderful qualities and a subtlety of style and finish not given to the other two leading fortified wines. Those who look for an antique madeira may be disappointed, as nowadays there is no more of a single vintage wine than there is a vintage sherry; it is always a blend.

Sherry, too, has remarkable keeping properties, but the older wines are always used for blending. The best we can hope for is old bottled sherry, which has an attraction for a small band of connoisseurs who relish that extra distinction and suavity, "the bottle taste," which fine sherry develops. Obviously the richer sherries, the Olorosos, profit most by this, for they have more to live on. I have heard of Bristol Milk with 50 years in bottle;

heard rumours of its reappearance, but meantime those who can keep a little wine might find it worth while to put down a few bottles of fine sherry—it is not worth while with what I will call "visitors' sherry"—and try them experimentally now and then. With a dry wine even a couple of years may make quite a difference; experts say that 10 to 15 years is probably best for Olorosos.

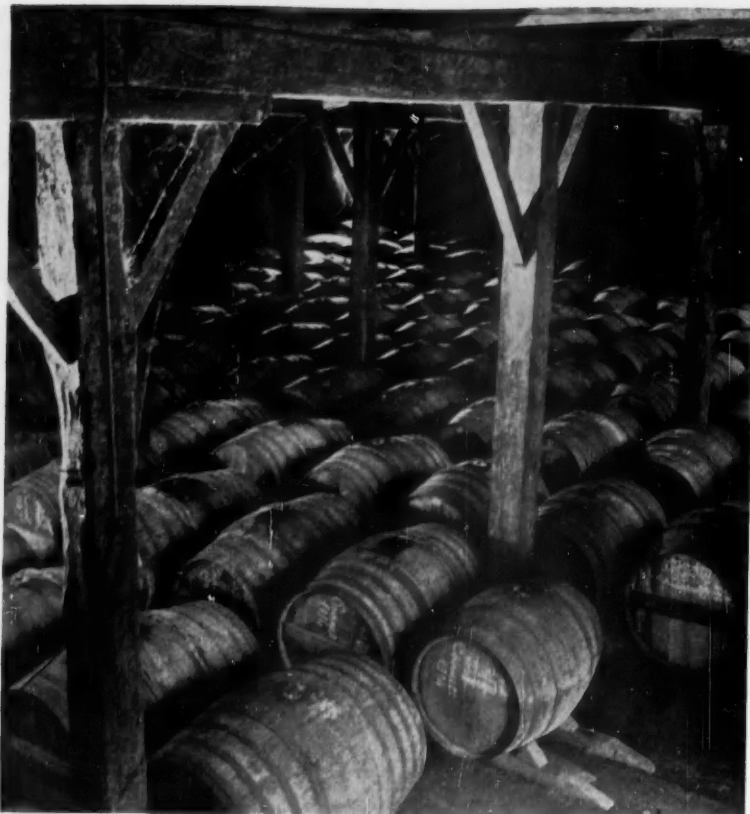
On the age limits of port I would not care to dogmatise, as so much depends upon the way in which a very old wine has been kept. A year or two ago I drank a remarkable 1890 Kopke Roriz in full possession of its faculties, and it had not lain dormant all its bottled life in one spot, as the experts ideally require. I have heard of more senior wines passed in recent years round Oxford common rooms with satisfaction; I have been told of centenarian ports, and recently of an 1847. But for practical purposes one must come well into the present century.

Now I must admit to being a claret man, first and foremost, and therefore slightly suspect to port lovers, who live in a wine world of their own. Consequently my own views on what constitutes a fine port may well be discarded by those to whom all other wines are but a prelude to the real drinking. Not long ago I found a 1908 Cockburn excellent, when others

depends on where and how it has been kept. The finest cognacs are those which were landed in England the year after the vintage and then allowed to soften slowly in a damp bonded warehouse. It is uneconomic to allow such brandies to stay in cask more than 30 to 35 years, for thereafter the strength will fall too low—and the quantity too. In France the brandies are topped up in cask and they remain strong and, naturally or not, they seem to darken. But as over the years the ullage is considerable, there must come a time even in the original French cellars when it becomes impossible to top up the old brandies with the same vintage. What happens then? Are they bottled, or topped up with something younger?

However the matter is settled, we in Britain who enjoy fine old brandy must not only look at the vintage date on the label, but also ascertain the year it was landed here and the date of bottling—if these are not given, as they should be, on the label.

Accordingly if one is looking for brandy of a single vintage it is safest to eschew anything older than the present century. The finest cognac I have tasted was a Martell 1904, landed in 1905 and bottled in



2.—ARMAGNAC AGING IN WOOD AT CONDAM, A LEADING CENTRE OF ARMAGNAC DISTILLATION

1939. After that I place a Hennessy 1913, landed in 1914 and bottled in 1942, and next it a Hine 1928, similarly early landed and with about 25 years in wood. But a pale-coloured Hine 1935, over here since 1936 and bottled in 1954, was remarkable too; its only fault was that it should have had another five years or so in wood.

Pure vintage cognac of adequate age is hard to find; and the same applies to armagnac, which few, if any, merchants bother to "early land" over here. Both Hennessy and Martell gave up shipping vintage cognac to this country in 1914; it was more profitable to use their mature spirits for improving the quality of their blends. But when we in Britain can lay our hands on the genuine early landed cognac, we must indeed consider ourselves to be fortunate.

I once asked a famous Bordeaux wine merchant whence he secured brandy when he wanted the finest. I fully expected to be given the name of some small proprietor in Cognac or Jarnac; instead of that he replied shortly, "from England."

(To be concluded)

Photograph 2, French Government Tourist Office.



3.—A VIEW OF THE DOURO VINEYARDS AT PINHAO: "CLEARLY THE LASTING QUALITIES OF EVEN SO MANUFACTURED A WINE AS PORT WILL DEPEND UPON THE VINTAGE AS MUCH AS ON THE CARE IN VINIFICATION, BOTTLING AND HANDLING"

RICHMOND ROYAL HORSE SHOW

By PHYLLIS HINTON



COMPETITORS IN THE RING FOR THE SINGLE AND DOUBLE HARNESS AMATEUR DRIVING MARATHON AT THE RICHMOND ROYAL HORSE SHOW

HACK classes were a feature of the first day at Richmond Royal Horse Show last week. The hack is a pleasure animal which should combine beauty of line with easy movement and good training. If he is to win in the ring he must also produce brilliant, showy action and must be able to extend his stride and to catch the eye of the admiring onlooker. He must also have many other attributes which depend to some extent on the views of the officiating judges.

Quite a large number of hacks competed at Richmond this year and the "tail" at the end of the line-up after the winners had been chosen was better than usual. Miss Jane Kent, herself a beautiful horsewoman, and Lt.-Col. N. P. Foster, Joint-Master of the Grafton Foxhounds, judged these classes. A likeable chestnut not lacking in manners or substance, British Coaster, ridden by Miss Ann Davey, won the novice class for Mr. Hugh Haldin.

It is often difficult to displace the well-known winners in the open events, as good hacks are difficult to find and cost a lot and take time to train. There is also an added factor which is sometimes forgotten—both horse and rider must have the right temperament for showing. On this occasion a consistent winner, Miss Paula Wainwright's Lovely Boy, ridden by Mr. H. Tatlow, headed the class for small hacks, with Mr. A. Deptford's graceful Valeta, a prizewinner at Dublin, in second place, followed by Mrs. Fitzgerald's little Anglo-Arab, Shamsi, and Mrs. Routh's charming mare of true hack type, The Jewel, shown by Miss Vera Holden.

Blithe Spirit, a hack of great beauty, owned and ridden by Mrs. Mackintosh, was a clear-cut winner of the 15.3 h.h. class, with Miss Pawson's gracious Lovely Lady, ridden by Mr. Sam Marsh, in second place. The championship was awarded to Lovely Boy, an excellent ride, and Blithe Spirit was reserve.

It was good to see six pairs of hacks competing in the event for pairs, as this attractive class has not always been well supported in recent years. The winning pair, Dominion Status and Children's Hour, both belong to Miss Anne Shead and were trained by Mr. R. E. Pritchard, whose absence from the ring this year has been sadly remarked. It is to be hoped that he will be seen riding a hack later in the season. Miss Shead rode Children's Hour side-saddle and Sqdn.-Ldr. J. Grayston rode Dominion Status. They went very well as a pair and gave an excellent display, beating the champion, Lovely Boy, and British Coaster.

The two hunter judges, Major Gerald Gundry, D.S.O., Joint-Master of the Beaufort Foxhounds, and Mr. F. J. Anthony made the fullest possible use of the spacious ring to try out the hunters and really "set 'em alight." They chose Mr. D. E. Butt's Namur in the lightweight event, placing Miss Patricia Cope's Mighty Grand second to him, followed by Mrs. Brace's Stagshaw, thus reversing the Windsor decision, when Mighty Grand stood below Stagshaw. Mr. H. E. Shaw's Irish Fox II won the 13-14 st. 7 lb. event, with Mrs. Ransom's Silver Sinbad second. Mr. Bernard Selby's His

Grand Excellency gave good evidence of his fitness and ability to gallop, winning both the heavyweight event and the championship with Major Nathan's Mighty Rare in reserve.

Perhaps one of the best overall classes of the show, combining both number and quality, was that for children's ponies not over 14.2 h.h., judged by Mrs. George Gibson and Mr. E. G. E. Griffith. There were at least 23 of them in the ring, such graceful, beautifully made, nicely mannered animals, well able to extend themselves and worth a mint of money. Royal Show, looking magnificent, was ridden for Miss Stubbings by Jenny Bullen and was the undisputed winner from Miss Vivienne Da Costa's Leading Lady, who in turn beat Lady Carew's ex-Irish champion, Lovely Lady, ridden by Gay Coates. In the championship Royal Show headed the line, with a much smaller pony, the 12.2 h.h. winner, Mrs. Reiss's charming Criban Biddy Bronze, in reserve.

The beauty and vitality of the Arabian stallions is proof against even the dreary weather they encountered at Richmond, where they were judged by Mr. R. S. Summerhays and Brig. A. H. Mackie, who brought Lady Wentworth's incomparable Dargee into first place.

The wet condition of the ring unfortunately precluded the entrance of the coaches taking part in the marathon. The Gold Cup was awarded to Mr. Matthey's Perseverance coach, with Mr. S. Watney's Red Rover in reserve.

Hackney horses and ponies moved with great speed and brilliance and Mr. W. T. Barton's Walton Searchlight headed the novice class to become reserve to Capt. de Quincey's Hurstwood Superlative for the Cama Champion Trophy. Mrs. Mellor won the pair event with her Litchfield Sir John and Hurstwood Either Or; the last-named, a superb mover, also won a novice class. The harness pony championship went to the Hon. Mrs. Ionides's Oakwell Sir James. The amateur driving event, though delightful to watch, was not quite as well-entered and colourful as is sometimes the case. The Outwood Trophy went to Mr. W. Vimcombe and the Cream Candy Cup to Mr. S. W. Gilbey.

The children's jumping was excellent. Jan White, a fine young horsewoman, won a stiff competition on Full Cry in 56 secs., beating Carol Miller on Willie L. In the championship contest which followed Willie L. was first and Full Cry second. The ladies' open jumping went to Miss Pat Moss on Danny Boy and the *puissance* event finally resolved itself into a hard-fought contest between jumpers from the stables of Mr. A. H. Payne and Mr. T. Parker, respectively. In the last jump-off Alan Oliver rode Mr. Payne's John Gilpin and Red Admiral, each gaining a clear round to tie for first place, as Derek Kent on Mr. Parker's Gay Romance was faulted, thus gaming third. Derek Kent also won the National Hunt Jockey Jumping competition.



WINNER OF THE RICHMOND CHALLENGE CUP FOR COBS: MISS ROSEMARY MANN'S TROJAN, RIDDEN BY MR. JOHN MOSS

BRITISH RIDERS' OLYMPIC VICTORY

By STELLA A. WALKER

LONG-TERM planning and hard work were splendidly rewarded with our team's gold medal and bronze medal and an individual bronze medal at the equestrian Olympic Games at Stockholm. Our runaway victory in the Three-day Event—a veritable triumph—proved that British horses and riders are without equal in this type of competition. The spirit of Olympic Games is not to win but to take part. Happily we did both. The rocklike consistency of German jumping defeated us in the Prix des Nations.

Leading honours were divided between Great Britain, Germany and Sweden. Sweden's success in winning three gold medals naturally overjoyed Stockholm.

A torrential thunderstorm had threatened to ruin the splendour of the opening of the Games, but the skies cleared just before the arrival of the King and Queen of Sweden with Queen Elizabeth II and the Duke of Edinburgh.

The 29 competing nations paraded the arena in alphabetical order, each with their national flag. Scarlet civilian coats contrasted vividly with the grey, khaki, navy and white of military uniforms and a dozen women riders emphasised that this year feminine competitors were permitted in the Prix des Nations as well as the dressage event.

The British team were firm favourites for the Three-day Event, with the well-mounted Germans and Swedes also in the running and the Russians potentially dangerous rivals. But the dressage phase on Monday and Tuesday was not without anxiety, for we realised that to keep on terms with the Continental experts we required not one brilliant test but three high average tests. It reflects great credit on the work of Col. and Mrs. V. D. S. Williams with our team that this ambition was realised.

Otto Rothe on Sissi opened well for Germany. This good-looking chestnut mare showed beautiful extension, with transitions well marked, and was brilliantly ridden for 98.4 penalty points, a score that remained unchallenged. There followed another good test by K. Wagner on Prinzess for 102.4. The Soviet Guimnast, an aptly named, fine-looking stallion, made a good impression for 110.8. A. P. Bouchet on the nice bay Ferney did well for France with a score of 112.40, but the French suffered a cruel blow when their third man, Lefrant, through a misunderstanding with his groom, arrived late and they were eliminated as a team. The Swedish riders had an excellent average of only 115.6. The first British horse, Wild Venture, the new boy of the team, and a former Dublin middleweight hunter champion, looked a picture. His test was straight, obedient and smooth, and Major Rook rode him, a



THE BRITISH TEAM—LT.-COL. F. WELDON ON KILBARRY, MR. A. E. HILL ON COUNTRYMAN III AND MAJ. L. ROOK ON WILD VENTURE—THAT WON THE THREE-DAY EVENT IN THE OLYMPIC GAMES AT STOCKHOLM. On the right is the Canadian team that won the Bronze Medal

comparatively inexperienced horse, with great finesse and elegance into second place for 101.6. Queen Elizabeth was present to see A. E. Hill ride her Countryman III. In difficult circumstances Hill showed great poise: an initial stiffness gave place to some smooth transitions and good extension for 108.4 penalty marks.

Kilbarry, our third horse, in spite of a long wait in the rain, looked most impressive, race-horse-fit and full of quality. Colonel Weldon rode a calm accurate test in slippery conditions and seemed somewhat harshly marked at 103.2. But this put our team in the lead, with Germany and Sweden second and third.

Heavy rain overnight made the going very holding and treacherous for the speed and endurance tests over nearly 25 miles. The cross-country section through undulating woodland at Fäboda was more severe than at Helsinki, with big solid obstacles and great spreads, in particular No. 31, constructed of transverse logs to a width of over 7 ft. The fact that 11 of the 18 competing nations (France having been eliminated) completed this exacting course indicates the excellence of its design and construction.

Congratulations must go to the young Canadians, who did three good rounds, and Irish-bred Cilroy was still pulling hard at John

Rumble as they came into the awkward last fence. The Australians also finished strongly. Brown Sugar, ridden by W. Thompson, never put a foot wrong.

The German mare Sissi, with 23.33 bonus points on the steeplechase course, went admirably for Rothe, but both he and Wagner on Prinzess had falls. However, A. Lütke-Westhues put Germany in a strong position with the fastest round of the day, gaining 43.79 bonus points on the good-looking bay gelding, Trux von Kamax. The Russian horses were ridden with ruthless determination, as the Russian team lay fourth. Their ultimate chances seemed greatly enhanced when L. Baklychkin on Guimnast had a clear round and earned 35.39 bonus points, but Kouibychev on Perekop met trouble all the way and had two falls at the trakena. Twenty horses encountered disaster here as the take-off deteriorated, and the Swedish Iller most unhappily broke a leg. The second Swedish horse, Illuster, was ridden with good judgement and very fast by Kastenman for a 39.32 bonus, and 16-year-old Jubal, ridden by von Blixen-Finecke, the Helsinki individual gold medallist, also finished the course. Charleville and Cellarstown went great guns for Ireland, but Ian Dudgeon on Copper Coin had the misfortune to miss a flag and was disqualified.



P. KASTENMAN, OF SWEDEN, WHO WON THE GOLD MEDAL FOR THE BEST INDIVIDUAL HORSEMAN IN THE THREE-DAY EVENT, ON ILLUSTER. (Right) LT.-COL. WELDON, BRITISH CAPTAIN, JUMPING IN THE ENDURANCE TEST



H. ST. CYR, OF SWEDEN, GOLD MEDAL INDIVIDUAL WINNER OF THE GRAND PRIX DE DRESSAGE, ON JULI. Sweden also won the team event

The big course suited the British horses and Wild Venture, ridden rather slowly but with great care by Major Rook, after a refusal at a simple post and rails, made no further mistake. He banked the big log spread at 31, but lost marks on time. Countryman III had done the fastest gallop over the steeplechase course, and as he nonchalantly took the water splash he seemed set for a brilliant round across country, but catastrophe waited at the trakena. The horse slipped on take-off, but still attempted to jump and landed spread-eagle fashion across the bar with his front legs fixed. It was an awkward situation saved only by great presence of mind and calmness on the part of A. E. Hill. He safely extricated Countryman, who rolled back, got up and, with ears pricked, jumped perfectly to finish with 12.9 bonus marks and thirteenth individual placing.

Kilbarry put in a most unexpected refusal at the same fence as Wild Venture and took a careful look at the steep drop into the road at No. 24, but went a great gallop to gain a bonus of 25.34.

So Great Britain finished the day gloriously, over 100 marks ahead of Germany, with Canada a gallant third. In the individual placing Kastenman of Sweden was nearly twenty marks ahead of Lütke-Westhues and Weldon, who were separated by less than two marks.

In spite of some anxiety about the fitness of Countryman III, plus the disturbance of the fire at the Olympic stables, all the horses pulled out sound for the veterinary inspection the next morning. A crowd of 23,000 packed the stadium for the final jumping phase, which followed in the afternoon. Though Great Britain could hardly be beaten in the team event, there was still the possibility, over this twisting course of 12 jumps, of a tense struggle for the individual placings. In fact only the German mare, Prinzess, superbly ridden by Klaus Wagner, had a clear round.

The Canadians jumped well to retain their third place, and the Australians made certain of being a creditable fourth. Major L. Rook on Wild Venture did a slow, prudent round for 13½ faults and Countryman III made only one mistake—at the parallel bars. Excitement rose as P. Kastenman came in to do individual battle for Sweden, but Illuster hit the wall and the gate, which meant that Weldon and Lütke-Westhues were still in the running for first place. The German dislodged a brick, and the oxer also proved his undoing, so that Kilbarry, if he could achieve a clear round, could win. He took the first five fences like a rocket, but he hit the parallel bars and then, to make matters worse, had a foot in the water.

So Petrus Kastenman, the 32-year-old Army sergeant, won the individual gold medal for Sweden, a success that horse and rider richly deserved. The eight-year-old Illuster was Swedish bred and had been an ordinary Army remount. Auguste Lütke-Westhues on Trux von Kamax took second place and Colonel F. W. Weldon on Kilbarry was third. But Great Britain, under Colonel Weldon's inspired captaincy, had won the coveted team gold medal.

This year Great Britain made her first appearance in the Grand Prix de Dressage. We were represented by Mrs. H. L. Johnstone on Rosie Dream and Mrs. V. D. S. Williams on Pilgrim, who performed creditably in a test of infinite difficulty against masterly Continental exponents. As at Helsinki, the brilliant Henri St. Cyr won the gold medal for Sweden, with Madame Lis Hartel and Jubilee, the Danish

pair beloved by Harringay enthusiasts, second, and a German horsewoman, Liselott Linsenhoff, third. Sweden, Germany and Switzerland, in that order, won the team medals.

The Prix des Nations proved the popular highlight of the week with an exceptionally long course and fourteen jumps that made great demands in view of the slippery conditions. Sixty-six horses were entered. In the first half there were no clear rounds. The obvious struggle lay between Great Britain, Germany and Italy. Our team rode with precision and collection. Mr. P. Robeson on Scorchin was a little unlucky to have 16 faults. Pat Smythe has never ridden Flanagan with greater brilliance. A mistake at the double failed to unbalance either horse or rider, and with a pole off at the treble she scored 8 faults, as did White on a beautifully timed round on Nizefela.

Allons Lütke-Westhues opened the day with a steady round of 16 faults for Germany, followed by F. Thiedemann and Meteor, Helsinki bronze medalists, who just knocked two walls for 8 faults. Then followed a magnificent performance by H.-G. Winkler on his brown mare Halla, who only just dislodged the final park gate for 4 faults. So at half time Germany led us by 4 points, with Italy in close pursuit.

Conditions and jumping improved in the afternoon, but Scorchin, in spite of classic riding by Peter Robeson, never quite looked at home, and had 20 faults. This more or less put us out of the running for a gold medal. Flanagan covered half the course incomparably, but refused at the first part of the treble and had two more mistakes and time penalties for 13 faults. White and Nizefela, looking dependability personified, had another good round for two knockdowns and gave us a bronze medal.

Italy seemed likely to meet disaster when S. Oppes on Pagoro had 24 faults. This score was mitigated by Piero d'Inzeo on Uruguay, with only a refusal, and by his brother Raimondo in a fast, faultless round on the well-known Merano, which put their team in second place and themselves individually second and third.

The German horses jumped again with absolute competence increasing their penalties by a total of only 12, to win the gold medal. The faultless horsemanship shown by Herr Winkler on Halla in the clear round that assured him the individual gold medal will be long remembered.



MISS PAT SMYTHE TAKING A JUMP ON FLANAGAN DURING THE OLYMPIC SHOW-JUMPING EVENT. The British team was third

A MELODIOUS MYNAH

By AUDREY NOËL HUME

LIKE most animal lovers, I can never resist looking in the windows of pet shops and wishing that I could take some if not all the inmates home with me. The pet shop in the suburban town where I live is small, and therefore prosaic in its pets—a few tortoises in the summer months, some sad goldfish in a cloudy tank and the inevitable colony of chattering budgerigars and warbling canaries. I had grown so used to this mixture that, although I never failed to look, I had never hoped to see an unusual or exotic creature within its walls.

But one sunny morning there was something unusual right in the front of the window—a small black bird to whom I instantly lost my heart. She stood on a perch trying to find something to eat off an ancient apple skin and looking sadly towards the window and the watching crowd. I recognised her as a lesser

day present. When I reached the pet shop I hardly dared to look in the window in case my present had been sold, and indeed she had disappeared. For a moment my heart sank and then I saw that she had been moved to a larger cage at the rear of the window.

I had been assured by the shop assistants that this bird could say "Hallo;" in fact it so happened that her most characteristic sound could with a little imagination be thus interpreted. Once she was safely inside the house I opened the cage door and Mymble (named after a character in Tove Jansson's fantastic Moomin family) flew up on to a high cupboard. She peered across the room at me and said slowly and distinctly "Hallo," and then to make sure that I had heard her she repeated the remark.

Although most mynahs are good talkers by repute, Mymble's larger relation, the greater

on one day a hard boiled egg and on the next soaked dried fruits, boiled rice, minced meat or mealworms. The third container, which is never as popular as the others, holds a mixed food specially created for soft-billed birds, but Mymble treats it as confetti rather than food. The fourth dish holds water, which serves Mymble both for drinking and for cleaning surplus food from her beak, with the result that I have to change it every hour or so.

As soon as she has made a good breakfast Mymble begins to watch my every move, even if it means forcing her head between the bars. After a little while she tires of this and begins to utter piercing shrieks to make quite sure that I have not forgotten her. In fact I am only waiting for the temperature in the room in which she generally spends the day to rise to a reasonable figure, but patience is not one of this bird's virtues. Eventually when the thermometer shows that there is no fear of Mymble's catching a cold I carry her cage to the top of a cupboard. At this moment her excitement becomes intense and she hops from perch to perch until she sees my hand on the door. I can hardly push it open before she is on the threshold and flying across the room to a radiator from which she gives her first "Hallo" of the day.

The room in which she generally has her freedom is almost ideal for this purpose, as it has a large south-facing window with a very wide sill on which Mymble loves to sit and sunbathe. From here she can watch the passers-by, and many of them are doubtless surprised by some of the loud and vulgar whistles which come from this house.

As I have already said Mymble will not talk except when she is free, and indeed the only noise she makes when in the cage is a high pitched scream. Once she is free her repertoire increases rapidly and seems to have endless variety. The wireless stimulates her into a riot of noise and giggles, titters, trills and screams which often make it impossible for me to think or write. In particular the voice of one Irish singer of popular songs evokes the most strident sounds and far from singing "softly, softly" she makes the whole road hear her song. Another of her favourite programmes is the weather forecast, and she is liable to produce the most irritating giggles at "gale force winds" or "snow showers."

Like Mymble I am fond of the sun and I attempt to do much of my work in the same room. "Attempt" is the right word, for often I cannot write more than two coherent words at a time so loud are her songs. However, it is greatly to her credit that I can never feel lonely or depressed in the presence of a bird who so obviously enjoys life.

Perhaps because her original cage had no bathing facilities Mymble was incapable of doing this essential part of any bird's toilet. For many weeks, although there was a shallow dish of water on the windowsill, she remained shy of it and I had to spray her with tepid water, a process which she did not enjoy and which made a considerable mess wherever it took place. Then one day when I was sitting quietly in the room she hopped up to the dish and perched on the edge. The next moment, whether by design or accident, she was in the water, and since that day she has bathed regularly. This has made a tremendous difference to her plumage, and the once dusty feathers are now thick and glossy.

When dusk falls I transfer Mymble's cage to the windowsill and she bounces quite happily into it. I find this extremely gratifying, for nothing distresses me more than having to chase an animal and especially a bird. Once safely inside her cage Mymble makes a tour of her feeding dishes and then within a few minutes takes up her roosting position. Only if she hears a number of human voices does she wake up again, give one or two chuckles, have a little food and go quickly back to roost and doubtless to dream up new melodies.

Illustration: Ivor Noël Hume.



MYMBLE, THE AUTHOR'S LESSER HILL MYNAH, IN FULL SONG. The mynah, an Indian relative of the starling, can be taught a large vocabulary

hill mynah, an Indian relative of our starlings, though others in the crowd were quite erroneously calling her a blackbird, some kind of sea bird and even a baby crow. However the clue to her identity lay in her large yellow ear flaps and the small band of yellow skin under her eyes. Her plumage was a dusty black with a grey patch on each wing, while her thin pointed beak and her legs and feet were a dull orange in tone.

The cage in which she sat was oriental in appearance and far too small for her present size. Although she had a small plastic drinking bowl there was no place where she could have a bath and for this reason her feathers were dusty and matted together and her head was thickly incrustated with sand off the cage floor. I enquired the price, which was far more than the usual price demanded for these birds in most shops. Yet, as it was not a question of wanting a bird but of wanting this particular one, I went home determined to persuade my husband to let me buy her; to my delight he offered me both the bird and a fine new cage for her as a birth-

hill mynah, is supposed to be the most desirable from this point of view. However, it took Mymble only a few weeks to pronounce her name and we are now moving on to more difficult words. Although she will sing when in her cage she refuses to utter a single word until she has her freedom, though the choice of room does not worry her at all.

When I first see Mymble on a dark winter morning she is roosting at the back of her cage, and no matter how much artificial light is switched on she will not wake up until dawn breaks. Then quite suddenly she utters a piercing shriek which, on mornings when the household sleeps late, acts as an effective alarm clock. Hopping on to another perch she vibrates her wings at an incredibly fast pace for a few seconds before considering breakfast. It took Mymble only one day to learn which food could be found in each of her four containers dotted about the cage. For breakfast she goes straight to the one which holds a ripe pear and is generally content with this for a little while. Then she moves on to another bowl, which holds

DECORATED PEWTER TANKARDS

By A. V. SUTHERLAND-GRAEME



1.—DECORATED DOMESTIC PEWTER TANKARD OF LATE-17th-CENTURY DESIGN. Such tankards would be found in the houses of lesser gentry and yeomen. (Middle) 2.—TANKARD WITH SWAN-NECK HANDLE. On the left can be seen a bust portrait of Queen Mary II. (Right) 3.—SQUAT TANKARD DECORATED WITH A CROWNED LION AND OTHER DEVICES

IN COUNTRY LIFE of October 28, 1955 and August 4, 1955, I wrote of the pewter beer pots which were in use in the inns and taverns of England in the late 17th and early 18th centuries. On this occasion, we will take a look at the domestic tankards which formed part of the furnishings of the lesser gentry and yeomen of England during the same period.

These are as eagerly sought by collectors as the tavern pots, and they have the added interest that it is to them as a class that the pewterers were most wont to apply such decoration as would raise them above the strictly utilitarian level. Pewter, as the late Howard Cotterell has told us, was "wrought for use and hardest use, and not to emulate the chaste and decorated styles of gold and silver wares;" but some few pieces—as, for instance, one of a set of plates acquired by a newly wed couple, or a charger engraved to commemorate some historical event, of which several exist, or, as in this case, the master's drinking vessel—escaped the bounds of strict functionalism. The medium usually used was known as "wriggle-work," which is done by rocking the gouge from side to side during its progression.

Pewter domestic tankards as a rule followed their silver counterparts in design, and the type used in the late 17th century had a plain ovolo or moulded base, a straight-sided drum and inward sloping and, in most cases, was given a slight entasis or bulge, which to my mind is the outstanding feature of the vessel. It shows well in Fig. 1. The cover or lid was flat and, in general, the flatter it is, the earlier is the date of the piece. It has an intriguing ribbon-like projection at the front (best seen in Fig. 4), and is usually covered with engraving, like the drum. The types of thumb-piece vary, but here also an attempt is made to provide decorative detail.

The tankard in Fig. 1, of quart capacity and 5½ ins. high, shows nearly all the features referred to. It is one of the surprisingly few tankards of this type which bears a known maker's mark, that of Jonathan Ingles, of London, who was working between 1669 and 1702. The entasis is well brought out in the illustration and the cover projection is restrained. The decoration shows, in front, a symmetrical bush upon which a small bird is perched. At the sides (not seen)

are tulips. The thumb-piece is of the type known as "love bird and volute." The general proportions are excellent.

In Fig. 2 can be seen a similar design with graceful swan-neck handle. The decoration includes bust portraits of William and Mary, only the latter of which is visible and is by no means flattering. The thumb-piece is an embryo ram's horn. The height to the lid is 5½ ins. and the maker is one R.S., at present unrecorded.

Next (Fig. 3) is a rather squatter design with a fierce-looking and amateurish crowned lion rampaging in front. The black scale has not been entirely cleaned from this piece, and it is not possible to lay down dogmatically whether this should be done to all such varieties as these. For instance, the tankard in Fig. 1 was completely black all over when it was acquired, but the skin was very thin and was easily removed without any damage. All depends upon the depth to which the scale has eaten and the amount of destruction which would ensue.

The tankard illustrated in Fig. 4 has no decoration on drum or cover and a very

pronounced, somewhat ugly, ovolo foot. Lack of incised decoration has, however, been compensated for by an exceedingly ornate thumb-piece and the most pronounced lacework projection that I have ever seen on such tankards. The handle is also decorated all down by lines of beadwork. It is, perhaps, more interesting than beautiful.

Last comes a really delightful tankard of fine proportion (Fig. 5), well engraved and with an exceedingly graceful and unusual handle, bowed in form and held at its lower terminal by a well modelled sea-horse in reverse—so far as I am aware a unique feature. It stands 5 ins. high and has a thumb-piece similar to that of the tankard shown in Fig. 2. It will be noted that all the decorated tankards incorporate a bird somewhere in their design. The maker of this fine piece is I.S., another hitherto unrecorded pewterer.

Illustrations: 1 and 4, author's collection; 2, collection of Mr. Cooper, of Bulcote Manor, Nottinghamshire; 3, collection of Mr. Hunter, of Chorley Wood; 5, Moyse's Hall Museum, Bury St Edmunds.



4.—PLAIN TANKARD WITH ORNATE THUMB-PIECE AND LACEWORK PROJECTION ON THE LID. (Right) 5.—WELL PROPORTIONED TANKARD WITH A SEA-HORSE AT THE LOWER END OF THE HANDLE



1.—THE JACOBEOAN EAST FRONT, WITH THE EARLY GEORGIAN CHAPEL ON THE RIGHT AND THE VALLEY OF THE NORTH TYNE ON THE LEFT

CHIPCHASE CASTLE, NORTHUMBERLAND—II

THE HOME OF LT.-COL. AND THE HON. MRS. R. TAYLOR By GORDON NARES

In this article are discussed the alterations made to the Herons' 14th-century pele-tower and Jacobean house by John Reed the elder after 1734 and by his great-nephew John Reed the younger in 1784 and 1819.

IN the Border country castles were raised and required long after Southrons had turned their attention to building houses for comfort rather than defence. Admittedly there was a small Tudor manor house at Chipchase when Sir John Heron was appointed Keeper of Tynedale in 1540, but it must have been overshadowed by the pele-tower from which his men-at-arms could keep watch over the North Tyne River and a great semicircle of bleak Northumbrian fell beyond. Even after the accession of James I, when peace came at last to the Borders and Cuthbert Heron rebuilt the home of his forbears, the pele-tower was retained, and it still stands ruggedly at the west end of the house (Fig. 3), recalling the days of Border strife, though the extensive view that one obtains from its battlements has been transformed by more than two centuries of tree-planting and enclosure into a much more mild and gentle landscape.

Sir John Heron's manor house, of which a few blocked Tudor windows remain, ran eastwards from the tower. It was evidently heightened and rebuilt by Cuthbert Heron about 1621, when he added a large symmetrical wing of three storeys at right angles to it facing east (Fig. 1). A Georgian office wing on the north side made the house quadrangular, with a central courtyard (see plan in Fig. 11), but the shape and silhouette of the existing building were determined mainly by Cuthbert Heron's activities, although the exterior and interior of the house were both subsequently much altered. Of Cuthbert Heron's exterior survive only the coarse masonry of the walls and the central three-storeyed entrance porch of dressed stone, with its Ionic columns, carved arch and surmounting coat-of-arms—the Herons' herons (Fig. 2). Of Cuthbert Heron's interior nothing survives

at all. Although the disposition of the rooms probably remains much as it was in his day, their decoration was swept away in the 18th century by his successors in ownership.

Cuthbert Heron died during the Commonwealth, and thereafter the Herons seem to have lived less and less at Chipchase, where their property was evidently encumbered. In 1725 the Chipchase estate was acquired from Cuthbert's great-grandson, Sir Henry Heron, Bt., by George Allgood,

whose brother had leased the house since 1701. The Allgoods did not own it for long and in 1734 it was bought by John Reed, son of Archibald Reed. John Reed died without issue in 1754 and bequeathed Chipchase to his nephew, Christopher Soulsby, the second son of his sister Martha. Christopher Soulsby took the name of Reed and married Sarah, daughter of Sir Francis Blake, Bt., who was described in the *Newcastle Courant* of April 30, 1757, as "an agreeable young lady with a fortune of £10,000." They had nine children, of whom the eldest surviving son, John, succeeded his father in 1770. John Reed the younger was a partner in the Newcastle banking house of Blake, Reed and Co., which suspended payment in 1821. Chipchase was soon afterwards bought by the trustees of Mr. R. W. Grey, who, as we saw last week, sold the estate to Mr. Hugh Taylor, great-grandfather of the present owner, in 1862.

John Reed the elder and his great-nephew John Reed the younger were responsible for the alterations that transformed Cuthbert Heron's Jacobean house, though it is debatable how much can be assigned to each. The monumental *History of Northumberland* (Vol. 4, part 2, 1897) assigns all the Georgian work to the younger John, probably on the strength of the rainwater heads, which are inscribed "JR" and dated 1784 (Fig. 12). Furthermore, there is preserved at Chipchase a plan and elevation signed by John Dodds, the Newcastle architect and builder, and also dated 1784 (Fig. 11). It is apparent, therefore, that alterations of some sort were in progress then, but it is probable that the bulk of the 18th-century work was carried out much earlier, soon after the elder John Reed bought the house. This is indicated not only by the style of the decoration itself, but



2.—THE ENTRANCE PORCH, BUILT BY CUTHBERT HERON IN 1621

also by three local topographers, all of whom were writing in the lifetime of the younger John Reed.

In *A View of Northumberland*, published in 1778 with Capability Brown listed among the subscribers, William Hutchinson describes Chipchase as "the seat of the late Christopher Reed, Esq; as also his predecessor, John Reed, Esq; who gave it great improvements." The author of *A View of the County of Northumberland* (1811) is more precise: "almost all its beauties arise from the improvements made by John Reed, the uncle of the late Christopher Reed. He sashed the building, made gardens, plantations, and enclosures, rebuilt the chapel, and finished it neatly at his own expence." Eneas Mackenzie, writing in 1825, states: "Soon after it came into the possession of the Reeds, it was thoroughly repaired and much improved . . . Several tasteful embellishments have more recently been added, and the interior fitted up in a splendid style." Mackenzie is referring either to the work done by John Dodds or more probably to the further restoration evidently carried out by the Newcastle architect John Dobson for John Reed the younger in 1819, only two years before the failure of Blake, Reed and Co.

It seems, therefore, that soon after he came to Chipchase in 1734 John Reed the elder removed all the old Jacobean mullioned windows—with the exception of those above the porch (Fig. 2)—and replaced them by sash windows with broad architraves of dressed stone. Moulded string-courses divide the regular ranks of windows horizontally. This arrangement of sash window and string-course was continued even on the south face of the pele-tower, where there are six dummy windows (Fig. 3), and, as shown by Dodds's drawing of 1784, on the semi-circular bows on the east front. These bows now have windows with mullions and transoms like those of the porch (Fig. 1)—a restoration which can probably be ascribed to John Dobson. In the middle of the recessed south front, which marks the position of the old Tudor house, John Reed placed a doorway with Doric pilasters and entablature, approached by a flight of steps (Fig. 3).

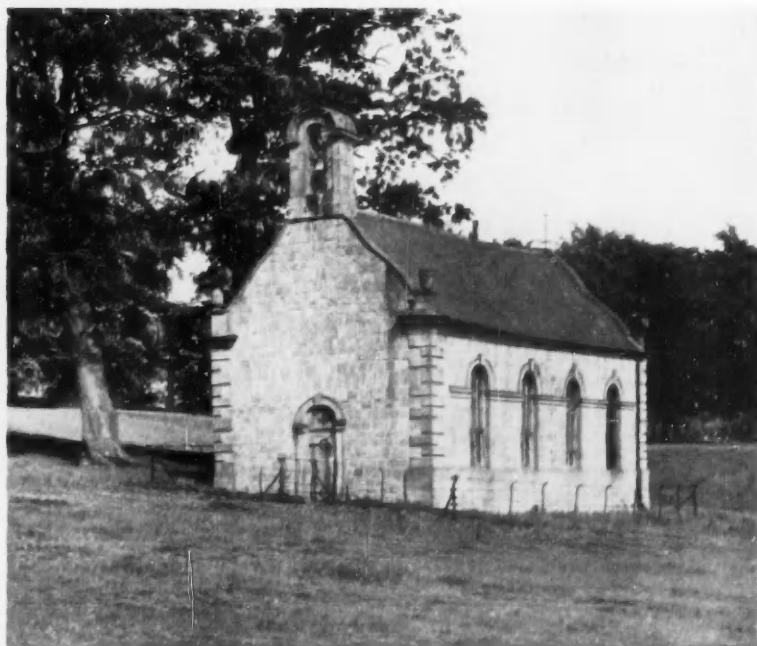
There can be no doubt that John Reed the elder also built the chapel, which lies in the park a hundred yards east of the house (Fig. 1). There is a record of a chapel at Chipchase as early as 1243, but its position is



3.—THE SOUTH FRONT, WITH THE 14th-CENTURY PELE-TOWER ON THE LEFT

not known, although it was still standing about 1723, when Archdeacon Thomas Sharp stated: "It hath neither books, vessels, or vestments belonging to it. There is a bell lying in the chapel but it hath never been fitted and hung up. The chapel hath never been either plaistered or floored." John Reed's new chapel is a simple little structure (Fig. 4) with four arched windows on its south wall, which, unlike the other three

sides, is of dressed masonry. The blocks of stone are punched with a chisel at regular intervals, giving a dotted effect. This rather unusual method is employed also at Nunwick, a mile away on the opposite bank of the North Tyne, which was built about the same time, suggesting that the same masons worked at both buildings. The east end of the chapel has a simple Venetian window, and the entrance is at the west end through a



4.—JOHN REED THE ELDER'S CHAPEL, BUILT ABOUT 1740. (Right) 5.—THE INTERIOR OF THE CHAPEL



6.—THE MUSIC-ROOM ON THE FIRST AND SECOND FLOORS OF THE EAST FRONT. Formed by the elder John Reed

doorway with an arched head, the curve of which is echoed in the little bell-cot above. The windows have interlacing Gothick sashbars, which must have been added towards the end of the 18th century.

The interior of the chapel is made interesting by the survival of its original woodwork, with box-pews and a handsome pulpit in the middle of the south side (Fig. 5). The pulpit is elaborately carved, with fluted Corinthian columns supporting a sounding-board with a full entablature and, on its underside, an inlaid star radiating from a white dove at the centre. On the north wall are two signed marble memorial tablets. One, erected by John Reed the younger in memory of several members of the Reed family who died between 1747 and 1801, is inscribed on the base "G. Brown, London"—possibly the George Brown who is recorded in Mr. Rupert Gunnis's *Dictionary of British Sculptors* as having made a veined marble chimney-piece for the Hon. Mrs. Yorke in 1795. Alongside it is a tablet commemorating Mary,



7.—EARLY 17th-CENTURY OVERMANTEL IN THE MUSIC-ROOM. Probably carved by a Flemish craftsman

daughter of John Reed the younger and first wife of Robert Lancelot Allgood, of Nunwick, who died in 1816. This tablet is signed "I. Jopling, Junr. Westgate Street, Newcastle." Mr. Gunnis records that J. Jopling and his son Isaac, of Gateshead, executed several monuments in Durham and Northumberland between about 1780 and 1820. Perhaps I. Jopling junior was a son of Isaac.

Besides building the chapel and recasting the exterior of his house, John Reed the elder seems to have redecorated much of the interior, but before his work there is described it will be advisable to study John Dodds's plan of 1784 (Fig. 11). This does not represent the lay-out exactly as it is now, and it seems that it shows a scheme for further alterations which Dodds was trying to persuade John Reed the younger to carry out—without success—although some work was evidently undertaken at the time, since, as we have seen, the rainwater heads, with their pretty decoration (Fig. 12), are dated the same year as the plan. In the top left-hand corner of the plan Dodds shows the pele-tower. In reality the walls of the tower are nearly ten feet thick, but Dodds has drawn them quite thin, and it seems that his idea was to form a dining-room here with a Venetian window looking west. To the east of the tower he shows a long drawing-room extending the five middle bays of the south front (Fig. 3). This space is in fact divided into three, with Colonel Taylor's study and a flower-room occupying the three western bays and the main staircase (Fig. 9) the two eastern bays. Otherwise the rooms are shown more or less exactly as they are to-day. The whole of the middle of the east front, between the wings, is occupied by the long, low entrance hall, although the two pairs of columns shown by Dodds have since been removed. To the left of the hall is the drawing-room and to the right the dining-room, with the



8.—PLASTERWORK IN THE MUSIC-ROOM BAY ABOVE THE PORCH

offices beyond it in the low Georgian wing that completes the quadrangle. Above the hall, and rising two storeys, is the music-room (Fig. 6), occupying the space of what would have been the great chamber of Cuthbert Heron's Jacobean house.

The staircase follows a pattern occasionally found in Elizabethan and Jacobean buildings, in which the open well is replaced by a solid column—in this instance about seven feet square—round which the stairs rise in a series of short, easy flights. The original Jacobean decoration has disappeared, but the treatment of the panelling and some of the doors (Fig. 9) appears to date from rather earlier than John Reed's purchase in 1734, and it is possible that the Allgoods were responsible for it soon after they leased Chipchase in 1701. At the foot of the staircase, however, is the handsome Palladian doorway illustrated in Fig. 10, which is typical of much of the decoration at Chipchase and was evidently due to John Reed the elder after 1734. It has a Greek key-pattern on the soffit and jambs—an unusual detail that occurs also at Blagdon, which was begun about the same time (see

COUNTRY LIFE of July 18 and 25, 1952). Several of the rooms at Chipchase, notably the drawing-room, have pretty plaster ceilings of this period, in which the geometrical Palladian forms are softened by a hint of the Rococo.

The most important room that can be attributed to the elder John Reed is the two-storeyed music-room above the hall, which is lit partly by the mullioned windows in the bay formed by the upper part of Cuthbert Heron's porch (Figs. 2 and 8). The walls are surmounted by a deep entablature with a profusely decorated frieze and cornice, while the ceiling has plasterwork of rather unimaginative design that employs many of the motifs to be seen in other contemporary North-country houses. The plasterwork, which is somewhat coarsely executed, is continued into the ceiling of the bay (Fig. 8).

On the west wall of the music-room, facing the bay, is the remarkable oak chimney-piece (Fig. 7), which is believed to have been brought to Chipchase from Newcastle by one of the Reeds. It dates from the early years of the 17th century, and gives the impression of having been carved by a Flemish craftsman, possibly working in this country. The overmantel, which is exceptionally well executed in deep relief, is rich in symbolism. Tall figures representing four of the five senses—taste and feeling on the left, sight and sound

on the right—flank the central panel, which depicts Father Time driving a chariot that carries the four elements. On the front of the chariot is a pole supporting a globe, which has the signs of the zodiac on its upper half and classical gods and goddesses on the lower half. The projecting cornice is composed of seven shields, coupled at the corners, which demarcate four panels. The shields depict the virtues, with charity in the middle flanked by

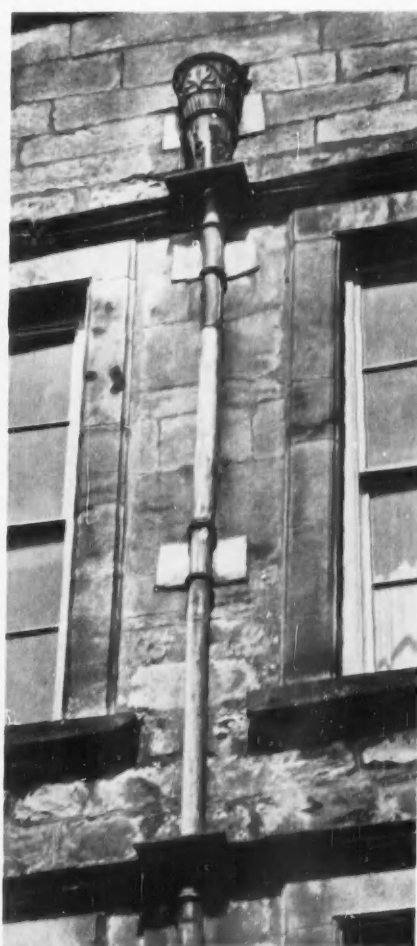
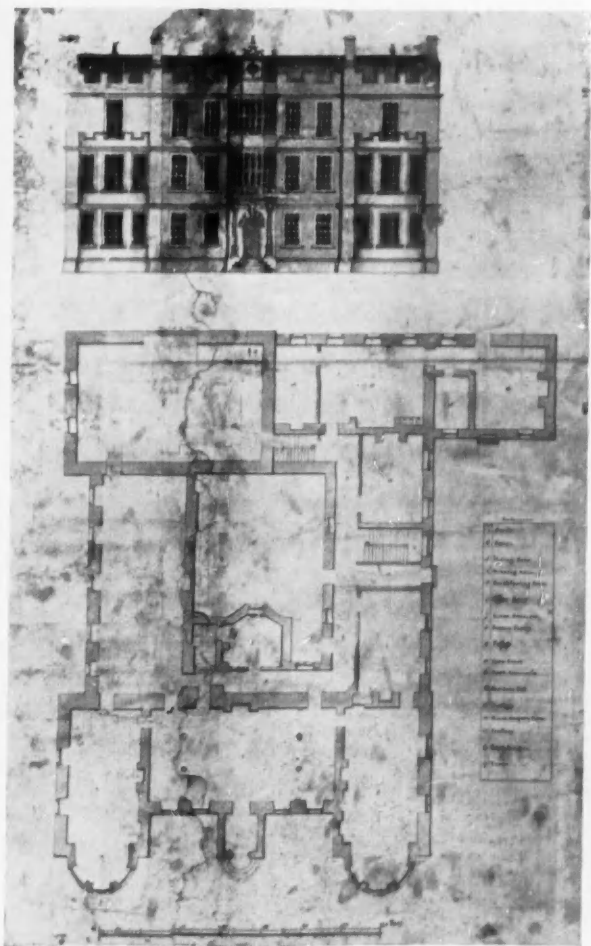
faith and hope, while the panels contain emblems evidently denoting the four continents. The base of the overmantel is carved with Biblical scenes, which are original, but some of the shields flanking them have been added later: the central one depicts the Reeds' coat-of-arms. The pierced columns are original, but the frieze below the shelf is a Georgian introduction and the marble surround to the fireplace opening must date from the early 19th century.

There remains the question of what work was done by John Dodds in 1784 and John Dobson in 1819 for the younger John Reed. Little is known about Dodds except that he worked on Long Benton and Gosforth churches in the 1790s. It is possible that he rebuilt the battlements at Chipchase, the stonework of which has a different appearance from that of the main walls underneath, and this would explain the dated rainwater heads. He may also have been responsible for the office wing on the north, but there is nothing in the decoration of the main building to suggest the second half of the 18th century. Dobson was one of the most prolific of 19th-century architects, and the list of his works occupies five pages of Mr. H. M. Colvin's *Dictionary of English Architects*. He seems to have been an exceptionally gifted man, proficient not only in architecture but also in engineering and painting. As we have seen, he probably altered the fenestration on the east front of Chipchase, and he also redecorated some of the rooms, a few of which have early-19th-century chimney-pieces. Since then, however, the house has hardly been touched until the last year or two.

I am indebted to Colonel and Mrs. Taylor for help in the preparation of these articles, which attempt to tell briefly the history of a remarkably interesting building that has been inhabited since at least the middle of the 14th century.



9.—THE MAIN STAIRCASE. (Right) 10.—PALLADIAN DOOR AT THE FOOT OF THE STAIRCASE



11.—ELEVATION AND PLAN OF CHIPCHASE BY JOHN DODDS, OF NEWCASTLE, 1784. North is to the right. (Right) 12.—RAINWATER HEAD DATED 1784

SHELTER BELTS FOR ORCHARDS

Written and Illustrated by **RAYMOND BUSH**

ALL over the temperate world the fruit-grower chooses sites for his orchards elevated above the lower levels, in order to diminish the risk of damage to his crops by radiation frosts. As a result his trees are subjected to greater wind risks than are orchards on the lower levels, and the question of shelter is a vital one.

The occasional heavy gales which sweep across England from the Atlantic at times cause browning of the foliage of big beech trees far inland. Beech, because of its density and rigidity, is often used for shelter belts and is particularly useful on high, exposed levels such as the Cotswolds. When these trees are browned by a gale on the windward side it is often said that the damage is caused by salt in the air. Since the same damage can be seen wherever the wind force has been severe, observation will show that broken leaf stems and leaves, resulting in desiccation through loss of sap, is the true cause. It is the inherent density of the beech which lays it open to damage, but the ash leaf, which floats on the wind, suffers no hurt, though the ash as a shelter-belt tree prices too much wind to be of much value.

A persistent wind can alter tree shape, and in the small waterless island of Aruba, off the north coast of Venezuela, an island whose sole value is as a base for a large oil refinery, wind action is very marked. Enormous rocks have been rounded and polished by centuries of bombardment by wind-borne sand particles, and the divi-divi trees, which are native to the island and grow to a nice umbrella shape when in full shelter, are in the open forced to grow sideways, and look for all the world like the directional air-sock on an aerodrome.

Though similar shaping can be seen on a small scale in many very exposed places, the minor effects of wind can be disturbing since a persistent wind can cause so much loss of sap by evaporation that young trees will fail to make a start. On high land (500 ft.) near Totnes, in Devon, a field planted to plums failed to grow except directly against the side of the field, where a typical Devon bank was planted to ash and other trees. Under the shelter they grew reasonably well. In Hampshire, at about 400 ft. up on fertile greensand soil, persistent winds from the south-west during the growing season of May to the end of July inclined all the top shoots in a north-easterly slant, so that tops had to be cut back to restore tree shape.

Every fruit-grower who is not ideally placed will have experienced the breaking of



POPLAR SHELTER BELT AT EAST MALLING, KENT. The grower should site his shelter trees with regard to the contour of the ground

young trees where staking has not been well done or where pears on incompatible stocks have not been supported. In Essex, during one autumn gale, whole blocks of young apple trees on the poor-rooting Type 9 stock were blown clean out of the soil, though the more vigorous and better-rooted types were only loosened.

The cases quoted are visible results of wind, but droughting of the soil by dry winds, and erosion, as shown by dust clouds in gales across the sandy lands of Norfolk, can do much damage. Rocking of young trees by wind causes breakage of the young fibrous root tips and checks growth, and the rocking of mature trees in clay soils, which compact easily, leaves an open space around the base of the tree, which collects and holds up water. When this happens, death of the tree can result from root suffocation and saturation of the bark. Much concern was caused some twenty years back in West Sussex when the cause of what was known as the Death had still to be realised. Borings by wood beetles in dying trees complicated the trouble.

In England we are rather conservative in the use of shelter trees, since we have infinite variation in soil texture and must suit our shelter trees to the soil. For generations the hop-growers in the deep valley soils of Kent have used the poplar, headed back to give a close-topped screen, and reinforced by hop-screening—a close-meshed net of coir, some 6 ft. in height, supported on wires. Poplar is not ideal near fruit, since it suckers badly at times, and also carries silver-leaf fungus, which can infect fruit trees.

Where it grows well the native hawthorn, which is indicative of good apple land, can be sided up and allowed to grow, making hedges of 20 or more feet in height, but where used as a screen hawthorn must be included in the spraying, since it carries several fruit-tree pests.

Beech, on the other hand, carries no overwintering pests save apple-blossom weevil, which find the dry leaf below the tree ideal for winter quarters. As, however, apple-blossom weevil is now so easily controlled with DDT spraying, it has become a minor pest and beech can be used freely where it grows happily. Limestone soils and many other soils suit it well and, since a beech hedge sided up once during August will carry its dry leaf through the winter, it provides an all-season shelter belt.

Lime trees also can make fine belts, very rigid and dense, and carry no fruit pests of economic importance. They are easily raised by layering and grow fast, but when beech or lime are large their rooting system must be curtailed, or adjoining fruit trees will suffer. This means a wider headland, or the occasional digging out of a trench and severing the main spreading roots. Spruce also grows fast on light land and should be planted four rows deep to give density. At 6 ft. between the trees in the row, they soon grow into each other and must be topped to make them branch out. The pests of conifers do not attack fruit.

Elm is a bad tree for belts, though it often grows strongly along hedgerows where big elms have been cut down. It carries the red spider mite, which is a true pest. Lombardy poplar grows fast in cultivated land and near water, and owing to its ultimate height can give wonderful shelter, if set well away from the orchard to be protected. Otherwise its shading is too heavy for fruit and will delay colour.

For a quick-growing shelter tree on soils which suit it the silver birch is useful, but must be sided up to avoid too wide a bottom spread. Though it is rather liable to break in falls of heavy, wet snow, it recovers well. Since few



POPLAR BELT AS SHELTER IN HOLLAND. "In the south of Holland the skyline everywhere is broken by lines of poplar"

growers can plant their shelter belts ahead of their tree planting, this fast-growing tree can be very useful.

In Holland we can see almost every form of deciduous shelter tree being used to protect crops. Though for flower growing in the bulb fields narrow strips of stiff rye will give shelter, solid protection must be given for fruit, since the flat country is swept by winds, mainly from the west, but at times from the north and east. Very closely planted rows of alder make a fine screen and their roots enjoy the high water table. Many make rigid vertical hedges of great height, and cricket-bat willow is being widely used for slowing down the wind, but in the south of Holland the skyline everywhere is broken by lines of poplar, mainly black poplar, which are planted on the tops of the dykes and do not rob the lower land of the polders on which the fruit grows.

One may describe hop-screening as a mechanical aid against the wind, which it slows down but does not actually deflect. It is excellent for young fruit, such as gooseberries, in exposed sites, as without its help sappy young growths are blown out by strong winds, but once well established the bush can look after itself. Hessian in 6 ft. widths is used very largely by plant growers for protecting chrysanthemums in pots, stood out before being taken into greenhouses for their flowering. Little use seems to have been made of solid board fencing set at an angle to deflect a prevailing wind, in the way that a windscreens on a car deflects much of the wind pressure. When wind is strong and constant, such a screen could have a very good effect. A vertical screen, by creating a back draught, would be of less value and would be less effective in lifting the wind.

The effective value of screening is dependent to a great extent on local land contours, and on undulating or hilly land may extend to no more than three or four times the height of the screen—i.e., a hedge 10 ft. high would shelter the land for 30 to 40 ft. behind it. In flatter country from 20 to 30 times the height of the screen should be sheltered, and much greater protection than that is claimed in some flat parts of the world. For an average good site on a slope of easy grade a 20-ft. protection would be a reasonable amount of shelter to expect per foot height of the shelter belt.

The siting of shelter belts is an extremely important aspect of sheltering. In flat lands few problems present themselves save the risk of so much shelter that air stagnation may be induced. This can be quite a risk in an orchard, at a time when the air is full of the floating



SILVER BIRCH BELT PROTECTING PEARS. The silver birch is fast growing and can be planted at the same time as the fruit trees

infective spores of apple scab and brown-rot fungus. At the same time a densely-protected fruit farm on level ground can be protected against frost damage in spring by burning oil in orchard heater pots; the high shelter will maintain the warmed air *in situ* where it would otherwise spread out and drift away. It is on undulating land and on slopes that the greatest care must be exercised in siting and planting shelter belts. Not only are such sites more exposed to the wind than the lower lands in daytime, but on clear, calm, cold nights in spring there is a constant downward drift of air chilled by radiation loss from the upper land levels to the lower.

One should visualise this air drift as beginning as a very shallow, sliding layer of cold air, starting from the topmost levels of the land and gaining depth as it combines with the air chilled on the lower levels and also sliding on down to the bottom lands, where it collects and deepens. This collected air may be of harmless or damaging temperature, but the variation between hillside levels and lower levels will always be very obvious if one takes temperature readings on radiation nights.

Since even hillsides and slopes have contours—slopes which vary and are not perfect planes—cold air can be directed by land surface variations to one side of a field or the other, and down drifts of cold air can be channelled by such slopes so that definite lines of flow of considerable depth may develop and be maintained during a night's frost. It is imperative that such directional channels are left open and not impeded by shelter belts planted across the line

of land fall. This may only entail strategically placed gaps of moderate size in a hedge which will not seriously impair shelter value.

If we suppose that a south-sloping site, with a perfectly true plane—i.e. no land fall to either side—is to be protected, we shall have to give shelter on the east and west against damaging winds. The bottom or south end of the slope would still be subject to a "southerly buster," which, coming around fruit-maturing time, might do a great damage, and south-west and south-east winds must be looked after. We therefore need a belt across the south end of the field, and possibly one across the north end as well. We only run the risk of causing frost damage by planting the belt across the south side of the field. To put a dense belt right across the lower level of the field will cause cold air draining down the slope to collect and back up behind the belt to the level of its

top, when it will drift over and fall on to lower levels. By projecting a level line from the top of the hedge back up the slope it will be found how much depth of cold air can accumulate and how many rows of trees may be involved. On a night of really bad spring frost such damage can be very critical, but it is better to assess the possible extent of damage and avoid it than wait for a demonstration.

By far the best tree to plant as a shelter belt across a slope is the beech. Planted in a single row 6 ft. apart, beeches make a fine screen, and the bottoms of the trees can be cleared of lower branches so that a 3-ft. gap between the sheltering top and soil level is left. Through this, provided it is kept clear of grass and weed, cold air can slide away with no risk of collection. The value of a shelter belt, once the orchard trees behind it are mature, is in the upper sections, and the bottom two or three feet of the belt can usually be kept clear of branches, where any impedance of air movement is likely.

In a field where there is a fall to either side of the slope a belt can be dense from top to bottom, provided that sizeable gaps are left unplanted at the bottom corners. The main direction of the air drift will be to these corners and, provided a good outlet is given, there will be no collection of cold air.

Ill-placed shelter belts, dense coppices in lower levels and high hedges across the line of land fall are common causes of much frost damage to orchard trees, but the observance of the above principles will do much to reduce the trouble if they are thoughtfully applied.



ALDER SHELTER BELT IN HOLLAND. "Very closely packed rows of alder make a fine screen." (Right) BEECH BELT PLANTED ACROSS A SLOPE. The trees should be cleared of their lowest branches to allow cold air to slide away

EVER A FIGHTER A Golf Commentary by BERNARD DARWIN

NORMAN VON NIDA, that fine Australian golfer who has been here several times and is re-visiting us again this summer, has written, with the help of an Australian journalist, Muir MacLaren, an autobiographical book, *Golf Is My Business* (Frederick Muller, 16s.), which I have just been reading with a good deal of interest. I must admit that I have also read it in parts with regret because, though a man must obviously write the book he wants to himself, I cannot help wishing that I or somebody else could have got at some of it with a blue pencil. In a court of law we sometimes hear the judge say to a witness: "Mr. So-and-so, I don't think you are doing yourself justice." That is what I now and again want to say in a friendly way to von Nida. He is not only a fine golfer, but a courageous and likeable man, with kindly and generous qualities. He has been very good to the younger race of Australian professionals. I believe he had a great deal to do with Peter Thomson's turning professional, and Thomson pays him a warm tribute in a foreword. He has helped and chaperoned other young professionals on a first visit here. His qualities being what they are, it seems a great pity that he should apparently entertain something of a grudge against the world in general and especially against some of those writers who have described his play in this country.

Some readers may remember a picture in an old bound volume of *Punch* representing two gentlemen in a public-house discussing the Tichborne case. One of them says: "I don't care whether 'e's Orton or Tichborne or Castro or who 'e is, but I don't like to see a pore man kept out of his rights." Von Nida seems to me altogether too sensitive about what he calls his rights, and it is very unfortunate that he should harp on this subject, as if the world wished him ill when, in fact, it wishes him nothing but well.

Doubtless he is of a rather pugnacious temperament and was early the figure in some "incidents" on various courses, which were made much more than enough of by some reporters, but whether he was right or they were right it is all ancient history now and much better forgotten. For instance, it appears that once, as he was playing his approach to the Road hole at St. Andrews, a movie camera began its whirring and he played rather a bad shot. Thereupon he told the photographer to start his camera before the player started his shot. Thereupon a spectator said something rude to von Nida and von Nida retorted with something not very polite to the spectator, and

so the fun, very poor fun, began. Now that does not strike me as very interesting at any time, but after ten years, for it happened in 1946, it is surely a bore. Nobody cares now, and I do wish von Nida had said nothing about it and various other unattractive little squabbles.

That is why I say he has sometimes not done justice to his good qualities. Probably this tendency springs from the fact that von Nida "came up the hard way," as he certainly did. He was one of a large family in Brisbane, "a wiry, perky kid with plenty of confidence," as he describes himself, and he took early to being a caddie. One of his employers was the great Walter Hagen, and this was a red-letter day, as it has remained ever since. Hagen seems to have looked dubiously at his own very large bag of clubs and the very small boy appointed to carry them. "That's all right, Mr. Hagen," the boy piped up. "I am to carry your clubs. I am the best caddie in Brisbane." "O.K., son," answered the great man, "then you and I are a pair, because I'm the best golfer in Brisbane." There is another amusing little story about that day, one eminently characteristic of Hagen. He played, after long meditation, a wonderful recovering shot hit low and cut round some trees on to the green. As the crowd burst into tumultuous applause, he whispered to the small caddie, with all the impish instincts of the showman breaking out of him: "Did I make it look hard enough, son?"

Carrying clubs at eighteenpence a round was good enough fun, but more money had to be earned for the family exchequer, and it was through carrying that the boy got a job at £5 a week. Even so the money was fully earned, as I think most people will agree. First of all came "gut-running," the removal of fatty tissue from the entrails of cattle, and later in the State abattoirs came the breaking open of sheep's heads after they had been partially split by machine. This, says von Nida, made his hands and arms exceptionally strong, which was very good for his golf. At golf he quickly made great strides and was Amateur Champion of Queensland at fifteen. Soon after he turned professional and had a knee-cap broken when allowing a brother professional to play trick shots off his knee. It certainly was a tough upbringing, and probably accounts in a measure for the over-insistence on small grievances against life.

Von Nida is only 42 and far from a spent force, but it is now some years since he regularly made such formidable appearances in our

professional tournaments here and, since most people have short memories, they may not remember quite how very well he played. In the Open Championship he perhaps never did himself full justice. True, he was third at Muirfield in 1948, but his score was six strokes worse than that of the winner, Henry Cotton. In other tournaments, however, he reaped a fine harvest and 1947 was his wonderful year. He won £3,263 in prize money and the Harry Vardon Trophy with an average score of 71.25 for 52 rounds. I fancy he would have exchanged it all for the championship, but there the wind that blew suddenly up in the last round was, he thinks, unkind. It was a magnificent season's record and I very well remember the excitement when near the end of it the draw brought him and Cotton together in the first round of the *News of the World* tournament at St. Anne's. There was that indefinable feeling of tension and expectation in the air that precedes any great clash at whatever game or sport. And then when it came, as is too often the case, the match was disappointing. As I recall it, Cotton won the match comfortably enough by 4 and 3. The great occasion had ended almost in a fizzle.

This book is an autobiography and not a primer of instruction, but there is a series of photographs showing the author's own methods and what he has to say, though brief and perhaps none the worse for that, is interesting. He has tried to model his game as far as possible on American lines for, says he, "I believe that the Americans ever since the days of Robert T. Jones, Jun., have been swinging golf clubs better than anyone else." Their chief merit, he thinks, has been the elimination of all unnecessary movement, and, in humble confirmation, I can still remember my sensations when I first saw Bobby hit a ball going to the first hole at Hoylake in 1921. It was a wonderful example of stillness of body, such as also struck me a few years later when I saw the greatest archer of the day shooting with a bow and arrow. Why do we all move our bodies so much more than we need?

That von Nida is right in his admiration of the Americans nobody will deny, but I think he is something less than fair to the British professionals. I almost fancy, though I may be quite wrong, that he talked to his colleague, Mr. MacLaren, about the Ryder Cup before the last match at Palm Springs. Otherwise his choice of players and his omission of Jacobs seem to me almost perverse. But I am a man of peace and want no "incidents," especially as there is much in the book that I have enjoyed.

THE ESTATE-AGENT'S COMMISSION By W. J. WESTON

HARDLY a term passes without an instructive case concerning house-agents' commissions. One reason for this, without doubt, is the agent's wish so to express his commission note that, even though a sale does not result from his work, he may yet be paid for that work. The wish is natural and understandable; for he must needs be of unusually equable nature that is not annoyed by a futile expense of effort, particularly when the frustration of his effort comes by a capricious change of mind. His trouble is the rule clearly and repeatedly laid down by the Court of Appeal—the rule that in general the agent will get his remuneration only when the vendor gets the purchase price out of which to pay. Can he make his own contract with the vendor an exception to the rule?

This latest case upon the point—*Peter Long and Partners v. Burns, Q.B., 1956*—again illustrates how peculiarly difficult the attempt to evade the rule is, how rarely the attempt succeeds. An instance of success was, indeed, in *Midgley Estates, Ltd. v. Hand, Q.B., 1952*. There the term "legally binding contract" was used in the commission note; the agent stipulated that he was entitled to his commission when a purchaser had made a binding contract. A prospective purchaser did execute a binding contract, and he failed to complete only because he could not raise the money needed. But there

was no disputing the fact that a binding contract had been executed; and this enabled the agent to recover his commission, though the principal did not receive the purchase money. To the question: "Can the person introduced withdraw from his bargain—resile from his contract" is the lawyer's phrase—without being liable for damages?" the answer was: "No."

The stipulation in the present case was that commission was payable "upon the introducing of a person ready, willing, and able to enter into a binding contract." A similar question, therefore, arose. The property for sale was a garage. During an interview a prospective buyer asked the agent whether he knew of any town-planning scheme affecting the property. The agent said that a road-widening plan would take two or three feet from the forecourt of the garage. The statement was made in good faith; but, after the prospective purchaser had signed a contract and paid a deposit, it was found to be erroneous. It goes under the queer name "innocent misrepresentation." For a road-widening scheme was in existence that, put into force, would involve the acquisition by the county council of almost the entire site of the garage property and the demolition of the buildings upon it. Learning the true position the party withdrew and required a return of the deposit paid.

In the course of his judgement the Lord Chief Justice explained how the agent's

misleading statement, albeit innocent, prevented the contract signed from being a binding contract in the strict sense, prevented, therefore, the agent's receiving of commission. If the parties had completed before discovering the wide effect of the planning scheme, the purchaser could not have avoided the transaction and demanded the money back; but, until the contract has been carried out, a party can rescind on the ground of innocent misrepresentation.

The Lord Chief Justice said this: "'Binding contract' means, in a case concerned with the sale of property, a contract which can be enforced by the vendor against the purchaser. There are many contracts entered into with regard to the sale of land which, because of difficulties of title, or for some other reason, cannot be enforced and completion cannot be insisted upon. Sometimes the vendor can resile because some requisition is made with which the vendor is unable or unwilling to comply. Sometimes the purchaser discovers some fact which he had not known but which he had a right to know, or there had been misrepresentation, albeit innocently, to him; in either event, he has the right to rescind the contract. The commission here is payable when the contract has been shown to be a binding contract; and, until completion, one cannot say whether it was a binding contract of sale or not."

CORRESPONDENCE

MECHANICAL AIDS TO THATCHING

SIR,—It might seem that the ancient craft of thatching hardly lends itself to mechanisation. The accompanying photograph, however, shows one of several cottages at Rockingham, Northamptonshire, where the master thatcher has used wheat straw combed by machine. Not only does this save slow and laborious preparation, but it is said to give longer life.

According to the recent rural industries report, there are at present only three thatchers in the county trained in this method.

This is an instance where a judicious use of the machine may help to preserve this pleasant covering, traditional in the villages of this county, of which Rockingham is an outstanding example.—E. E. KIRBY, 80, Barton-road, Kettering, Northamptonshire.



A COTTAGE AT ROCKINGHAM, IN NORTHAMPTONSHIRE, THATCHED WITH WHEAT STRAW COMBED BY MACHINE

See letter: Mechanical Aids to Thatching

STRANGE COMPANY

SIR,—Mr. R. B. Robinson's article *Handling a Hedgehog* (June 7) was extremely interesting. About three years ago my wife and I rented a villa at Cap d'Antibes, in the south of France. There we found a cat with six kittens which were in a wild state, so we put on the terrace bread and milk, which was usually consumed at night. We could, after a time, talk to the cat but only at a distance. The kittens ran, on the sound of a footstep, into storm water drains below the terrace.

One night, after dark, my wife told me she was fairly sure that she had seen a hedgehog lapping the bread and milk. A few nights later we took a look at the terrace, being careful not to show ourselves, and there were one cat, six wild kittens and one hedgehog all lapping up the milk together.

It seemed an odd gathering to us, but, perhaps, not so odd after reading Mr. Robinson's article.—I. I. M. REYNOLDS VEITCH, *Huntercombe Manor, Taplow, Buckinghamshire.*

THREE-COLOURED "LABURNUM"

SIR,—A common yellow laburnum, about 50 years old, has for the last few years increasingly had boughs with pinkish flowers, in addition to the boughs which have all yellow blooms. This year, on one of the boughs with pinkish flowers, there has grown, almost like a bunch of mistletoe on the top side of the branch, a broom-

like growth of almost purple flowers, so that on the one tree there are now blooms of three colours. Can you explain this?—B. C. COBB, *Overbury, Tewkesbury, Gloucestershire.*

It seems clear that Mr. Cobb's "common yellow laburnum" is, in fact, a specimen of *Laburnocytisus adamii*, a graft hybrid or chimera between a laburnum and the broom *Cytisus purpureus*. This curious tree originated by an accident in the nurseries of a Mons. Adam in France, in 1826, when in the grafting of the cytisus on to a laburnum the scion was accidentally broken off, but left a small piece of itself behind. This then grew, encased in the laburnum tissues, and resulted in a plant in which the outer tissues produce yellow laburnum flowers, the inner tissues occasionally push out purple broom flowers, and the blending of the two results in pinkish blooms. The

ferment for six days, then strain and bottle, corking loosely until all fermentation ceases.—P. H.

PHEASANTS AT THE BIRD-TABLE

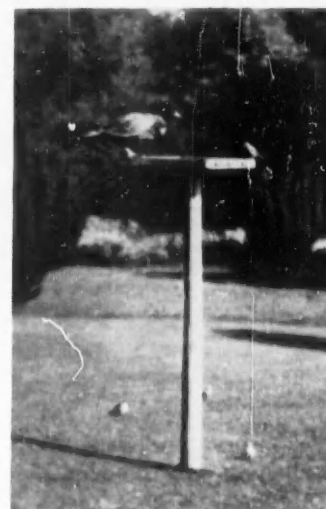
SIR,—In reply to the question in your issue of June 7 as to whether anyone has seen a pheasant on a bird-table, I send you a photograph of a wild cock pheasant sitting on a bird-table opposite a chaffinch. I took the photograph myself, when residing at Malham Tarn House, Settle, Yorkshire. This pheasant often used to come for food to the bird-table, although, as it was in summer, it could not have been short of food.—BERNARD HUTTON CROFT (Capt.), *Steventon Old Rectory, Basingstoke, Hampshire.*

From Lord Walsingham

SIR,—I see in your issue of June 7 it is claimed that the presence of pheasants on a bird-table is unusual. Is it? I have a bird-table that stands all the winter only four or five feet away from the window beside which I work. Every day every winter it is visited by pheasants, three or four at a time, and they come to feed three times a day: early in the morning, at lunch time and in the evening. The amount of bread, meal, bird seed and nuts they eat is surprising.—WALSINGHAM, *Merton, Thetford, Norfolk.*

VEXED COUNSELS IN THE CITY

SIR,—I was greatly interested by your leading article of June 7, and find much of it congenial and persuasive. You now seem to agree that our architecture is in some chaos, to whatever this may be due—the "Modern" movement, new technologies, or the wars. But you have not convinced me that the specific virtue of English architecture is its blend of informality and Classical discipline. Holford is not a case in point, for he surely has nothing Classical about him. Your other architects all used upright rectangles, the necessary condition of a Classical style. But Holford uses the broken-backed horizontal rectangle as his unit. On the whole, picturesqueness is a vice in English architecture. As our architects have gained skill, so their work has become tighter and more correct. Seaton Delaval, Vanbrugh's last work, is unexpectedly



A COCK PHEASANT AND A CHAFFINCH ON A BIRD-TABLE

See letter: Pheasants at the Bird-table

correct. Wren, too, gained in correctness as he went on. The courtyards of Lutyens's Viceroy's House, New Delhi, seem at once the most correct and most beautiful English building of modern times.

So much for the picturesque threat to true architecture. There are also the functional and economical threats to it. Why use Doric columns when six-inch stanchions can do the work? There are several questions here. What is most economical to erect is not always most economical to maintain. Six-inch stanchions are often the structural limit. Many "threadbare" modern buildings of some fame are avowedly temporary structures—for example, I am told, the Hertfordshire schools. For small permanent buildings brick is still the best material. For large buildings we have to ask whether the enormous glazed spaces now fashionable are really convenient or even healthy, or whether it would be better to make factory fronts more like the Choragic Monument of Thrasyllus.

If stone, like other good material, is hard to obtain in our shattered

quantity of the different types of bloom varies inexplicably, giving rise to variations such as Mr. Cobb describes.—ED.]

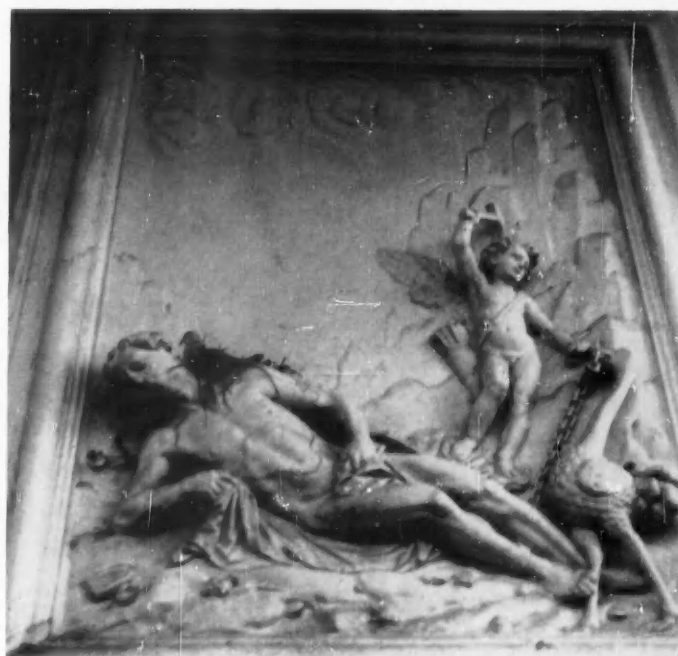
CULTURED PIGEON?

SIR,—Birds often choose unusual places in which to build their nests. Last month I visited Longleat, in Wiltshire, and happened to go into the orangery, where I noticed a relief high on the wall, as shown in my photograph. The gentleman appears to be in some distress, but, despite the discomfort he is suffering, he is obviously doing his utmost to support the pigeon in the nest carefully built up on his shoulder.—VALERIE FINNIS (Miss), *Mulberry Court, Wheatley, Oxfordshire.*

MAKING DANDELION WINE

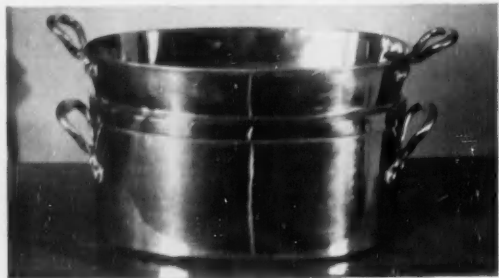
SIR,—Here is a dandelion wine recipe for your correspondent (June 7). Ingredients: one gallon dandelion flower petals, one gallon boiling water, one orange, one lemon, three pounds of sugar, an inch of whole ginger well bruised, half-an-ounce of yeast on a slice of toast.

Method: wash the flowers, as they are usually gritty, and cover them with boiling water. Let them stand for three days, stirring often, before squeezing all the flowers out. Put the liquid in a pan, add the thinly pared yellow rind off the lemon and orange, the sugar and ginger and the lemon and orange sliced. Boil for half-an-hour and let cool. Then spread the yeast on toast and float in the liquid.



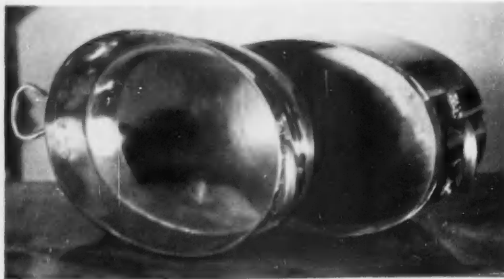
A PIGEONS' NEST ON A RELIEF IN THE ORANGERY AT LONGLEAT, WILTSHIRE

See letter: Cultured Pigeon?



TWO VIEWS OF A GEORGIAN OVAL COPPER SOUP-POT AND PLATE WARMER

See letter: A Georgian Soup-pot



economy, why is stucco forbidden? Shine the Lamp of Truth upon it, and it would hold its own better than most modern substances.

If we must have buildings of "knitting needles," even they can approach a Classical proportion. Walled astylar buildings give pleasure according as one could apply a full order to them. Similarly, copper lids upon aluminium poles might give a rudimentary pleasure, according as one could use a full order for clothing them.—HUGH PLOMMER, *The Museum of Classical Archaeology, Little St. Mary's-lane, Cambridge.*

In awarding prizes for correctness to famous architects Mr. Plommer seems to regard as final designs the imaginary sketch models of buildings introduced into the St. Paul's scheme by Sir William Holford. Moreover, to describe Sir William as having "nothing Classical about him" appears to overlook his Classical distinctions: Rome Scholar in Architecture, 1930; Florence Bursar of the R.I.B.A., 1935.—ED.]

This correspondence is now closed.

CUCKOO'S UNUSUAL CALL

SIR,—In your issue of June 7 you published my letter about the cuckoo's unusual call, and in your editorial note suggested that it is the one rendered "Kwow-wow-wow" by the *Handbook of British Birds*, and made before or after the familiar "cuc-oo."

I am well acquainted with the call you mention, and it is definitely not the same. The bird's voice quite definitely breaks in the middle of the "cuc-oo," the second note becoming a kind of croak; then both notes break, and just as suddenly normality is restored. The familiar rhythm remains unbroken, unlike the "Kwow-wow-wow" sequence, which is quite different, and I feel that as it does not seem to have been heard anywhere else it provides valuable evidence that the cuckoo does, in fact, return to its usual haunts year after year. I think this is the fifth year we have had this unusual bird with us; his voice was very bad in early May, but breaks less often now.

We think that he is recovering

from whatever malady has been afflicting him, and we certainly wish him well.—T. P. KIRKPATRICK, *The Bath Club, St. James's-street, S.W.1.*

A GEORGIAN SOUP-POT

SIR,—I send you two photographs of a fine oval copper cauldron for kitchen use, but none of us can imagine what it was intended for. The pan is 16½ ins. by 11 ins. by 7 ins. deep. The lower part is tin-lined; the unusual upper part is all burnished copper. This "lid" fits tightly to the lower part and has, in one with it, what appears to be an open dish. Each part has two handsome brass handles, with the number 17 stamped on them. The upper dish is 3 ins. deep, and the underside of the lid is tin-lined. Incidentally, the lid fits only one way, so tightly is it made.—M. LITLEDALE, 1, *The Cross-roads, Southbourne, Bournemouth, Hampshire.*

[This is a Georgian soup-pot of a type made from about 1730 and probably earlier. A catalogue of the early 1770s describes such soup-pots as "straight-sided with close covers which shut tightly over the outside of the pot: the cover is dished for holding pewter soup plates to warm." They were made in 14 sizes, one gallon to seventeen gallons, and were made to specified weights. The number 17 is to indicate the length of the pan. The catalogue says that measurement was taken from the outside of the lip of the dished cover.—ED.]

VILLAGE SCHOOLS

SIR,—Village schools of the 19th century are becoming obsolete and it is to be feared will leave little record in their passing. Yet, even when conceived in the gloomier mood of the Gothic Revival, they have character, and something of charm and historic interest will have been lost when chemical glasshouses have replaced them all.

The school buildings at Watton-at-Stone, Hertfordshire, are a survival from the reign of George III, and have shed little of their late Georgian look. They can boast earlier ancestry, being descended from a free school founded in 1662, and were rebuilt in 1818 by the lord of the manor, Samuel

Smith, when the foundation was reformed to combine the charity with a national school. They are thus among the first of the national schools, the National Society itself (which flourishes still) having been founded only seven years before.

The National Society did not provide plans, but prescribed standards of construction and accommodation for the schools built under its auspices, with or without a grant. These were the first school-building regulations of



COTTON TREE AT FREETOWN, SIERRA LEONE, UNDER WHICH THE SLAVES WERE GIVEN THEIR FREEDOM IN 1808

See letter: Freedom's Roots

nation-wide application, and the Watton schools were built in conformity.

Of the photographs, one shows the neat garden front of the schoolmaster's house, with a window of the schoolroom on the left. Unhappily the schoolroom exterior was spoilt only a few days before the photograph was taken by the demolition of the bellcote on the gable, to save the cost of repairs. The bell, shown in my second photograph, was rescued by the son of the late schoolmaster in

any I saw in the Vale. Of course, the Vale has its quota of the unkempt as well.—NANCY WOJCIESZEK (Mrs.), *Bellwood Park House, Perth.*

FREEDOM'S ROOTS

SIR,—I enclose a photograph taken recently at Freetown, Sierra Leone, which I hope you will be able to publish. Freedom was granted to the first slaves liberated and settled at Freetown in the year 1808 under the shade of this great cotton tree. The tree is a well-known landmark, some 200 ft. high, among the main Government buildings in the middle of the town. Its roots give an impression not only of strength but also of great age. Some say that self-government will come to the colony when the tree falls.—R. V. E. HOBSON, *Headquarters, West Africa Command, Accra, Gold Coast.*

STORIES ON STONE

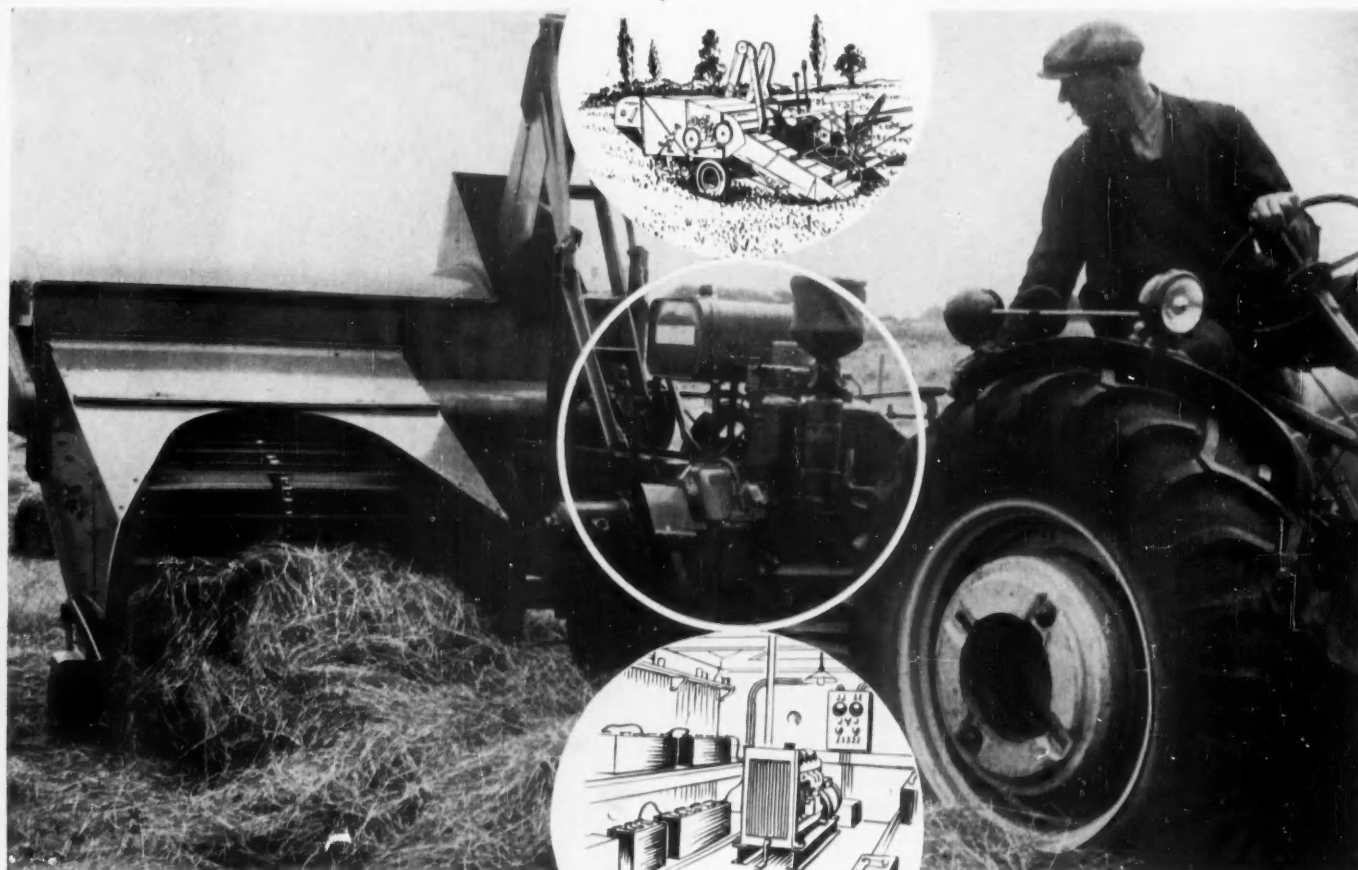
SIR,—Mr. Geoffrey Grigson's article *Stories on Stone* (May 24) prompts me to mention the stone obelisk or needle known as the Cosway Monument, which stands in a field at the top of a mound in the parish of Bilsington, Kent. It was designed by George Cooper, of Canterbury, and commemorates Sir William Richard Cosway, M.P. for Kent, who was killed by falling off a stage-coach near this spot in 1835. The inscription on it records that the monument was erected by "his friends and the reformers of East Kent" as a tribute of respect to Sir William's memory. An irreverent friend has suggested that it is a pity



THE SCHOOLMASTER'S HOUSE AT WATTON-AT-STONE, IN HERTFORDSHIRE. (Right) THE SCHOOL BELL

See letter: Village Schools



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I had already raced on this brand on the Continent and I remembered Archie Scott-Brown had also used BP Super to win the 1955 British Empire Trophy Race.

During the T.T. Race I drove the Merc. pretty hard after I had lost time through a tyre burst, but the full engine power was always there right to the finish and the car couldn't have run better.

It's a severe test of a petrol when it is used in an engine tuned for racing and you can take it from me that if a company like Mercedes uses BP Super, there isn't much wrong with it. I use it in my own cars now and I have come to the same conclusion."

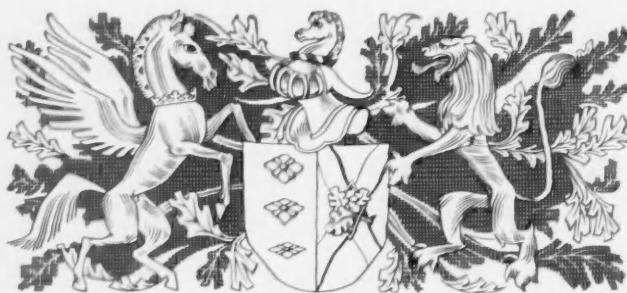
Stirling Moss



Moss wins British Empire Trophy. Driving a 1½-litre Cooper Climax and using BP Super petrol and BP Energol Motor Oil, Stirling Moss won this year's British Empire Trophy race at Oulton Park. Moss's winning average was 83.72 m.p.h. This is the second year running that the Trophy has been won by a BP Superman!

Photograph by courtesy of 'Motor Racing'.

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CAST-IRON GATES AND PILLARS AT THOMAS RICKMAN'S CHURCH OF ST. GEORGE, BIRMINGHAM

See letter: In the Gothick Taste

that the inscription does not say whether Sir William was drunk or sober at the time!—ANTONY DALE, 46, Sussex-square, Brighton.

FIDELE'S GRAVE

SIR,—Not all readers of the interesting article *Byways on Mendip Edge* (May 31) may be aware that Fidele's grassy tomb can be seen in Orchard-leigh churchyard. In Sir Henry Newbolt's poem the sexton, ordered to remove the bones of the bound Fidele from the church, with a fine sense of the fitness of the gallant dog's resting-place fails to obey. Instead:

*The grave was dug: the mason came
And carved on stone Fidele's name;
But the dog that the sexton laid
inside*

*Was a dog that never had lived or
died.*

—A. I. HETT, *Hawtry, Ardingly, Sussex.*

IN THE GOTHICK TASTE

SIR,—The picture of Telford's Smethwick bridge, using cast-iron in the Gothick manner, recalls an even earlier example of this type of work only three miles away, in the north of Birmingham. Thomas Rickman's Church of St. George is famous for the iron shafts carrying Gothic arches of cast open tracery which support the gallery at the west end. In the view of contemporaries these greatly enhanced "the lightness and beauty of the interior," and light, even skeletal, they are when compared with the (apparently) stone piers carrying the roof. Less well known, perhaps, are the substantial and ornate gate pillars of which I enclose a photograph. The

massive gates in the same style are also cast. All are showing signs of decay.

The foundation stone of St. George's was laid on April 19, 1820, and it was opened for Divine Service on September 15, 1823. I noticed recently that the contractors' signs remain up and that the repairs to damage from a German bomb in the last war still continue! Another sharp contrast with present-day conditions is that the cost of the building, including the boundary wall and gates, was less than £13,000, some £1,100 under the estimate.—MILES HADFIELD, 39, Hamstead Hill, Birmingham, 20.

PRIMROSES IN AMERICA

SIR,—Another blooming season has enabled me to acquire photographic evidence with which to counter Mr. Lanning Roper's assertion that the English primrose resists successful establishment on the east coast of the United States (see COUNTRY LIFE of May 19, 1955): "almost impossible," is his opinion.

The local story starts some time before 1900, when Nathaniel Southgate Shaler, of geology fame, "succeeded marvellously," according to his autobiography, in acclimatizing this plant on a hillside "sloping to the north and shaded from the direct rays of the sun." This was at Seven Gates Farm, West Tisbury, Massachusetts, on the island of Martha's Vineyard. The primroses have persisted, with the result that Mr. and Mrs. Frederick L. Moore, the present owners of the property, have them well established. A portion of the colony is shown

in one of the enclosed photographs.

I am sure Mr. Roper will agree that there is nothing grudging about the performance of the few plants shown in the detailed photograph taken near a spring on my property in Chilmark, Massachusetts. These plants were moved three seasons ago from the Shaler planting to a damp, partially shaded area of white clay mulched with an inch of sphagnum peat. That they are well established is proved by the volunteer seedlings to be seen at the extreme right of the picture.

There are other stations for this primrose here in New England. One such is reported by my friend Miss Nina Eldridge as being in a shaded, moist part of the town of Milton, Mass., on the mainland near Boston.—GEORGE GRAVES, *Vineyard Haven, Mass., U.S.A.*

WHITE CATS WITH BLUE EYES

SIR,—Is it true that white cats with blue eyes are invariably deaf? And, if so, why?—MARGARET FORTESCUE, *Foscole, Banbury, Oxfordshire.*

White cats with both eyes blue are usually deaf. The explanation is a genetical one—that the genes of whiteness, blueness and deafness are linked in the same chromosome. Similarly, a true tortoiseshell cat is nearly always a female, owing to the linkage of genes controlling colour and sex.—ED.]

GIANT PUFFBALL

SIR,—You may like to see the enclosed photograph of a specimen of a giant puffball which was recently found in a field of winter oats on a farm in Hampshire. It had a girth of 51 ins. and a maximum width of nearly 18 ins. and weighed just over 9 lb.—E. M. PEARCE (Miss), 99a, Queen's-gate, S.W.7.

[This is a very large example of the not uncommon *Calvatia gigantea* (also known as *Lycoperdon giganteum*), which appears in many localities and from early summer to autumn. The largest recorded in Britain had a circumference of 64 ins., but the largest ever recorded was found in New York State in 1877: its maximum diameter, as noted by Dr. J. Ramsbottom in various books, was 5 ft. 4 ins., and it was at first mistaken for a sheep. A group found under floorboards in a house at Kew were mistaken for human skulls, but the authorities

soon settled that. It has been calculated that a mature, average-sized specimen of the giant puffball contains over 20 million million spores. To quote Dr. Ramsbottom again, it "is probably the most prolific organism living on our planet." It is fortunate for us that hardly any of the spores germinate successfully. Like most puffballs, the giant is edible and indeed palatable as long as the flesh is quite white. It used also to be employed as a styptic.—ED.]

WATER FROM THE ROOF

SIR,—With reference to your interesting leading article entitled *Water Reserves* (May 31), it is surprising that more use is not made of tanks to catch rain-water from roofs. The amount to



A PUFFBALL WITH A GIRTH OF 51 INS. THAT WEIGHED 9 LB.

See letter: Giant Puffball

be obtained even from small roofs in a light rainfall is amazing.

I owned formerly a Georgian house 600 feet up in east Kent. There were no mains or wells. (The few wells in the district were very old and up to 400 feet deep.) All water came from the roofs and, having filled a 500-gallon tank up there, was conducted into three underground bricked tanks, each holding 10,000 gallons, one for the house, one for the stables and one for the garden. In 25 years, it is true, we had twice to buy water carted from the main in the valley at 1d. per gallon for a week or two in prolonged droughts. The rain-water was soft and far better for washing purposes (no



A COLONY OF ENGLISH PRIMROSES, ESTABLISHED BEFORE 1900, GROWING AT WEST TISBURY, IN MASSACHUSETTS. (Right) PLANTS, DUG FROM WEST TISBURY THREE SEASONS AGO, GROWING AT CHILMARK, MASSACHUSETTS

See letter: Primroses in America



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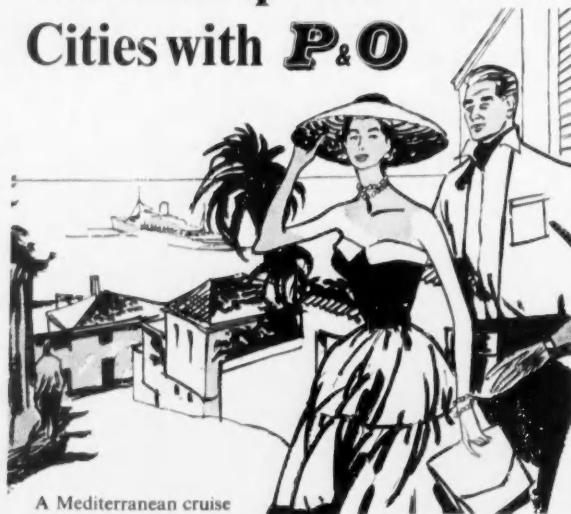
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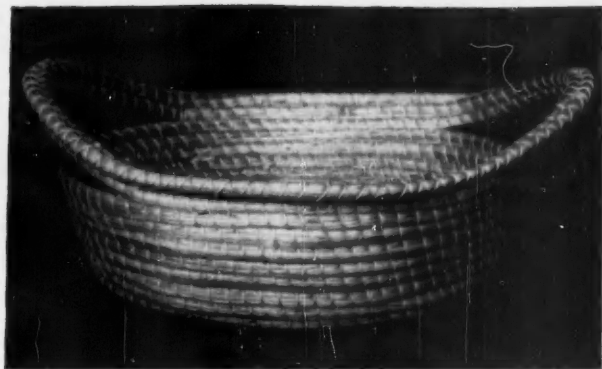
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BASKETS MADE OF MARRAM GRASS FROM NEWBOROUGH, IN ANGLESEY

See letter: Weaving with Marram Grass

detergents needed) and sweeter to drink (we did use a filter for this). Now millions of gallons go uselessly in expensive drains into the sea.—L. NEWCOME, *Moray Lodge, Saltwood, Hythe, Kent.*

WATER FOR BREWING

SIR,—In your leading article on water reserves you stated that 1,200 gallons of water are needed in producing a barrel of beer. In the brewing industry it is considered that about 360 gallons are generally used up in this way and the latest relevant census of production report suggests that this is not an under-estimate. According to the report, 695 larger brewing and malting establishments bought 6,556 million gallons of water to produce, among other things, 29,296,000 barrels of beer—or 220 gallons per barrel. Even allowing for the fact that this would not include water drawn from breweries' own sources, the estimate of 1,200 gallons as the quantity used per barrel is three or four times too high.—G. V. PEARSE, Secretary, National Trade Development Association, 42, Portman-square, W.1.

[The actual processing of a barrel of beer certainly uses only around 360 gallons of water directly. The figure of 1,200 gallons which we quoted takes into account the water used to supply the electricity also used in the process.—ED.]

THE BRINSOP ST. GEORGE

SIR,—As no one has ventured to comment on the recent letter about the carving of St. George at Brinsop, Herefordshire, I would like to do so now. This sculptured tympanum is one of those influenced by the 12th-

century sculptors of Western France. The figure, conceived of as a Norman knight disporting himself out hunting, is surrounded by conventionalised hawks. It resembles the Constantine on the west front of the church at Parthenay-le-Vieux, completed about thirty years earlier, a building which lies on the pilgrim route to Compostela.

I owe this information to Dr. Zarnecki, of the Courtauld Institute of Art, who believes that the Constantine in question ultimately derives from the Marcus Aurelius equestrian statue, then in the Lateran.—EVELYN HARDY, *Upper Wardley, Liphook, Hampshire.*

WEAVING WITH MARRAM GRASS

SIR,—I was interested by Mr. Dudley Hoys's article on weaving (May 31), and enclose photographs of another kind of "rush" basket from Anglesey. Here they used marram grass. From early times and up to a quarter of a century ago this made quite a big village industry, centred on Newborough, where the grass covers the vast sand dunes, part of which is now being planted by the Forestry Commission.

Mats and plaited ropes were made for covering haystacks and were sold for use in packing fragile goods. So long had the craft been carried on that certain families claimed particular parts of the Warren, from which no one else could cut the marram. The grass was mowed at the end of July and left to dry for several weeks. The mats were made of plaited rushes of about four inches in width, sewn into mats about nine feet in length with packing needles.

The art of making baskets is now almost lost.—M. W., *Hereford.*

BLOCKED OR BLIND?

SIR,—The provisional listing (under the Town and Country Planning Act of 1947) of buildings of architectural and historic interest in Leominster, Herefordshire, describes Pinsley House in Broad-street as having "two blocked windows on each floor" on the east side. Since this house may have been built not long before the final repeal of the window tax in 1851, it seems possible that its builder, anticipating this, constructed window openings which could either remain as solid wall or be opened later to receive glazed sashes. The insertion of wooden window cases lends support to this suggestion. If this is so, such windows are not blocked as are undoubtedly those at Snowhill Manor, Gloucestershire, a National Trust property, but rather blind windows.

Alternatively they could have been intended as blank or false windows to complete the design, which seems to be the explanation of the first-floor window of a house at Chaddesley Corbett, Worcestershire. Here there is no window case and the infilling brickwork seems indistinguishable from the rest of the house. The redundant doorway is not so easily explained.—MIDLANDER, *Birmingham.*

THE TACTLESS SPARROW

SIR,—Since March I have been waging a war of attrition on ten house-sparrows, as a reprisal for eating off the heads of the few polyanthus that had survived the winter. Every day their nests over the garage doors have been hooked down in a cloud of dusty grass and feathers. By June all but one pair seemed to have been defeated. This couple were left undisturbed two

days and nights; by the third day they had not only rebuilt their shaggy nest but laid three eggs in it. Encouraged by their success strong reinforcements have arrived. Can any reader advise me what to do next?—P. DAWES, (Mrs.).

LETTERS IN BRIEF

What were They?—I wonder if any of your readers can suggest what and where the entertainments mentioned in the following letter, written in London on March 10, 1831, were: "I have been to see Tam O Shanter Sailer(?) Johnny Landford and Landlady."—GUY H. CHOLMELEY, *Riversdown, Warrford, Southampton, Hampshire.*

A Forgotten Animal Painter.—I can add one more to the list of paintings by Quadal known in Great Britain (May 31). I have a portrait of my great-great-grandmother, Elizabeth Caldwell, painted by Quadal in 1781 in Dublin, where the Caldwells lived at that time.—DEREK COOPER (Capt., R.N.), *The Cedars, Windlesham, Surrey.*

Catching Animals.—I was much interested to read your correspondent's method of catching awkward ponies (May 24), as I have a rather similar technique for getting right up to heifers in the field. I find that if you walk as near as possible, and then quietly sit down, they will all come up to you and even start to lick you if allowed to.—A. W. JOHNSON, *White Oxmead, Peasedown St. John, Bath.*

The sinking of a new well requires a licence at present only in the City of London and not, as was implied in our issue of May 31, in the country as a whole.



BLOCKED AND BLIND WINDOWS ON (left to right) PINSLEY HOUSE, LEOMINSTER, HEREFORDSHIRE, SNOWHILL MANOR, GLOUCESTERSHIRE, AND A HOUSE AT CHADDSELEY CORBETT, WORCESTERSHIRE

See letter: Blocked or Blind?

NEW BOOKS

CLOCKS AND THEIR MAKERS

It was 62 years ago that the late Mr. F. J. Britten became the author of an original book entitled, *Former Clock and Watch-Makers and Their Work*. He was prompted to write it because of the many enquiries he had received about old clocks and watches. That he was well fitted for the task is evident, for he had already written *The Watch and Clockmaker's Handbook*, which described in great detail the making and repairing of clocks and watches.

In his plan for this new book Mr. Britten showed considerable foresight, for he gave not only interesting data about the history of clockmaking, but also a long list of the names of London and provincial watch- and clockmakers, with the dates when they worked and their addresses, when known. Many people who own an old clock want to know where it was made and all about the maker; Mr. Britten's book gave them the information they required. This was a brilliant idea, for it made the book an immediate success. It is, therefore, not surprising that from 1894, the date of the first edition, to 1932, six editions had been published, the title being changed to *Old Clocks and Watches and Their Makers*.

Between the first and the sixth edition the book has doubled in bulk and the list of clockmakers' names increased by many pages; the same also applies to the number of the illustrations which, in the sixth edition, amounted to over nine hundred, many of them being half-tone plates instead of reproductions from prints or drawings as in the first edition.

A Seventh Edition

Twenty-four years have elapsed and the seventh edition (E. and F. N. Spon, 7 gns.) has now made its appearance. As so much new knowledge and fresh discoveries concerning horology are now available by modern research the bringing up to date of Britten's book was all-important. As Mr. Britten died in 1913, an authority on clocks and watches had to be found to write the new edition. The publishers were fortunate in being able to secure the services of not one, but three, eminent experts: Mr. G. H. Baillie, the noted authority on watches and already the author of several standard books on the subject; Mr. C. A. Ilbert, whose historical knowledge of clocks and watches was unparalleled, and Mr. Cecil Clutton, whose services have been of extreme value not only for his understanding of watches and their movements, but also for his literary ability.

The authors at the outset found that it was not a question of reprinting but of re-writing the text; they also realised that many of the illustrations, owing to the wearing of the half-tone blocks, were no longer any good, and entirely new illustrations were essential. Unfortunately the work had not proceeded far before Mr. Baillie died and, after the book was published, Mr. Ilbert's death occurred.

English Supremacy

The idea of naming three of the chapters *Counting the Hours*, *Counting the Minutes* and *Counting the Seconds*, which chapters describe the time-keeping of clocks and watches from the beginning to 1830, is most original. One of the most interesting chapters in the book is *English Supremacy, Circa 1660 to 1750*; it not only describes the English clocks and watches made in this period, but also explains the English inventions as regards compensated pendulums and clock and watch escapements, with drawings showing their design.

In the chapter *Counting the Seconds*, chronometer and watch-movements are described with numerous diagrams. There is also a chapter

on French clocks and another on American, Austrian, Black Forest, Dutch, Japanese and Swiss clocks. The amateur has always found difficulty in understanding the working of the alarm, striking and repeating mechanism of clocks. The new Britten has remedied this by devoting a chapter with diagrams to the working of these three mechanisms. These should be most useful to the student who is making a serious study of clock movements; a full description and diagram of the quarter repeating work of watches is also given. For the

table, table clocks; but only if they were placed on a bracket were they called bracket clocks. The term bracket clock, therefore, when applied to all spring clocks, is incorrect, and as there is no mention of "grandfather" in the book there seems to be no reason why the word-bracket should appear in an authoritative work of this kind.

The new Britten should have a wide appeal because of the large amount of information it gives. In view of the quality of its production the price does not appear to be out



DIAL OF A LONG-CASE CLOCK BY THOMAS TOMPION. An illustration from *Old Clocks and Watches and Their Makers*, reviewed on this page

benefit of the amateur reader there is a full glossary of technical terms and also a bibliography.

The list of clock- and watch-makers has been considerably increased in the new edition owing to the part played by the late Mr. Baillie, who, on his own account, produced a similar list which was published a number of years ago. Baillie's and Britten's lists are therefore incorporated in one.

This seventh edition of Britten is virtually a new book; it has no resemblance to the old, in either format or lay-out; very little of the original text has been retained and all the illustrations and diagrams are new. The old Britten was an exasperating book if one wanted to find a particular piece of information; the index was so brief that it gave no clue; one had to go through page after page. The new edition fortunately does not suffer from this defect, for the index is explanatory, so that the reader can find what he wants.

I object to the use of "bracket clock," a term which is common today in the antique trade. In the 18th century such clocks were called spring clocks or, if they were placed on a

of place in these days when everything costs so much. R. W. S.

AMONG THE SHETLANDERS

IN the winter of 1946-47 Ursula Venables and her husband bought a house in the village of Noss on Mainland in the Shetland Islands. Here they lived for several years, studying wild life for their *Birds and Mammals of Shetland*. In the course of their studies they became part of the community of Noss, and entered into a way of life which was primitive but had satisfactions of its own.

Ursula Venables's *Life in Shetland* (Oliver and Boyd, 15s.) describes this community, which lives in a few low houses above the Atlantic cliffs. The men can turn their hands to anything—fishing, boat-making, skinning seals, tilling their small plots of land, rescuing sheep from ledges on the cliffs, collecting drift-wood, turing roofs, and a variety of other skills needed in a small, self-contained village. There is a lively gallery of characters, such as Muckle Kate, who did everything "larger and better than life," Sinclair John, "our champion beachcomber," and his old mother Grannie Mout,

with memories well back into the 19th century.

The villagers have many ancient customs, such as drawing lots for sections of the peat banks. Perhaps the most interesting is their system of apportioning the "rigs," or strips of arable land. The rigs are divided as fairly as possible, so that each man will have a certain number of patches of good land and a certain amount of poor—a method reminiscent of strip-farming. In the past the arable rigs changed hands every year in a four-year cycle, though this is now confined to the hay rigs and will no doubt soon lapse altogether. Agriculture is bedevilled by the erosion of the Atlantic and the salt-laden wind, but every patch is cultivated to the edge of the cliffs.

Birds and Seals

Though the author concentrates on the human life of Shetland, she gives plenty of attention to the wild life—the birds especially. She and her husband explored the smaller islands, which abound with kittiwakes, puffins, guillemots or razorbills, and looked after a small colony of red-necked phalarope in the marshes near Noss. She has a chapter on the common seal, which she considers has been unduly neglected.

The book is a good deal more hopeful than most on lonely island life; Shetland is probably big enough to survive the changes which have drawn the population away from the smaller islands and virtually killed them off. The author writes pleasantly, and gives a good picture of life on an island which is "little more than a battered ship riding out in the Atlantic, midway between Bergen and Aberdeen."

STRANGE HORIZONS

THE history of terrestrial exploration can be written in many ways and from many points of view. Herr Joachim G. Leithäuser, a modern German geographer, has recently attacked it largely from the point of view of the human mind expanding under the impact of maritime adventures. Beginning with the limited horizons of the classical world—though we are sometimes not so sure nowadays about their original boundaries—he has summarised in a series of thrilling chapters the documentary evidence covering the successive eruptions of "western" mankind into the remoter portions of the globe. *Worlds Beyond the Horizon* (Allen and Unwin 40s.) is Mr. Hugh Merrick's very readable translation of Herr Leithäuser's work. In its pages are unfolded the ventures of the men who first sailed beyond the horizon of Europe to discover the New World and of their successors who penetrated undisturbed tropical wildernesses and Polar oceans.

Herr Leithäuser's successive chapters not only tell their tales of blindness, sorrow, failure and astonishing strokes of fortune, of human passion and of steadfastness and self-sacrifice but throw into relief the effects upon mankind of the occupation of new continents and seas with its resultant responsibility for the welfare of the newly uncovered tracts. Mere achievement is never the end of a story, for every triumph of discovery has always brought in its train the burden of enacting something new in the light of new knowledge and new resources.

The book is well illustrated with both contemporary pictures and modern photographs and is made easily intelligible by a large number of maps and diagrammatic charts. The sections dealing with Columbus and the expanding realms of Spain are particularly good and the later chapters give an adequate account of modern Arctic and Antarctic exploration. The final chapter, *Irruptions into the Universe*, will no doubt have its message for would-be space-travellers, though it is too objective in its treatment of the subject to be romantically optimistic.



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ENGLAND'S HARD TASK AT LORD'S

By ARTHUR HARGRAVE

TEST matches from now on this summer jostle one another like cars at Hyde Park Corner. Hardly are the lessons of the disappointing draw at Nottingham appraised than the match at Lord's is launched, clashing in its latter part with Wimbledon lawn tennis.

The match at Trent Bridge undoubtedly was drawn in our favour. The result is a wave of easy optimism about our men's ability to hold the Ashes. Let me affirm this: that nothing that happened during the first Test ought to dispel the belief that, under warm skies and on firm going, the Australians are just as likely to win as lose this series. We shall not always win the toss, as happened at Trent Bridge; we shall not always be able to turn Lock, Laker and Appleyard, that unsurpassed trio of spin bowlers, loose on their batting twice in one match; we shall not always have the unwelcome good luck of seeing two redoubtables like R. Lindwall and A. K. Davidson injuring themselves in the same match, one within about a quarter of an hour of the other. All the dice were loaded against the visitors at Nottingham; at this very moment there may be different goings-on at Lord's.

And, by the way, why are so many of our young cricketers, English and Australian, tumbling about and knocking themselves out without intervention from hostile bat or ball? On the English side Tyson, Trueman, Statham and Moss, and on the Australian Lindwall, Davidson, Archer, McDonald—all of them in or very near the Test sides—have all injured themselves rather than been injured by others. Old hands say that they were tougher in the years before masseurs, equipped with the very latest in gadgets, began to molly-coddle their young men. Did Tom Richardson, Walter Brearley or the demon Spofforth pull muscles or break bones on the field of play? I wonder. It is as pertinent a question as another: what happened to the "slipped discs" in the days before the matter-of-fact young man who played cricket knew that he possessed a disc that would slip?

To return directly to the cricket. I am not maintaining that we shall not hold the Ashes; I am simply urging that the Australians will be a vastly different lot of adversaries when they play on hard wickets. R. N. Harvey, K. R. Miller, J. W. Burke, C. C. McDonald and the rest are used to such a surface, not necessarily because the Australian climate is drier—often in the big cities it is not—but because out there they foolishly protect their wickets.

Open as the prospects for the season still are, something was attempted, something done, at Nottingham. I mean the discovery of an England opening pair at last. P. E. Richardson and M. C. Cowdrey made together 53 in the first innings, 151 in the second; the second partnership might well have reached the 200, and each member of it his century, but for the need for haste, which made both men fling their bats at anything and everything.

One good match does not make a Hobbs and Sutcliffe, or a Hutton and Washbrook out of Richardson and Cowdrey, and there may be disappointing failures. Yet I feel that the new opening pair will flourish because its members are temperamentally suited to the job, they showed appreciation of each other's company and on the whole, apart from one farcical mix-up in the first innings, they ran between the wickets with understanding. The luck of cricket was never better illustrated than by the astonishing escape

their partnership had with the total only six; either of them ought to have been run out with ease, and neither of them was. Had it been otherwise this experiment might have been written off as a failure like several others. I know that if Cowdrey had his choice of batting place he would prefer number four; but he is not the sort of young man to object to batting wherever his captain asks him. Now he and Richardson, always an opener for his county of Worcestershire, have found their cricketing vocation together.

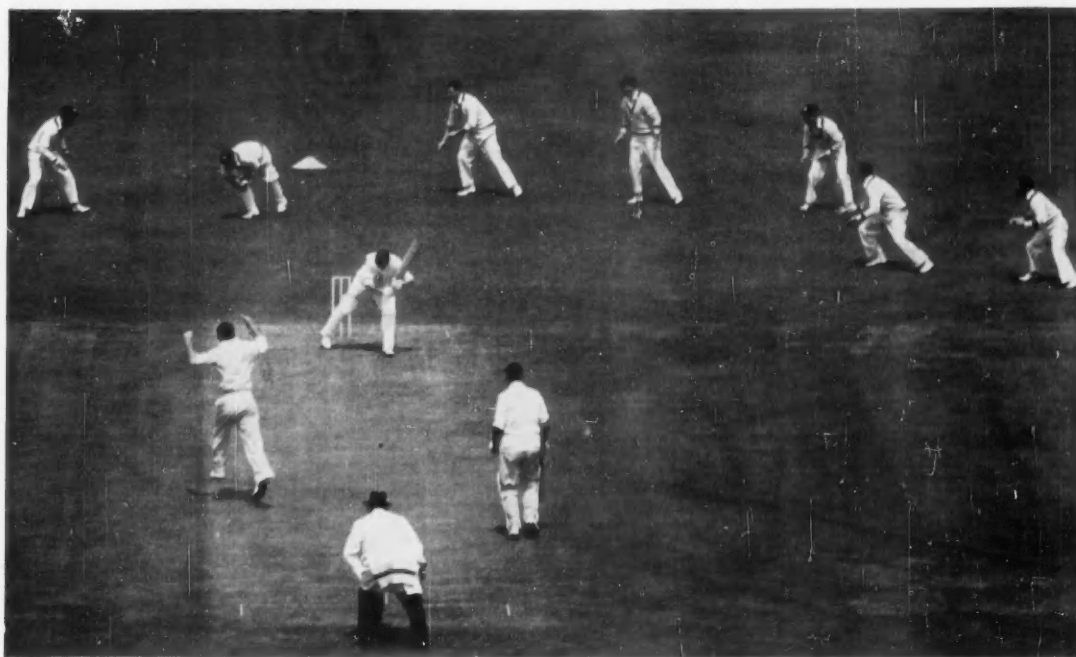
I would like to see the captain, P. B. H. May, promote himself to number three, with Graveney, if he is retained, at four and Watson still at number five. At Trent Bridge Watson failed in the first innings and had to throw his wicket away in the second, so he did not have a fair trial.

The case for the inclusion of D. J. Insole

adaptable Appleyard were the new-ball bowlers. If the weather had not turned the wicket into a spinners' territory we should have been in a real mess through lack of fast bowling.

At the time of writing it is not known whether Tyson is fit for Lord's. When he and Statham can be reunited there, or at the third Test, at Leeds next month, the England side will be enormously strengthened. The two Yorkshire spinners, Appleyard and Wardle, and their two Surrey rivals, Lock and Laker, will probably be used as a pool from which to draw two Test match bowlers for the rest of the season, though the selectors may bring into it the Lancashire off-spinner Tattersall.

Tattersall has played in sixteen Tests, but latterly has gone out of favour as an England player. This year he is taking so many wickets that he may force himself back into favour. There are so many fine off-spinners just now in



THE FIELD SET IN THE FIRST TEST MATCH FOR THE BOWLING OF R. LINDWALL TO P. E. RICHARDSON, WHO, WITH M. C. COWDREY, OPENED THE ENGLAND INNINGS: "I FEEL THAT THE NEW OPENING PAIR WILL FLOURISH"

and, or A. S. M. Oakman is strong. Insole, most modest of batsmen, apparently does not consider himself as quite of England class; yet he goes on making prodigious numbers of runs against all sorts of bowling. As for Oakman, he showed by his innings of 80 for the M.C.C. against the Australians at Lord's how well worth a trial he has become.

Last year against the South Africans the pair of fast bowlers who, more than any others, held the Ashes for England in Australia, played together in only one Test match. Is the same story of injury to be continued throughout the present season? At Nottingham neither of them could play, and the only man chosen for his fast bowling only, Moss, was injured in the field. Here again we were in luck, for the rain turned the wicket into a spinners' Eldorado, and Laker, Lock and Appleyard helped themselves to wickets until the long resistance of the two young batsmen, J. W. Burke and P. Burge, on the last afternoon set all our bowling at defiance and deprived us of victory.

I feel that the luck of the weather ought not to make the selectors immune from criticism for not having a fast bowler on hand who could act as reserve to Statham. It was known that Statham was not 100 per cent. fit and might have to withdraw, as, indeed, he did on the eve of the match. So T. E. Bailey, now chosen as an all-rounder rather than a front line bowler, had to open with Moss in the first innings; in the second, when Moss was injured, Bailey and the

English cricket that they tumble over one another for recognition. Now we read of the feat of K. Smales, of Nottinghamshire, in taking "all ten" against Gloucestershire.

The England side, then, judged on its performance at Nottingham is capable of improvement in batting and fast bowling. What of the Australians? I cannot see that any change they may make as the series goes on is likely to bring greater strength. Apart from injuries, they will probably sink or swim with much the same eleven. Lindwall and Miller do not bowl at their old pace together except occasionally; but they are still a formidable pair because of their control and ability to make the ball "move." Here the only doubt is about Lindwall's fitness; strained muscles do not mend and stay mended as readily when one is in the middle thirties as when one is ten years younger. Harvey at Nottingham proved himself back to form and showed that he can be as valuable in defence as in attack. Archer and Benaud are most valuable all-rounders, and I. W. Johnson, the captain, while not the equal of our best spinners, is the best available in Australia. The young batsmen McDonald, Burke and Burge have all played big innings on dry wickets; and at Nottingham Burke and Burge held the English bowlers of various types at bay for two hours on a wet one. I see no reason to regard the 1956 Australian side as less formidable than its immediate forerunner.

MOTORING NOTES

STEERING AND TYRE PRESSURES

By J. EASON GIBSON

AS many motorists appear to be confused by the number of causes of heavy steering, it may be of interest to discuss one or two of the basic reasons. Most readers will have noticed that when the periodic checking of tyre pressures has been neglected for some time, the steering has become increasingly heavier. The heaviness is usually detected first with the car nearly stationary—i.e. when parking—but, if this condition is neglected, the steering will gradually become heavier and heavier, until even driving at normal road speeds becomes quite a difficult physical task.

The drawings reproduced with this article indicate to some degree why this is so. With the car running in a straight-ahead position, both front and rear tyres are quite undistorted laterally, but the moment the steering is turned the condition indicated by the second drawing is produced. The path taken by the car is a mean of the line taken by the wheel and the

given car, by adjustment of the ratio of tyre pressures between the front and rear wheels, and any reader who experiments on the lines I suggested will appreciate more quickly the importance of tyre pressures for the lightness or heaviness of any particular car's steering.

For those who are not regular readers, it may be worth while repeating what I have previously said on this subject. Many drivers will no doubt have noticed that, when they carry an unaccustomed heavy load, especially if the luggage boot is filled to capacity, the car immediately shows a tendency to wander. This is because the extra load on the rear springs and tyres makes the car exaggerate any movement applied to the steering wheel, or wander under the effects of any side force, such as a sudden change in camber, or a side wind. This can, in most cases, be immediately cured by increasing the pressures in the rear tyres, though this sometimes makes the steering slightly heavier. From

Scientific and Industrial Research indicate that similar conditions apply on the open and unrestricted Portsmouth Road between Esher and Cobham in Surrey. It was found that the average speed of all cars passing the check points was only 38.4 m.p.h., and that only 1 per cent. of the passing traffic reached 60 m.p.h. or more. This is a particularly interesting figure, as I have found that, although I drive both fast and hard on the open road, motorists insist on passing me in restricted areas doing approximately the former speed. These figures provided by the Road Research Laboratory suggest, as I have always thought, that there are innumerable motorists who drive at the same speed in restricted areas and on the open road, and that this speed is, in fact, around 40 m.p.h.

The Minister of Transport has already mentioned his decision to raise heavy-vehicle speed limits from 20 to 30 m.p.h. next year. This decision could perhaps be described as an effort to conform with what is already accepted usage, as the Road Research Laboratory's figures for this stretch of road in Surrey indicate that heavy lorries, instead of restraining themselves to the 20 m.p.h. limit, in fact averaged 26.4 m.p.h.

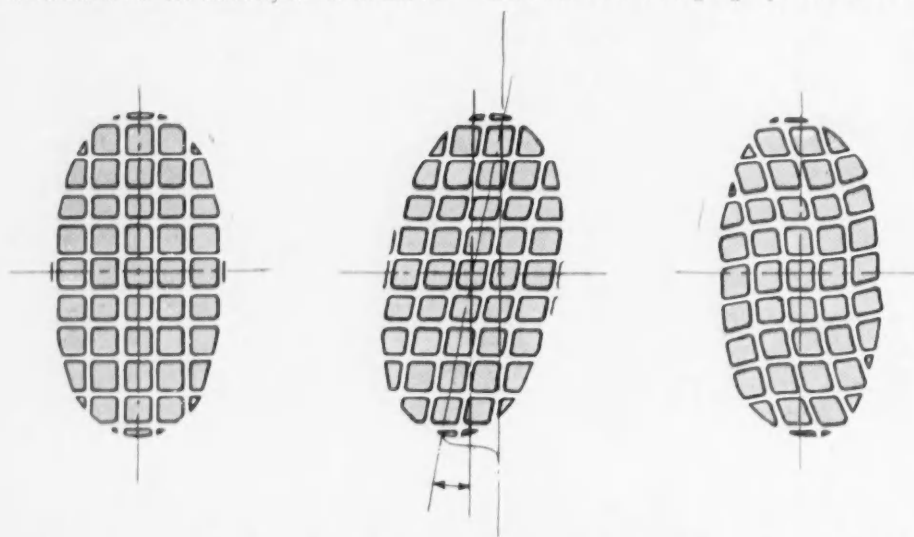
If the drivers of heavy long-distance vehicles are prepared to regard this increase in the speed limit governing their behaviour as a privilege, and behave accordingly, nothing but good can come of it. If, however, they continue to drive in close formation, so that other road users are forced to remain behind a queue of lorries, driving nose to tail, little good will have been done. I may be accused of hypercriticism, but there is one aspect of this increase in the speed limit for heavy vehicles which I hope has been borne in mind. While a speed of 30 m.p.h. cannot be described as unreasonable for the modern commercial vehicle on the open road, it seems to me to be a rather different matter in those areas where there is already a 30-m.p.h. limit, as not all such vehicles are capable of stopping from that speed as quickly as emergencies might demand.

Human nature being what it is, one cannot help being a little suspicious of the possible results of this raising of the speed limit for heavy vehicles. If one bears in mind that most private motorists seem to drive through 30-m.p.h. limits at anything between 35 and 40 m.p.h. and that most commercial vehicle drivers already cruise at around 30 m.p.h., it is possible that the proposed relaxation in the existing regulations will persuade an increasing number of drivers of both private and commercial vehicles to cruise at 35 to 40 m.p.h., both on the open road and in restricted areas. Apart from any question of the law, such a tendency will have a most obstructive effect on those drivers who are in the habit of using the performance of their cars to the full, once the open road is reached.

It is now generally agreed that one of the prime causes of accidents is the irritation and bad temper caused by the selfishness of others. I agree that it frequently requires all the self-discipline I can muster to prevent myself from retaliating against those drivers who seem to delight in passing in the middle of a 30-m.p.h. limit. So often I find that such drivers have to be passed, anyway, the moment the end of the restriction is reached, as their confidence is not sufficient for speeds over about 40 m.p.h.

London Driving Problems

The official method of solving the many problems of mobility in the streets of London is apparently to be confined to stifling it, by the use of parking meters. It seems strange that the example of the Underground should not have been considered more thoroughly by someone of authority when the building of parking places has been under discussion. It would seem that the best method of solving the problems would be to take advantage of three dimensions and build up or down.



AREA OF CONTACT BETWEEN A TYRE AND THE ROAD UNDER THREE STEERING CONDITIONS. (Left). There is no distortion when the tyre is in the straight-ahead position; (middle) distortion on a corner, with the tyre drifting; (right) distortion during parking at low speed

drift created by the tyre being distorted. When parking, however, the car is very nearly stationary, and considerable loads are applied to the contact area of the tyre, which cause the distortion shown in the third drawing. Of course, if the tyre is run much too soft, even in the straight-ahead position, many disadvantages ensue. The steering will admittedly not be heavy, as no steering motion is being applied, but the softness of the tyre will make even a level road appear a constant uphill gradient, which will obviously have a detrimental effect on both performance and fuel consumption.

This has been proved on innumerable occasions. Only recently, in an international rally, certain drivers managed to attain the minimum speed set in a particular test by inflating their tyres until they were almost board-hard, whereas less thoughtful drivers, who ran with their tyres at the normal pressure, found that their cars were a vital 1 or 2 m.p.h. slower.

Any mechanical inefficiency in the steering box, or in the linkages between the steering box and the road wheels, will be multiplied considerably by a drop in tyre pressure. Most motorists will be well aware of how much better their car appears to run after it has been thoroughly lubricated by an efficient service station. Although the moral is obvious, human fallibility usually allows cars to be run for much of their life with tyres at too low a pressure, the steering box not properly lubricated, and all steering joints coated with grit and road dirt. I have, in previous articles, described how it is possible to convert the steering characteristics of any

this it follows that increasing the front-tyre pressures will make the steering lighter. As there are many cars which are habitually driven with only the driver on board, and the tendency on many cars to-day is for more than half the weight to be carried on the front wheels, it is well worth while increasing the front-tyre pressures when this is so, and even dropping the rear-tyre pressures slightly. A little time spent by motorists carrying out experiments with tyre pressures on the car they normally drive will be found beneficial. It goes without saying that, before one carries out such experiments, the steering mechanism should be checked for freedom and proper lubrication.

Speeds on the Roads

Much has been written around the fact that, despite a theoretical improvement in the road system of this country, and an undoubted improvement in the performance of the present-day car as compared with its predecessors, average speeds have not in themselves risen to any appreciable extent. It is established that, under normal traffic conditions, one's average speed from Piccadilly Circus to Hyde Park Corner is appreciably less than that of any well-driven horse-drawn vehicle seventy-five or a hundred years ago. While this peculiar situation can obviously be blamed on the overcrowded condition of the main streets in London, it is surprising when fairly similar results are obtained on the open road.

Figures published recently by the Road Research Laboratory of the Department for



A Commonwealth silver porringer. Maker's mark E. T. crescent below.
London, 1658. Height, 3 inches.



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A CAUSERIE ON BRIDGE

SLAMS TO ORDER

By M. HARRISON-GRAY

TOURNAMENT Bridge sometimes strikes me as an overrated pastime. A trip to the far North may seem worth while when your reward is an imposing trophy and free *demi-pension* at the subsequent Juan-les-Pins Bridge Festival, but it involves the loss of three working days and a certain amount of domestic friction: "Another week-end on my own. And who's going to clean the cup?" Furthermore, affairs on the home front ruled out the South of France felicity.

Gone are the days when the London master had merely to stroll into B.B.L. headquarters for the various finals, leaving it to the Provincial fry to worry about hotels and train schedules. Nowadays he is given a chance to see the English countryside in the spring, for the cups have to be sought in such healthy resorts as Buxton and Cheltenham Spa.

Not that I have any aversion to Cheltenham, the venue for the National Pairs final. It is nice to meet old friends who used to harass the London ladies in early Whitelaw Cup days, and nice to have a sympathetic gallery who became restive only after enduring a long spell of defensive play. "We've come along to see some *slams*," said one spectator at last. "Yes, it's time we had a slam," said my partner, Dormouse, brightening at the thought.

At this moment two Lions of the North, who like to be known as F and K, descended on our table. As West, dealer with both sides vulnerable, I held:

♠ A ♥ A K 9 7 3 ♦ J 9 8 ♣ K 8 7 5

The gallery seemed satisfied with the following sequence: One Heart—Two Clubs; Four Clubs—Four Diamonds; Four No-Trumps—Five Diamonds; Six Clubs. The rival personages remained silent, except for a double by F of the Five Diamond bid, while K was sufficiently interested to ask: "Four No-Trumps; Culbertson, I suppose? And Five Diamonds...?" He thanked me politely for telling him that I took Dormouse to have one Ace, which presumably was the Ace of Diamonds. The spectators knew this already; Cheltenham folk are well educated in all respects.

After some thought F led the Two of Hearts, and dummy's King was played. The hiatus that followed was both surprising and disturbing, for a hole in the trump suit was scarcely to be expected after my partner's enthusiastic bidding. This, in fact, was what she could see:

West ♠ A ♥ A K 9 7 3 ♦ J 9 8 ♣ K 8 7 5
East ♠ K J 9 ♥ 10 5 ♦ A Q ♣ J 10 9 6 3 2

Now this, you must admit, is a horrid predicament. You can't get out of dummy (South's double marks him with the King of Diamonds), so what do you do—play the King of Clubs, hoping to pin the Queen, or a low one, in case the Ace is bare? Dormouse did neither. At trick 2 she cashed the Ace of Hearts, noting the fall of North's Knave, and ruffed a low Heart, North discarding a Spade. Her sigh of relief was echoed among the onlookers. The situation had been cleared up: North could not hold the Queen of Clubs after his failure to play it on the third round of Hearts. At trick 4 a Club lead brought the Ace from South and a small one from North; F returned a Spade, and East breathlessly spread her hand after calling for the King of Clubs and announcing that she could make dummy's fifth Heart good for a Diamond discard. "Lucky," she said; "I would have gone down if the Queen of Clubs had been on my right."

There was a sudden significant silence. The Queen of Clubs was on her right. Not only could K have defeated the slam by using it to ruff the third Heart lead, but F could have given him another chance, when he was in with the Ace of Clubs, by leading his last Heart. But "how could they tell?" Perhaps declarer's reluctance to touch trumps was a fairly substantial straw in the wind; perhaps, as a less well-bred audience might have blurted out, K had the answer to this last question earlier on,

when he was told the meaning of East's reply to a Culbertson Four No-Trump bid.

Our next opponents were a highly respectable husband-and-wife combination. My hand as South:

♠ A Q J 9 3 ♥ K 8 4 3 ♦ K 10 ♣ K 6

Our side only was vulnerable and East, the dealer, opened on my right with One Club. Double by South, redouble by West, and a bid of Two Clubs by North. No bid by East.

No cause for excitement—as yet. There was little left for my partner, with an opening bid, a 16-points double and a redouble ahead of her. But she could have a useful hand with some length in both majors, and Two Clubs asked me to bid my best suit; as my own hand had only five losers, it seemed a good idea to jump straight to Four Spades. And now the gallery began to get their money's worth with a vengeance. After a pass by West, Dormouse came forth with a bid of Four No-Trumps.

I considered the staid matron on my right. Was she capable of opening as dealer on nothing? No; it seemed far more likely that the stony-faced West had made a bluff redouble on a string of Clubs. It was really immaterial, for my partner's Four No-Trump bid showed either three Aces or two Aces and the King of Spades, also, presumably, satisfaction with a Spade contract, so my response was automatic. Five Spades would constitute a sign-off, as a lower-ranking suit had not been bid by our side, and the book reply to show my Ace was a jump to Six Spades.

As I hinted earlier on, my guardian angel seems to accompany me to Cheltenham. A sudden thought struck me. Supposing Dormouse had taken my leap to Four Spades to mean a dead solid suit? Something told me to stall with a bid of Five Hearts. Partner promptly bid Six Hearts. I thought of various unpleasant possibilities, including a grand slam try on a non-biddable Heart holding, Spades being agreed by inference. Was I good enough for Seven Spades? Thoroughly unnerved, I

decided to pass over Six Hearts and waited for gasps of dismay from the gallery. But my luck held good, for this was the full deal:

♠ 2
♥ A J 10 7
♦ A 9 3
♣ A J 10 9 5

♠ K 10 8 7
♥ Q 9
♦ Q J 8 5
♣ Q 8 2

N
W
E
S

♠ A Q J 9 3
♥ K 8 4 3
♦ K 10
♣ K 6

♠ 6 5 4
♥ 6 5 2
♦ 7 6 4 2
♣ 7 4 3

Dealer, East. North-South vulnerable.

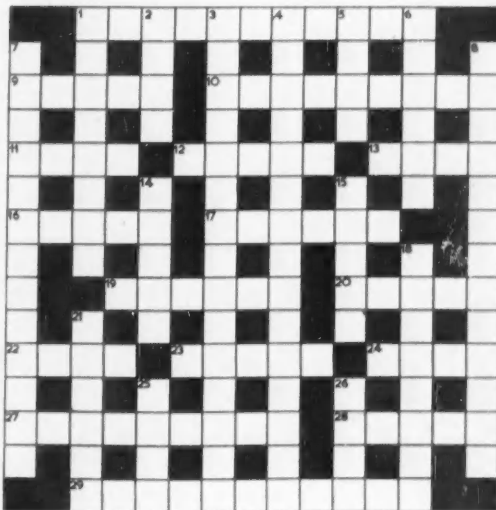
East explained that she had never done such a thing in her life (just look at that Club opening!) and would never do it again; at any moment she expected to hear a double or something equally dreadful from her partner. The odd part is that only one of the other ten North-South pairs, although granted a clear run, managed to reach a slam on this board. Two good pairs bid thus: One Spade—Two Clubs; Two Hearts—Three Diamonds (fourth suit, forcing); Three No-Trumps—Five Hearts; pass.

I think there is scope here for a little-used call. Over South's bid of Two Hearts, North jumps to Four Diamonds; as Three Diamonds would be forcing, North's call is an advance cue bid prompted by exceptional support for Hearts. The effect is to relieve South of any worry about missing Aces and gaps in the trumps.

My mind goes back to other close shaves at Cheltenham. There was the famous photo-finish in the 1947 Gold Cup final, our task being made harder by lapses of concentration on the part of one Boris Schapiro. The "fench windows of the sumptuous match rooms looked out on a croquet lawn much frequented by young ladies from a near-by seminary. The bidding, which was officially recorded and handed down to posterity, contained odd items such as: "Two No-Trumps; I like the one with the pigtails."

CROSSWORD No. 1376

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1376, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 27, 1956.



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SOLUTION TO No. 1375. The winner of this Crossword, the clues of which appeared in the issue of June 14, will be announced next week.

ACROSS.—1, Sweet Williams; 10, Instant; 11, Woollen; 12, Leek; 13, Cheek; 14, Cash; 17, Wantons; 18, Saladin; 19, Artemis; 22, Bounder; 24, Bout; 25, Madam; 26, Bats; 29, Endured; 30, Advance; 31, Transliterate. DOWN.—2, Western; 3, Elan; 4, Watches; 5, Lawyers; 6, Idol; 7, Mallard; 8, Willow-warbler; 9, Enchantresses; 15, Comma; 16, Cloud; 20, Thunder; 21, Scandal; 22, Blatant; 23, Dragnet; 27, Grin; 28, Over.

ACROSS

1. Has this sort of vehicle spoken? (11)
9. One of the tribe, possibly not very acute (5)
10. "Like sweet bells jangled, ——— and harsh"—Shakespeare (3, 2, 4)
11. Not an easy gait, but certainly not stiff (4)
12. Black and white, associated with 14 and 15 (5)
13. Tobacco bird (4)
16. They seem to give amusement to the G.I. (5)
17. It was a form of divination (6)
19. Sometimes useful in the uptake (6)
20. Very loud after an illness, but nice and soft taken all in all (5)
22. "Damn with faint praise, assent with civil ———"—Pope (4)
23. Privy to the transactions of kings? (5)
24. When they are disorderly there may be riot (4)
27. To be had (9)
28. There is a toll for this (5)
29. Tender stamp (anagr.) (11)

DOWN

1. Turn game into this, but it spoils it (8)
2. Can you hit off this river? (4)
3. Composed in a vegetable fashion (4, 2, 1, 8)
4. Exuberance at the station? (7, 3, 5)
5. Dispute ending in a meal (4)
6. Shower that will stop when you want it to (6)
7. Slump in Virginia? Not at this time of year (4, 2, 3, 4)
8. This might describe Beckford's ill-fated tower at Fonthill (6, 2, 5)
- 14 and 15. The yacht *Enchantress*? (10)
18. More than one 5 down (8)
21. David, not the French one (6)
25. No mistake for him in the field! (4)
26. Galsworthy's game (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1374 is

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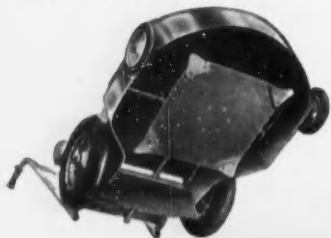


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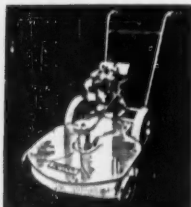
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THE ESTATE MARKET

PROBLEMS OF PROBATE

CURRENT rates of estate duty are so high that it is scarcely surprising that a wealthy man who is concerned for the future of his family should take steps to ensure that his contribution to the Exchequer should be as small as possible. With this object in view, he may make over a substantial portion of his possessions by outright gift at a comparatively early age, secure in the knowledge that if he lives for five years the property will escape death duties, assuming that he is not pre-deceased by the recipient of the gift. Alternatively, or concurrently, he may invest in agricultural land, the ownership of which carries with it a 45 per cent. reduction of estate duty. And, with an eye to probate, he may contrive to have the land assessed at a figure that is less than its market value.

POSSIBLE BOOMERANG EFFECT

ALTHOUGH the scaling down of the value of a property may be, and sometimes is, an effective answer to what would otherwise constitute crippling death duties, it is a matter that should be handled with discretion. For example, a valuation that is patently based on false premises is not likely to be accepted by district valuers, who normally act for the Inland Revenue over matters of probate. And even if an artificial figure were to be accepted, it could have a boomerang effect, if, at some later date, the land, or part of it, were to be the subject of a compulsory purchase order, since the probate figure might well be used by the local authority as a basis for negotiation.

REPERCUSSIONS FROM 1948

ANOTHER aspect of probate valuations that has been known to confound property-owners arises out of the Town and Country Planning Act of 1948. So far as most people are concerned, the Act is dead and buried, since the financial provisions have been repealed by Parliament. However, occasionally it rises like a Phoenix from the ashes to the embarrassment of those who seek to agree the value of a landed property at a modest figure for probate purposes. This awkwardness or embarrassment stems from claims for loss of development value which may have been agreed with the Central Land Board at a sum that corresponds unfavourably with the suggested value for probate. Indeed, if, as has been known to happen, a property carries an agreed claim for loss of development value that is in excess of the suggested probate value, it is inevitable that there should be a difference of opinion about the value of the property in question. And, judging by a letter received from a reader, it is a problem that may end unsatisfactorily for one who inherits a landed property.

COUNCIL HOUSE RENTS

THE problem of whether or not to introduce differential rents for council houses is a difficult one for local authorities, for inevitably there is strong opposition to any scheme that bargains for some tenants to be subsidised at the expense of others, and, although this year's Local Government Act relieves authorities of any statutory obligation to contribute towards subsidies from the general rates fund, the fact is that the money has to come from somewhere, and the recent statement by Mr. Sandys in the House of Commons to the effect that the Government intend to abolish the £10 subsidy for general housing suggests that it will be up to the Councils to find it. However, a number of authorities, aware that

many council-house tenants cannot afford to pay an economic rent, have formulated schemes whereby a standard rent is fixed and rebate is granted to those families who cannot afford to pay the full amount. The Minister has recently issued a circular based on the findings of those who are operating such schemes.

CONFLICTING VIEWS

A LOCALITY that as yet has not introduced a scheme of differential rents, but where, judging by a newspaper report, there are conflicting views on the problem, is the district of Ringwood and Fordingbridge, Hampshire. One of the councillors, it seems, concerned about the problem of providing living accommodation for members of the Council's staff, suggested that consideration might be given to building some houses especially for them and charging economic rents. This suggestion brought a sharp reply from the chairman of the Housing Committee, who said that, although he understood that a council was entitled to build houses for employees, it would be "dreadfully unfair" to select them for disadvantageous treatment when other people, earning perhaps half as much again, were having the benefit of subsidised rents.

FEWER SALES THAN USUAL

AT this time of year it is often difficult to find room in these notes to report all the transactions that take place, but this year it is different, for the property market is strangely quiet. I say "strangely" quiet, but, in fact, there is no doubt that, whereas five years ago it was a case of more money than property, the situation to-day, owing mainly to the credit squeeze, is very different, and this week there are no sales of any real consequence to report, though readers who are interested in racing may like to know that Manor Farm, Letcombe Regis, Berkshire, was sold by auction the other day by Messrs. Turner Lord and Ransom. Manor Farm, a training establishment of 68 acres that includes a period house, two cottages, a number of loose-boxes and a 10-furlongs gallop, belonged to the late Jack Anthony, who rode three winners of the Grand National and was one of the greatest steeplechasing riders of all time.

AUCTIONS IN OFFING

THOUGH there are few sales worth reporting this week, there are several auctions in the offing. For example, to-day, at Oxford, Messrs. John D Wood and Co. are offering the Manor estate, which is situated at Little Milton, nine miles from Oxford. This property, which is submitted on behalf of the executors of the late Milton Harris, covers 405 acres and has a modernised manor house, a bailiff's house and ample cottages. The land, most of which is let, is used for mixed farming.

Another agricultural property that will be coming up for auction before long, assuming that it is not sold privately meanwhile, is Buckshaw, near Sherborne, Dorset, which Messrs. Knight, Frank and Rutley, and Messrs. R. B. Taylor and Sons are offering on the instructions of Mr. J. S. E. Digby. Buckshaw House dates from Queen Anne's reign, and when it was partly rebuilt about 50 years ago the original front elevation was retained. It has a cottage, two staff flats and ample stabling and stands in well-timbered grounds surrounded by a T.T. and Attested dairy farm of 213 acres that produces an income of £468 a year.

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FARMING NOTES

THE BASIS OF PIG PROFITS

A LITTLE was shaved off the profit margin on the bacon pig at this year's price review—4s. on an 8-score pig. In itself this price reduction is not alarming and most farmers who rate themselves efficient pig producers should be able to carry it in their stride. What is the basis of profitability on which this and possible further price reductions may be based? We must expect some further reduction next year if only because still stricter grading of bacon pigs, including a minimum length measurement, is due to be introduced next March. According to a report which comes from the Department of Economics of the University of Bristol (price 2s. 6d.), farmers in the south-western counties who take their pigs seriously were in 1954-55 earning a margin of £4 2s. a baconer on pigs bred and fattened on the farm and £2 18s. a baconer where store pigs were purchased.

On these 62 farms in Devon, Dorset and Cornwall, two-thirds of the pigs were home-bred. Certainly breeding at home is the safest policy for the sake of freedom from disease and it is an essential factor in type improvement. If the farmer has to rely on other people to breed pigs that will convert feeding-stuffs economically into flesh and give him Grade A baconers he may or may not be lucky. An analysis of the costs on these farms shows that 87 per cent. went on food. Most reliance was placed on purchased compound meal, but on a number of farms the pigs' rations were mixed from purchased or home-grown cereals, purchased milling products and fish meal, or other high protein foods. The cost of mixing on the farm is greatly influenced by the amount handled, and where it was done economically the cost was about £3 a ton less than where compound meals were purchased. Here is a clear pointer to one economy in pig-feeding costs which the larger producers can get.

Barley for Brewing

IT is good to hear from the Brewers' Society that the proportion of home-grown barley used in brewing British beer has been increased from 60 per cent. to 90 per cent. in the past 20 years. For the 1956-57 season the strongest possible recommendation has gone out from the Brewers' Society that home-grown barley should be used to the total exclusion of imported barley. There was a time when the brewers claimed that they could not make first-class beer without some imported barley, and it is to their credit that their scientists have concentrated so successfully on this problem that they now say that they can. There is still a preference for the old established malting types of barley, such as Spratt Archer and Plumage Archer, but happily the plant breeders have been successful in recent years in producing new types, such as Proctor, which give high malting quality and also heavy yields. In most years the brewers now have a fairly wide range of choice in selecting barleys for their purpose. Farmers grow Proctor in the hope of finding a buyer for malting with the comforting knowledge that if they are not successful in this the crop will give a fair return as feeding barley.

National Service

ALMOST all farm-workers when they reach the age of call up for National Service are now being deferred. I am told that 94 per cent. is the exact proportion. This is considerably higher than a year ago, when a good many tractor drivers and general workers on large farms were taken for the Forces. The justification for opening the deferment door much wider is the decline in the numbers of

young men employed in farming. The deferment arrangements now cover almost any young man who is a real farm-worker or a farmer's son working on the family holding.

Hill Farming Schemes

PARLIAMENT is being asked to approve for another seven years the powers of Ministers under the Hill Farming and Livestock Rearing Acts to accept schemes for grant-aided improvements to upland livestock rearing farms and to pay subsidies for hill sheep and hill cattle. A further £5 million is to be provided for improvement grants. So far £20 million of public money has been spent on these schemes since 1946, and after the survey made by Professor W. Ellison two years ago the Government have now accepted the view that these schemes show a significant return to the nation and to the farmers concerned. It is evidently considered that there is scope for further improvement by extending the life of these grants. The purpose must be so to improve upland holdings that they will, in competent hands, provide a fair living.

Reclaiming Peat

FOUR million acres of heath and bogland in Scotland could be reclaimed to grow good grass, according to the Scottish Peat and Land Development Association, which has recently put its case to the Secretary of State for Scotland. The Government are urged to set up a commission to reclaim selected areas. There is little doubt that more could be done on a big scale to emulate the success of the pioneers who have made highly productive grazing on peat bogs in some places. I remember walking on one bog in Lanarkshire which was soft and squelchy, the main herbage being moss. Adjoining there was a promising pasture where the ground was firm underfoot. The farmer had not done anything revolutionary in the way of cultivations. The ground was too soft to carry heavy machinery. All he had done was to scatter grass and clover seed with a generous dressing of phosphates. The seed had germinated and the herbage was thriving in what amounted to hydroponic conditions. As the grass grew the plants transpired moisture out of the bog and gradually a productive peat soil would be made. The surface moss had already disintegrated owing, I was told, to the application of phosphates which was giving necessary sustenance to the new herbage.

The Grass Crop

CONGRATULATIONS to Fisons, the fertiliser manufacturers, on the simple little book gaily illustrated in colour which tells the story of grass land in Britain and points to the profitability of intelligent grass-land management as a means of raising output from our farms. This is haymaking time, and it is worth making every effort to turn well-grown grass into good hay. Mowing early in the day helps to speed up the haymaking process, especially when the swathe turner or tedder follows closely on the mowing machine. Wind is as important as sun and early turning of the swathe ensures quicker and more uniform drying. The great advantage of cocking or tripoding in our tickle climate is that a crop can be won at least two days before it could be baled or stacked. Many farmers still consider that tripoding takes too much labour, but cocking in small stacks of 5-7 cwt., the regular practice in the north, deserves attention by all who value good hay. CINCINNATUS.



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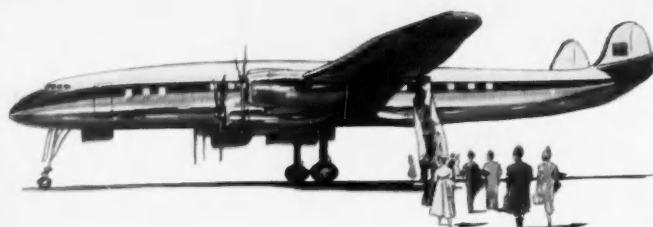
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NEW BOOKS

BLACKMORE: WITH SPADE AND PEN

Reviews by HOWARD SPRING

IN the ancestry of Richard Doddridge Blackmore, who wrote *Lorna Doone*, there was nothing that promised literary excellence. The nearest thing to a man of letters that we can find is his maternal grandmother's grandfather, who was the Nonconformist divine Philip Doddridge, still remembered for some of his hymns. He by no means ranks with the great hymn-writers, but *O God of Bethel, by Whose hand should be in any anthology*. For the rest, I suppose his best-known hymn is *God be with you till we meet again*, over which I remember shedding lugubrious tears as we sang it in farewell

university professor, gives in careful detail an account of Blackmore's unexciting life. Just at the time when the one-volume edition came out, Queen Victoria, who had arranged so many not too happy dynastic marriages, consented to the marriage of the Princess Louise to a commoner, the Marquis of Lorne. For some reason or other—perhaps, as *The Annual Register* said, because it was "another landmark of exclusiveness abolished, and an ungracious rule graciously broken"—people were highly excited about this marriage, and the name Lorne was in everybody's mouth. Blackmore, in a letter to a friend,

R. D. BLACKMORE. By Waldo Hilary Dunn

(Robert Hale, 21s.)

VICTORIAN GALLERY. By Meriel Buchanan

(Cassell, 18s.)

THE LAST CANNIBALS.

By Jens Bjerre, translated by Estrid Bannister

(Michael Joseph, 21s.)

to a boy-friend of mine going off to the colonies. However, we did not meet again. He was killed in the first World War.

On his father's side, Blackmore numbered many Anglican parsons whose contribution to his make-up was a sturdy acceptance of duty rather than any intellectual brilliance. The boy went to Blundell's and to Exeter College, Oxford. Devonshire was in the family blood, though Somerset has the main geographic part in his famous book. How it became famous is one of the curiosities of literary reputation.

FRUIT GROWING

Blackmore broke from the clerical tradition of the family and decided to become a barrister. Soon after he was called he had an epileptic fit, and this turned his thoughts to a quiet life in the country. He married, bought some land at Teddington and settled down to be a commercial fruit-grower for the Covent Garden market. He remained in this occupation for the rest of his life, combining it, like his neighbouring fruit-grower George Manville Fenn, with the pursuit of letters. He wrote a number of novels whose lack of success must have made him look with even deeper apprehension at his losses as a fruit-grower. Then, as he carefully notes, he "finished *Lorna Doone* at 6 o'clock in the evening of 15 April, 1868." For some months thereafter, various publishers, including Smith Elder, were turning the book down, but in December Sampson Low decided to publish it. Blackmore wrote to a friend: "In the three-volume form it failed, and of the 500 printed 200 were exported, which is the doom of unsaleable books." Then it came out in a one-volume edition, and suddenly everybody was reading it. Why?

You will find the story in *R. D. Blackmore* (Hale, 21s.) in which Waldo Hilary Dunn, an American

said: "A book reviewer unauthorizedly stated that the book was written about the forefathers of Lord Lorne; and then everybody read it, out of curiosity, and exhausted nearly a score of editions, and the demand has continued ever since."

Odd though the spark was that began it, the blaze has continued ever since, but Blackmore was reluctant to admit that *Lorna Doone* was his best novel. He was touchy about criticism, and seems to have suffered from a life-long conviction that he was under-estimated. He would fly up about any peddling little reviewer; not taking the comfort he might have done from the opinion of such men as George Saintsbury who wrote: "It is hardly possible to exaggerate the sense of 'most exceeding peace' that comes upon the reviewer when he opens in these days a novel of Mr. Blackmore's. A style racy and quaint, without excessive affectation, a good old-fashioned scholarship, a perpetual fount of humour, a store of English patriotism, sense and sanity . . ." However, it is the critics' turn now to claim excellence for all he wrote, while the public, that speaks the last word, will have little but *Lorna Doone*.

A DOGGED ENGLISHMAN

With his wife a chronic invalid, with his own health deteriorating, with his garden losses eating up his literary gains, he kept a stoic front to the world, laboured unceasingly with spade and pen, amused himself with his lathe on which he turned out beautiful chessmen in wood and ivory, shunned literary society and read daily in his beloved Greek authors. Some of his tastes were odd: he preferred Lytton to George Eliot and had a touching faith in Hall Caine; but he was honest, a dogged Englishman to the core, who knew his own mind and was never afraid to speak it. Stray dogs and cats found a home with him, and he would not disturb the birds that

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REVIEWS by HOWARD SPRING—continued

battered on his crops. He was a man to whom, on the showing of this book, one may give the word "lovable."

One poem by him—which came, he said, word-perfect in a dream—was included by Quiller-Couch in his *Oxford Book of English Verse*, headed *Anonymous*. This poem, Professor Dunn says, appeared in *The University Magazine*, signed R.D.B., in February, 1879. Q's *Oxford Book* was published in 1900, and in 1909 the daughter of the editor of *The University Magazine* wrote in *The Athenaeum* an account of how Blackmore sent the poem to her father. Nine years later, in 1918, another edition of *The Oxford Book of English Verse* was published. It is the edition that I have, and the poem is still there headed *Anonymous*. I haven't access to any later edition. Perhaps Blackmore has been given his due?

AT THE RUSSIAN COURT

Miss Meriel Buchanan's father was in the Diplomatic Service, and was the last British Ambassador to the Russian court before the revolution. Travelling with her parents, Miss Buchanan saw a good deal of "high life" in various European capitals in the precarious but still, on the surface, spacious days that preceded 1918. She has written about those days, and tells us, in a prologue to her new book *Victorian Gallery* (Cassell, 18s.) that her writings have been severely criticised. She has been accused of "sentimental nostalgia for a decade dead and gone, and of giving a false and naive impression that everything under the Tsarist régime in Russia was ideal, and everything under the Soviet evil and sinister." The charge is true to some extent, but there are several things to be said about it. One is that all Miss Buchanan saw of the revolution was its first violent impact, the littered rubble of a civilisation, the Jacobin frenzy, which indeed was "evil and sinister," whatever steps towards an attempt at construction may have been taken since. Another is that such books as hers have historical value if only because they give the point of view of one who consorted mainly with the rich and privileged. In assessing the life that was lived, not only in Russia, before the landslide, we must understand what these people felt and how they acted, and it would be strange indeed if Miss Buchanan, looking back on the impressionable years lived in those surroundings, did not give us precisely that. Nostalgia, which so many people speak of to-day as though it were an enfeebling disease of the blood and bones, can be creative; the strength of longing can reproduce the thing longed for; and it is important historically that we should know that thing. "I remember, I remember," is not confined to the "little window where the sun came peeping in at morn." It belongs to any window, big or little. The operative idea is the morn, and it is a loss to any of us when we forget, or falsify for some "ideological" reason, the sensations we experienced in the morning of our days.

BALLET-MASTER AT 70

However, having said that, I must add that the pieces in this new book which I most enjoyed were unconnected with those whose eminence hung on social rank. Miss Buchanan wanted to be a ballet dancer, and was

for a time a pupil of Enrico Cecchetti, the famous ballet-master. He had a studio in Shaftesbury-avenue where he preached the doctrine of perfection and would shout at his pupils and hurl his stick and skull-cap at them, and, in his seventies, show them how to do it. "It was amazing to watch the perfect precision and timing of the steps he was showing me, the way in which those small twinkling feet of his hardly seemed to touch the floor, the inimitable, expressive gestures of his hands."

Best of all, there is *The Story of an Englishwoman*. She was the wife of a wealthy English merchant in St. Petersburg. He returned to England when war came in 1918; she remained. She founded and ran a hospital; she endured the revolution; she went to live in Warsaw, and was there when the second World War broke out. She was taken prisoner by the Germans and hustled from prison camp to prison camp, always, by an innate quality of leadership, taking charge, organising, defying and threatening the Germans when the prisoners' rights were infringed on.

It is a remarkable story, and it is a pity that "Parma," as she is called, has not herself written it at length. Miss Buchanan is shocked that the only recognition so notable a life has received is an M.B.E.

ESCAPE TO THE ABORIGINES

Jens Bjerre is a Dane who travelled among the Australian aborigines and the tribes of New Guinea. His book, called *The Last Cannibals* (Michael Joseph, 21s.), is translated by Estrid Bannister. The more our own brand of harassed and harassing civilisation closes upon us, the more we shall find men who seek to escape, whether to the planets or to the few and rapidly diminishing pockets of "different" living on earth. You could hardly go farther back than to the stone age aborigines, now numbering 50,000 of the 300,000 estimated to have been in Australia when white men came. It was those who flee the mission stations and live in the desert that Mr. Bjerre sought. He found them, living completely naked, with no habitation but the shelter of a rock. He says they have no wish to change their lives, and that they know "satisfaction and happiness."

From these primitives he went on to the lush clime of New Guinea, where already some of the natives are learning the cheerful art of handling modern weapons. "It was difficult to believe," says the caption under one of the pictures, "that these kind and friendly people were cannibals." Still, it is only a matter of time before they overcome that and acquire something of civilised methods of destruction.

SEA-ANGLING

SEA fishing has never seemed to inspire as many worthwhile books of instruction as other branches of the sport, and for this reason one welcomes Michael Kennedy's latest work, *Salt-Water Angling* (Hutchinson, 30s.), which has everything that any aspiring sea angler could wish for. Mr. Kennedy assumes that the reader is a novice, and carries him along happily from elementary matters to the finer details of fishing for bass, mullet, halibut and blue shark. This book should become a standard work.

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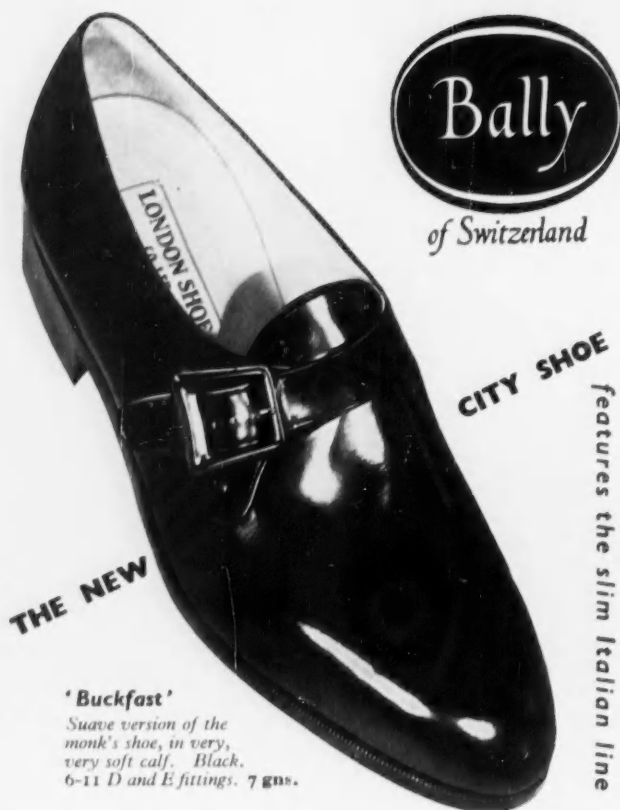
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NOTES ON *Hot Weather Clothes*



Shorts in indigo blue and white striped cotton go with a cotton cellular shirt. The boy's strapped shorts are in bright red terry towelling, and the jacket and bathing trunks are in the same material and decorated with Mickey Mouse animals (Fortnum and Mason)

BEACH clothes are notoriously gay, and this year brings no exception. However, the strident colour contrasts are fewer and appear for the actual sun and swim suits, while plain shades or white are more usual for the beach dresses and shorts, shirts, tent dresses and the numerous jackets in terry towelling. Many of the more striking designs for dresses or separates have been in white waffle piqué, or a dazzling white straw fabric, the separates having occasional sprays of straw or jewelled embroidery, or shocking pink linings to the hem.

The one-piece swim and sun suit rules the fashion story. Most of the suits are modelled in exactly the same way as an evening dress and have a detachable, fitted white cotton brassière. Folds, gussets and light boning mould them to the figure; shoulder straps can be detached so that an even tan is obtained. Gores widen out a trifle below the moulded waists to make a brief skirt.

The fabrics are fascinating. Many of the firm cottons possess the lustre of satin, others are printed and treated to be waterproof. For the fitted suits, they are, of course, woven with elastic, and the lighter ones shirred. Other suits are made entirely from nylon. Terry towelling, a new fabric for a swim suit, has made its début in three tones of one colour with a shirred back and a jacket of the deepest tone. The satin finished cotton or ottoman



Cotton printed with Japanese figures in gay colours. The coat is shaped like a kimono and has wide frilled sleeves; the strapless playsuit has a full skirt under a band of turquoise ribbon (Horrockses)

silk elasticised suits are frequently printed with a flower-head or have a line of narrow fancy braid outlining the seams and the bra tops. One of the new Jantzen suits in sail red is lightly shirred horizontally all the way down, so that there is a faint ripple. Deep blue, white and brick red are popular colours for a swim suit. Mauve appeared in three tones of towelling at the Harvey Nichols show, while Emilio likes solid pinks and yellows as bright as they can be.

Most of the beach coats or over-blouses are simply cut, but Horrockses add a frill to the sleeves of some of their printed cottons matched by the deep flounce on the hem of the suit. Underneath are short bloomers attached at the waist.

Shorts must be really short and look tailored with creases and turnback cuffs, and they are smartest of all in white or indigo blue cotton piqué or duck or in heavy coarse linen. Terry towelling is new for shorts intended only for the beach. Candy-striped cotton, striped cotton ticking and denim are all featured. The denim shorts are often sail red. They have a matching beach coat and are worn with a white cellular cotton shirt or a white cotton knitted sweater. The indigo blue-and-white outfits in fine taut wool jersey are excellent for a holiday at home. Solid blue makes the jeans, shorts and slacks; narrow stripes of blue and white are worked horizontally for fine sweaters that may be cotton or wool. Woollen jackets or sweaters to top them are solid blue or white and as thick and chunky-looking as possible. If they are not hand-knitted in fancy ribs the aim is to make them look handknit.

All the designers concentrate on white for the various types of separates intended to be worn at the resorts. There are many white skirts and tops in white piqué, mostly with low-cut bodices and plain gored skirts. Some are embroidered all over lightly with gold thread or with beige leaves in lazy daisy stitch. Others have bright azalea pink hems or piping outlining a deep hem, or the hem may be lined with pink. Very glamorous are the light-looking skirts made from pleated nylon



(Left) Hot weather dance frock in clover pink embroidered cotton has a wide gored skirt and a folded bodice (Dorville)

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organza. The method of pleating is interesting, as some are manipulated to form herring-bone patterns, while others look smocked. To go with them are fragile blouses of organza with applied flowers outlining the décolletage or wide collar. The glistening white Italian straw fabrics also make delightful separates. The fabric is as light as the crinoline straw used for the fashionable toques and looks like spun glass, or it can be woven with a gold or silver thread. White ottoman silk is also woven with an undertone of the untarnishable silver or gold; so is ivory brocade. These are the fabrics for the most sophisticated of gals on the Riviera or in Italy. Again they are sometimes embroidered with an occasional jewelled spray, either on the front of the circular skirt or outlining the décolletage. Coarse white lace makes little boleros to don when one is wearing a sheath dress of white linen with a high Empire waist.

THE influence of the Italians is very evident among all the separates, as well as the beach clothes, for the London stores are now buying in bulk direct from Italy. The designer Aida from Florence has brought to London the separates she makes from grosgrain ribbon and the wool jersey especially hand woven for her in the south of Italy and in Sicily. The ribbon skirts and bodices are exquisitely made, the circular skirts from row upon row of the ribbon grading from half-inch to two-inch widths, which are mounted on stiffening so that the skirts almost stand on their own account. Bodices are again boned and lined and elegantly shaped with a one-sided look to the low necklines, broad shoulder straps or a halter. White and Italian pink are present favourites.

Several of the most dramatic of the woollen separates have been reserved by Harrods. They are woven from the finest wool jersey woven in a fancy weave that is puckered into bands of about four to six inches deep. The skirts are mounted on gay taffeta linings, while in-between



A gay over-blouse in white cotton with tartan squares has an adjustable neckline, either horizontal or turned back (London Pride). It is worn over denim jeans (Londonus)

Photographs by
COUNTRY LIFE Studio

(Right) Tailored beach coat in royal blue and white glazed cotton has slits at the hem, and there is a matching one-piece swim suit in elasticised shirred cotton (Marshall and Snelgrove)



Separates made from a glistening white straw fabric are embroidered with jewelled sprays of flowers (Jacquar Boutique)

the horizontal bands on the skirt narrow velvet ribbon is threaded through and arranged into lover's knots or some other motif at intervals. A skirt in black is threaded with coral pink velvet, another in white outlined with lime green, linings being coral pink or lime green respectively. These skirts are full and gathered peasant-fashion into a waist-band. They are gay as well as warm. A pale ribbon threaded through a black skirt has the look of a sculptured moulding.

Parasols are made to match many cotton dresses and look charming on a sunny day. Usually there is a frill of the cotton at the edge and a long bamboo handle. For garden parties they are shown made from white organza or organdie with a touch of embroidery for a border and lined with pale pink. Handles are again in bamboo or in porcelain when they are painted with tiny flowers. Smaller ones are lacey and fluffy; an Edwardian belle's has appeared in some Mayfair boutiques. They match the organza toques laden with flowers that are the sensation of this summer.

For the ardent sun-worshippers whose aim is to tan without overheating the skin, Elizabeth Arden provides a lotion that contains a protective screen. This is now packed in a light unbreakable container with a spray action that releases a fine, even mist that covers lightly and completely. The lotion is waterproof and should be used on all the exposed skin, but for the face it is advisable to spray the suntan lotion into the palm of the hand and then apply, so that none can accidentally get into the eyes.

For real comfort on the beach, in the garden, or while travelling there is a cushion designed on the Chinese principle to fit snugly in the hollow of the neck. It is made of laminated plastic and folds flat for packing; it can be bought at Marshall and Snelgrove's. A large balloon when inflated produces a life-size swan capable of supporting a child learning to swim. A serpent inflated fits round the waist and supports in deep water.

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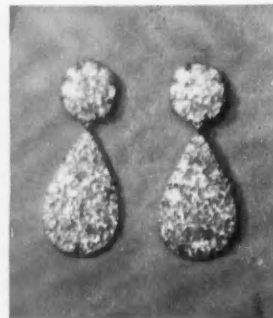
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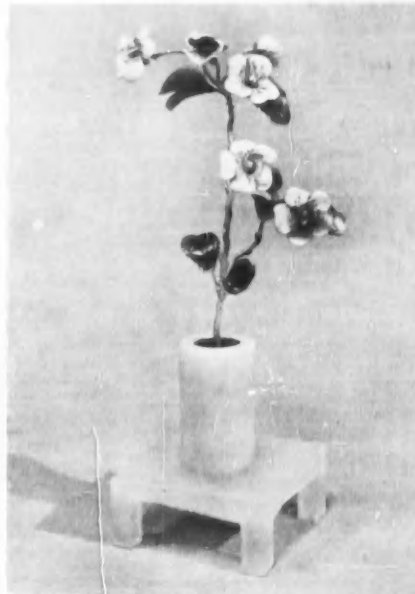
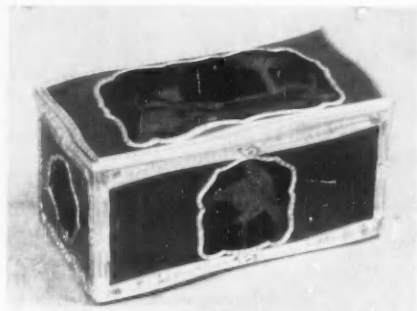
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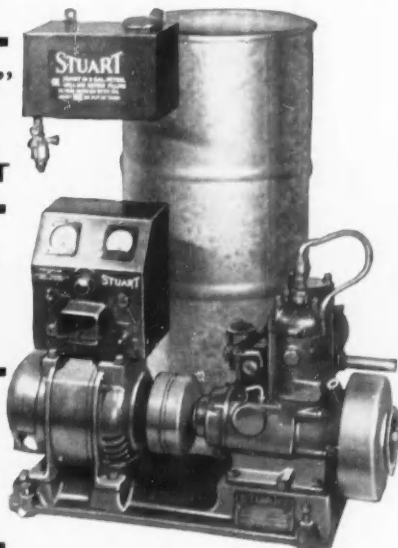
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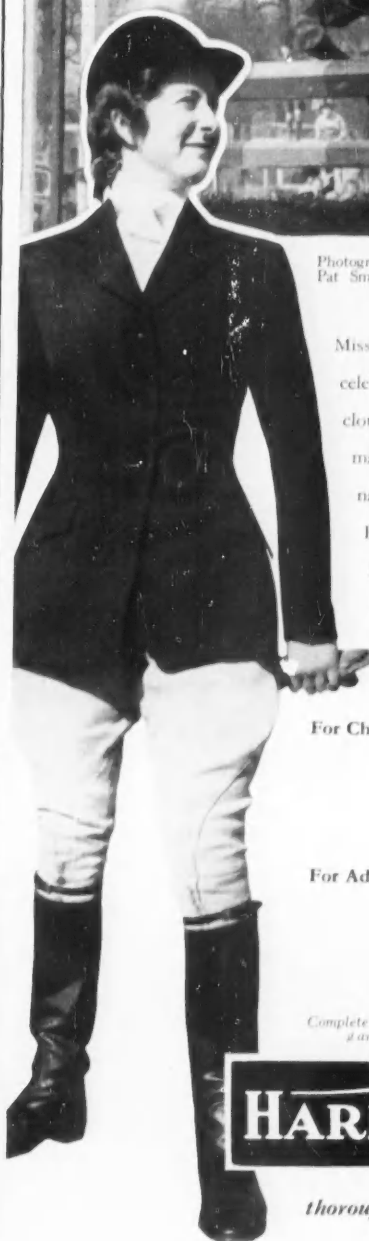
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SITUATIONS

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WANTED

COMPETENT, reliable secretary, 28, requires position with unvarnished accommodation. Willing to help outdoors, horses, dogs, if desired. Interested veterinary work. Box 41.

classified announcements

CONTINUED FROM PREVIOUS PAGE

SITUATIONS—continued

WANTED—continued
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LIVESTOCK—continued

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classified properties

CONTINUED FROM SUPPLEMENT 27

FOR SALE—contd.

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FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling distance of London. —**PURDUE & GREEN**, Hill, 8, Basil Street, S.W.3. KEN. 8833.

WANTED TO RENT for about 1 year. Small Country House, not low-lying within reasonable distance Winchester or Andover. 2-3 reception, 3-4 bedrooms, good offices. Garden, garage. Near village. Main electricity. —**Box 27**.

WANTED

URGENTLY WANTED with early possession. Midhurst-Petworth-Pulborough to Haslemere or mid-Sussex. In or close to village and amenities, in good situation, close to golf. Character or good modern house, 5-6 beds, 2 bath, 2-3 rec., plus flat or cottage for couple. Easily maintained grounds, £9,000-£11,000. No commission required. Client having sold house in the Midlands must be suited. —**Details: Mr. R. C. ROWLAND GORRINGE & Co.**, Lewes (Tel. 660).

STRENGTH — *in the right place!*



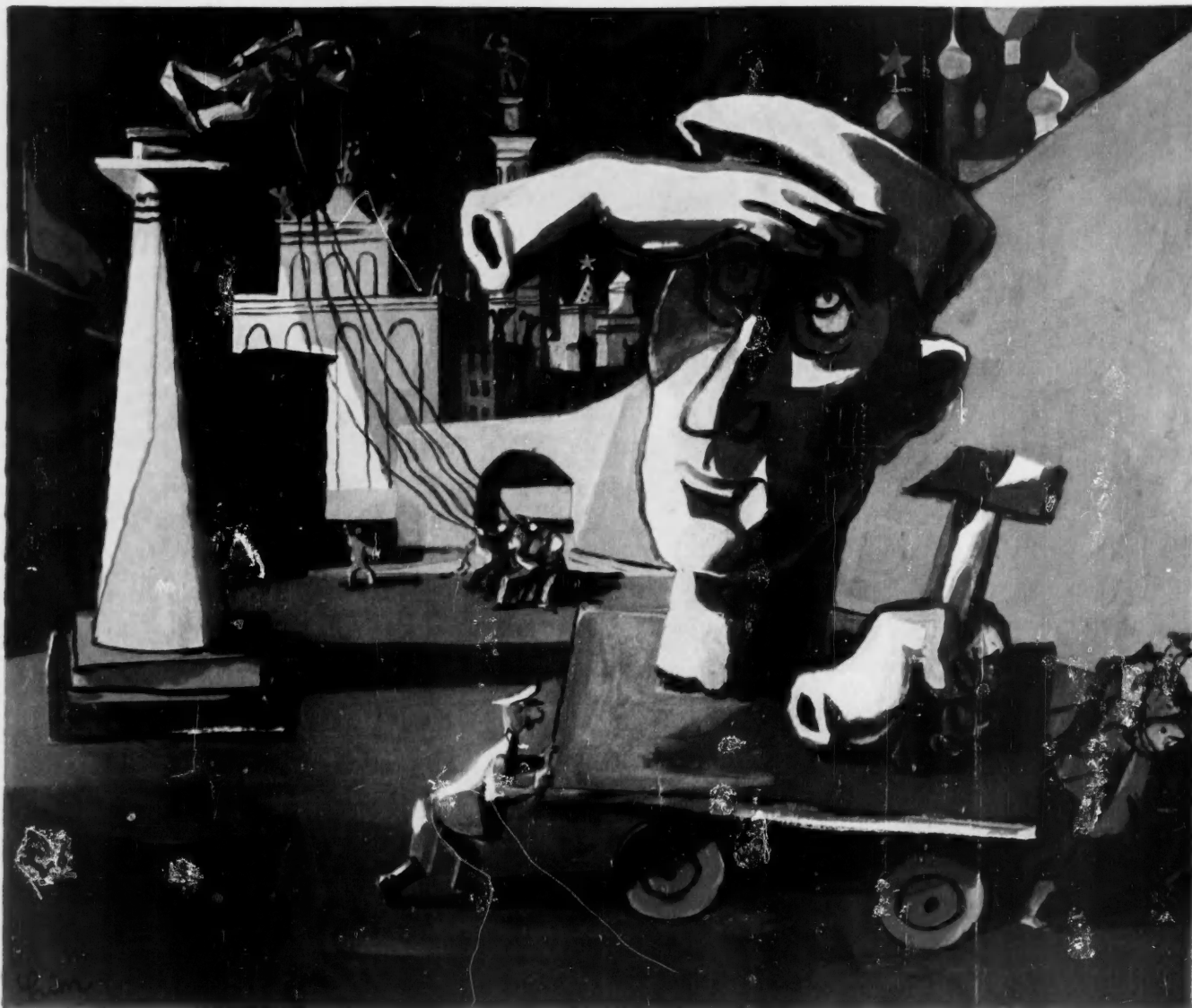
B.M.C. research develops strength in cars without superfluous weight, by putting metal where it works:

The working elephant of Burma uses its high intelligence to apply exactly the right amount of strength needed for a particular purpose: accurately, without waste of its giant energy, it takes huge strains in its daily work. In the same way the structure of a B.M.C.-built car is so stressed that every pound of metal is placed where it can do most work, eliminating waste structure weight and making lighter, livelier vehicles with more power available for carrying a full load. This is one aspect of B.M.C. research that saves material (first cost); saves power (running cost); and directly benefits the owner of a car made by B.M.C.



THE BRITISH MOTOR CORPORATION LTD

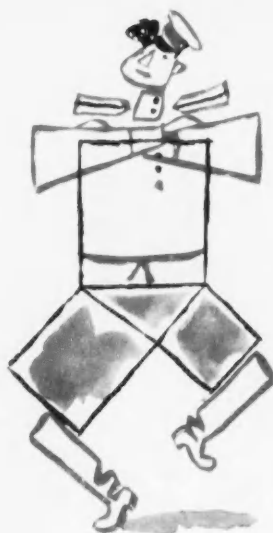
TWO OUT OF EVERY FIVE VEHICLES ON THE ROADS OF BRITAIN ARE BUILT BY B.M.C.



EUROPE in PERSchwepptive

The perschwepptive of Russia reveals the hitherto unrecorded existence of a powerful SCHWEPPTH Column.

There is for instance, co-existent with a Five Year Plan, a Five Year Plan to end Five Year Plans, which includes a Five Year Plan for being totally inconsequent and digging up all statues of Workers looking steadily towards the sky as if they had just seen something tremendously encouraging above the horizon. There is also a Five Months Plan for being the person who occasionally takes an extra day off: a Five Fortnightly Plan for realising that though the New is obviously tremendously good in Russia, the isolated Old had individual moments when, intermittently, it was not bad either: and there is a Five Week Plan for



reading Tolstoy and Dostoevsky as great literature rather than as significant pointers demonstrating trends in the social evolution of a corporate body towards its destined counterpoise in the pattern of the body corporate. Not unconnected with the above is a Five Day Plan for intermittently allowing yourself to wonder whether the names of the inventors of the microscope, the microphone, 'Annie Get Your Gun, Macadam roads, and the Bridge of Pythagoras, really perhaps didn't absolutely certainly end in ov or ovitch. There is some support for a Five Minute Plan for getting up ten minutes late in the morning. And just occasionally we put in motion the Five Second Plan for being a person not absolutely clear about his motives and definitely indistinct about his political allegiance.

Written by Stephen Potter—designed by George Ham

SCHWEPPEPVERSCENCE LASTS THE WHOLE DRINK THROUGH